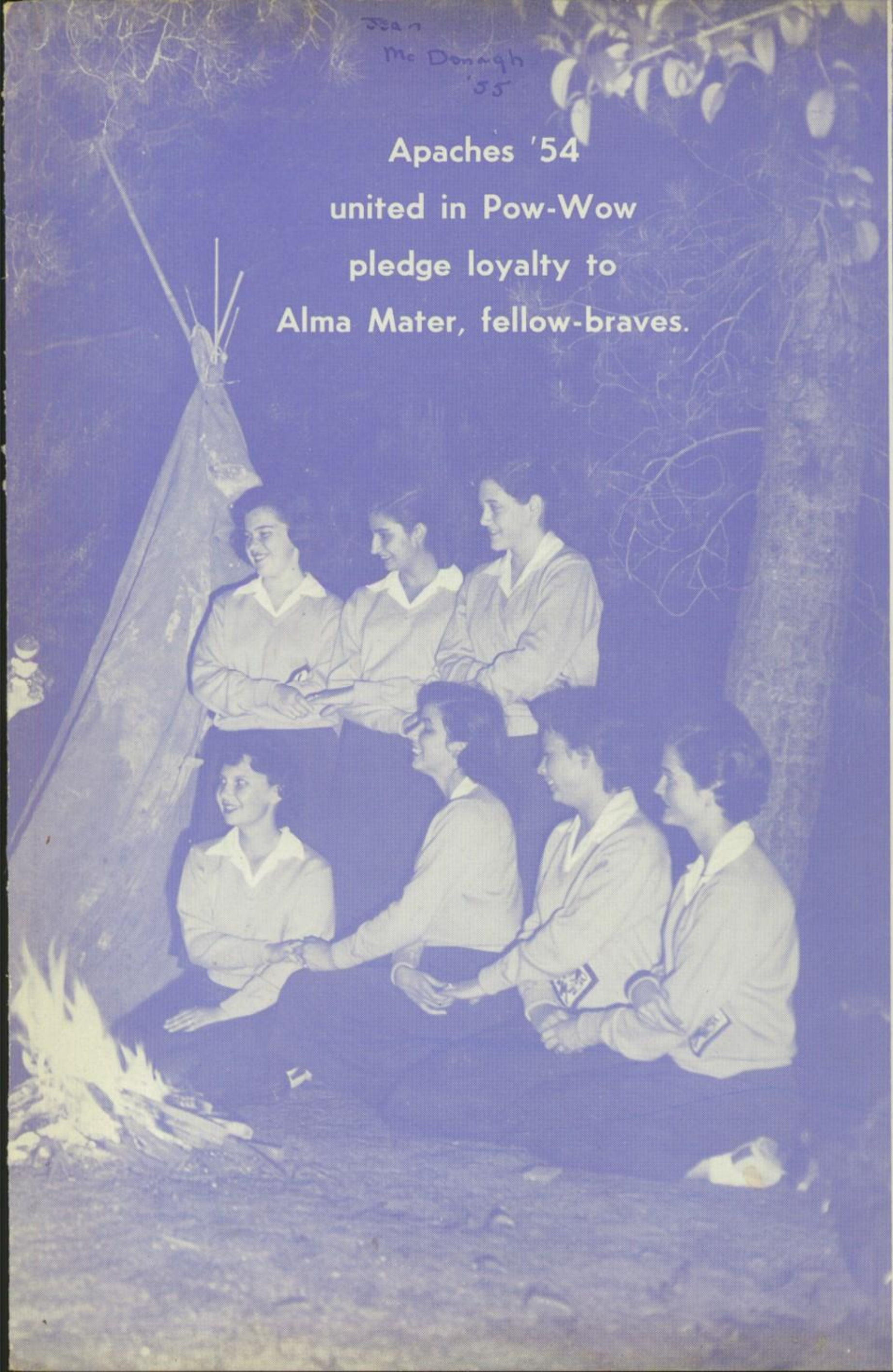
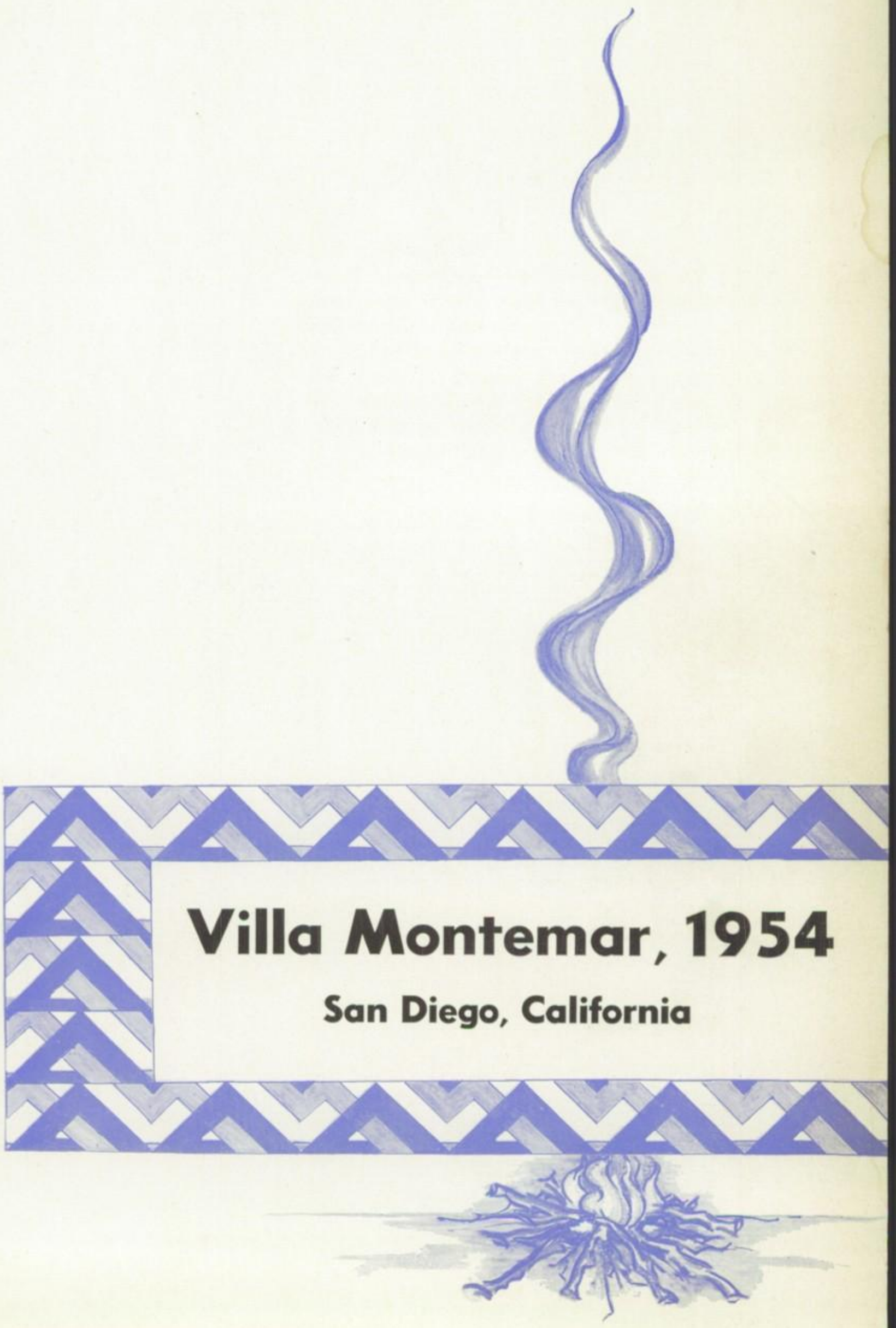
Villa Montemar 1954

Joan
Mc Donagh
'55

Apaches '54
united in Pow-Wow
pledge loyalty to
Alma Mater, fellow-braves.





Villa Montemar, 1954

San Diego, California

Laughing Waters studies guide through Villa Montemar.

Apache Maid Guide on '54 Trail

TWO ENTRANCES TO Apache's happy hunting grounds face Oregon Street. To enter Aquinas Hall, where classrooms are located, visitors mount steps leading (upper right) into the school located at the corner of Oregon and Collier, while callers may approach the Administration (below), fourth building to the right, through the gate next to driveway.

Dear Jean,
It's been real swell knowing you this year. I hope we get to be better friends next year.
Dorothy

Laughing Waters leads through Apache's happy hunting grounds:

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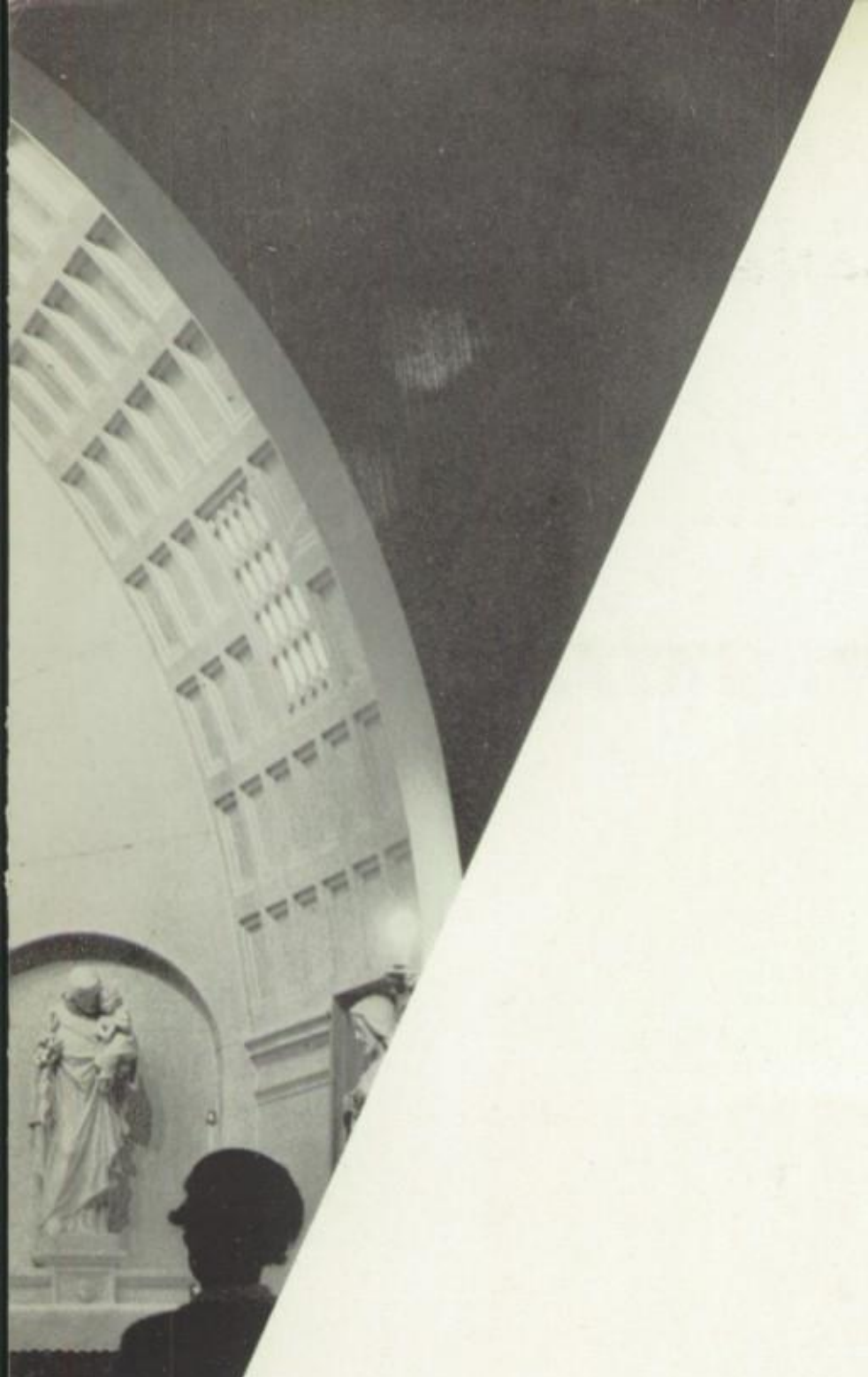
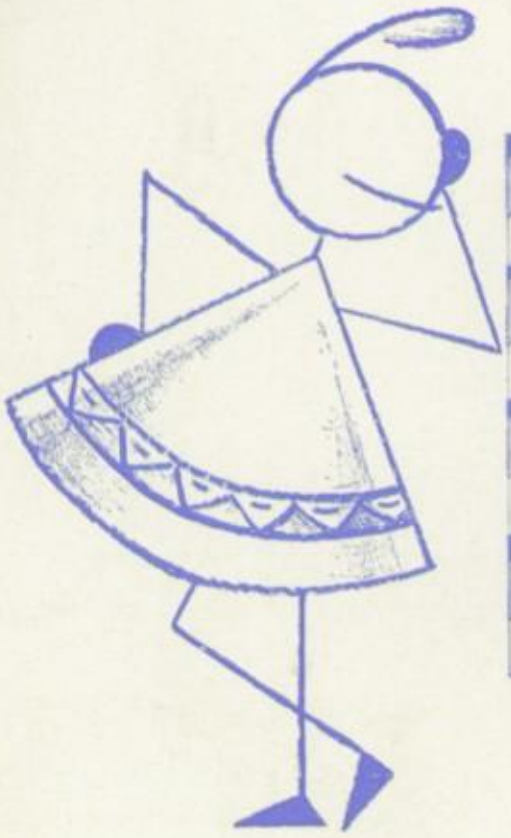




Counselors

MOST REVEREND CHARLES F. Buddy, D.D., Bishop of San Diego, is pictured (left) as he leaves the Academy auditorium on December 17, where he watched COME LET US ADORE HIM, this year's Christmas play.

HIS EXCELLENCY (lower left) chats with annual staff members outside the chapel after the Mass of the Holy Spirit, which he celebrated September 9 to open the school year. Left to right are Margaret Greggs, art editor; Ruth Costello, business manager; His Excellency, the Bishop; Linda McCarthy, editor-in-chief; and Maren Moser, photography.

His Excellency Counsels Apaches

Diocese of San Diego
1528 Fourth Avenue
San Diego 1, California

Feast of the Annunciation

1954

A Cordial Blessing to the Graduates of Villa Montemar:

Our Lady of Fatima you hail as Queen and Heavenly Mother. To her Immaculate Heart you dedicate your scholastic career entrusting to her maternal understanding the deep-sea-soundings of your own immortal souls.

To be sure, you envision your Divine Lover in her arms. With both Mother and Son you are beautifully identified; no wonder Our Lady of Peace Academy has always been blessed with an atmosphere of serving the Lord in gladness.

Linked with this cherished distinction and stimulated by the impact of corresponding grace, rightly portioned to the needs of the individual, is the realization that the work of the Holy Spirit must be succeeding there because joy, the fruits of His seven-fold gifts, comes to those who seek Him and to those who find Him.

Thus firmly established and victorious over every foe and fear, you know spiritual values. Applying them you can wield tremendous powers to help dispell the current darkness and confusion. Be then a kindly light to seekers after truth.

Sincerely,

+ Charles F. Buddy

The Most Reverend Charles F. Buddy
Bishop of San Diego

Laughing Waters contemplates Counselors' insignia.

Blackrobe, Counselors Make Redskins Wise

APACHES' COUNSELORS, SISTERS of St. Joseph of Carondelet, coming from St. Louis in 1882, have for seventy-two years taught in the Diocese of San Diego. Though founded in LePuy, France, in 1650, the Sisters have staffed schools and hospitals in the United States since 1836.

COUNSELORS, '53-'54

Mother Aileen Francis, principal
Religion IV, music

Sister Margaret Alacoque
Religion II, Spanish, mathematics, typing

Sister Teresita ..... Music

Sister Robertine
Religion III, history, civics, sociology

Sister Paula Francis.....Kindergarten, music

Sister Carmela
Religion I, English, journalism

Sister Rose Louise.....Latin, science

Sister Rita Francis
Christian Family Living, drama, vocal, art

Sister Anne Gertrude.....Grades 7, 8

Sister Marie Pierre.....Grades 5, 6; French

Sister Veronica Jean.....Grades 1, 2

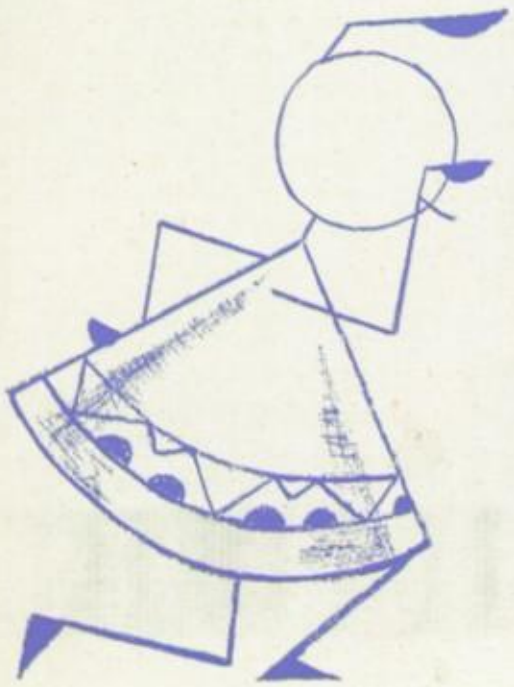
COUNSELORS SISTER TERESITA and Sister Rita Francis (left to right) admire blossoms along the driveway in front of the Administration Building while Sister Veronica Jean, Sister Marie Pierre, and Sister Anne Gertrude examine trophies won by Varettes, grammar school varsity, for volley-tennis and basketball.

FRESHMEN KAREN OVROM (left) and Beverly Wahl show high school religion instructor, Reverend James P. Regan, Academy grounds. Starting in November, Father Regan visited each class weekly, discussing marriage with the seniors and the Sacrament of Penance with the juniors. In the freshmen and sophomore classes he explained the Ten Commandments and the Mass, respectively. Early in January, Father was transferred to the staff of St. Bernardine's High School, San Bernardino.

DELIVERING A MESSAGE from the school office, Florence Morzinski interrupts third and fourth grade studies to talk with Mrs. James P. Welle, class teacher. Miss Morzinski, '53 Academy graduate, assumed the position of school secretary in September. She is accompanied by Miss Jacqueline Bowles, gym instructor, who will explain the fundamentals of volleyball during Mrs. Welle's absence. Graduating from VILLA MONTEMAR in '51, Jackie has been teaching physical education at the Academy for three years.

REVEREND JOHN DESMOND smiles as senior prexy Barbara McGowan points out in her religion book where Father Regan left off. Beginning January 13, Father Desmond replaced Father Regan as assistant pastor at St. Mary's, National City, and also took over his teaching assignment at the Academy. Every Tuesday Father makes the trip from the Bay City to VILLA MONTEMAR to instruct the four high school classes.

PAUSING AT THE casino on the way to the Point overlooking Mission Valley are class counselors Sister Carmela (left), Sister Margaret Alacoque, Mother Aileen Francis, and Sister Robertine.



Tribes

Ten Moons Pass Swiftly

SEPTEMBER

ON SEPTEMBER 14, 170 girls entered VILLA MONTEMAR to begin the '53-'54 school year. Initiations, senior and freshmen, took place September 22-23 respectively. ASB officers, elected last June, planned ALOHA LUAU, the traditional welcome party which was held on September 24. Girls, who enjoyed refreshments and afterwards viewed a movie, wore leis to lend color to the occasion. After the members of the four classes became better acquainted, they chose officers later in the month.

OCTOBER

BLUE OCTOBER — BLUE referring to the color of new uniforms girls donned for the first time during this month, but certainly not to the spirit with which they were worn. On the seventh of the month, the first student body meeting of the year was called to order by president Carol Crommelin. All Academy officers met weekly beginning October 20 to discuss school problems and to work out solutions.

NOVEMBER

NOVEMBER 8-14 MARKED the celebration of American Education Week, during which OLP featured Open House from 8:30-3 p.m. Students contributed by writing essays and presenting forums and panels bringing in the theme, GOOD SCHOOLS ARE YOUR RESPONSIBILITY

Book Week, November 15-21, was also specially observed by Academy. Classes elected chairmen to plan and arrange book displays. Seniors from OLP and St. Augustine's dramatized Richard Sullivan's novel, THE WORLD OF IDELLA MAY.

DECEMBER

YULE SEASON WAS ushered in by the annual Christmas play presented by the senior class. The traditional candlelight procession through the grounds followed the production. Another pre-Yule activity enjoyed by classes was the ASB Christmas party. After individual class parties, the girls assembled in the auditorium and gave prepared entertainment. On this same day, December 18, school closed for Christmas vacation.

JANUARY

SCHOOL REOPENED January 4. KINGS FOR A NIGHT, annual Father-Daughter program, the fifth of its kind, was held in the auditorium, January 21. Approximately 94 fathers escorted their daughters to the affair, which lasted from 8-12 p.m. Highlights of the evening included a volleyball game between fathers and OLP's varsity, a community sing, refreshments and dancing. Students buried themselves in books during Exam Week, January 25-29.

FEBRUARY

FIRST OF FEBRUARY opened the second semester. Books were exchanged for missals during the three day retreat, February 3, 4, and 5. OLP Alumnae Association presented a Literary Evening Friday, February 26, at 8 p.m. in the Academy auditorium. The proceeds of the evening, in which stuents took part by modeling in a fashion show covering the period 1890-1950, was used toward a partial scholarship to Mount St. Mary's College.

MARCH

MISS MARY LOUISE Hickey, solo dramatist, entertained students with I REMEMBER MAMA, Monday, March 8. Vocation Week was observed March 15-19 with several guest speakers addressing the student body. Perhaps the largest undertaking of the ASB was the mid-Lent Fiesta, March 28. A spaghetti dinner, booths managed by the various grammar and high school classes, and a dance provided the means for raising funds to convert the recital hall into a student lounge.

APRIL

DURING THE FIRST week of April, a more formal organization of a Student Council was begun. A committee was formed to draw up a constitution for the school. By the following September the committee hopes to have a school handbook written also. POINT OF NO RETURN, the senior play and biggest dramatic production of the year, was enacted for four performances — April 29, 30, May 1, 2. OLP students and friends gave their wholehearted support in attendance.

MAY

AS ONE OF the final farewells to the senior class, the juniors gave the Junior-Senior Prom in their honor May 14 at the La Jolla Country Club. Young hopefuls competing for scholarships to the Academy were hosted by the frosh on Saturday, May 15. Concluding an eventful week-end, May 18-19 featured the high school music students in the annual Recital.

JUNE

SENIORS WERE TESTED for the last time during the first week of June, while underclassmen took final exams the following week. Class Day, when departing seniors will "treasures" to lower classes, was June 4. Commencement exercises were held Monday, June 7, at 4 p.m. for the seventeen members of the class of '54. Officers for the coming year were elected, and school officially closed June 11.

Class of '54

Laughing Waters on big day, June 7.

APACHES IN THEIR freshman year adopted Snake Eye, an Indian doll, as mascot. Leading the Apaches, Snake-Eye won honors in the Sophomore Sircus, and broke all records in the Miss OLP Contest of '53.

FOLLOWERS OF SNAKE-Eye as seniors elected president Barbara McGowan, vice-president Alma Flores, secretary Ruth Costello, and treasurer Linda McCarthy.

WITH A DEVOTION that graduates promise to be of life-long duration, Our Lady of Fatima's feast, October 13, was marked by Mass and Holy Communion in the morning, and a party at Pernicano's Pizza House in the afternoon.

LIGHT BLUE, LONG sleeve pullover sweaters were donned November 20 by the Class of '54. Navy blue and white emblems showing an Indian chief won the admiration of underclassmen.

WITH AN EYE to the future, Apaches visited Mount St. Mary's College, Los Angeles, and San Diego College for Women during the second semester. Tea and campus tours of these two colleges helped graduates-to-be in the planning of the coming year.

LONG ANTICIPATED, A four day ditch-day—a week-end followed by Washington's Birthday together with the "day"—proved every bit as wonderful as expected. A trip to Descanso and the Bishop's Lodge brought experiences in camping out, horseback riding, with the last day on the beach at Del Mar rounding out a perfect holiday for seniors.

FOUR DAY RUN of POINT OF NO RETURN, April 29, 30, and May 1, 2, more than repaid Apaches for long tedious hours of practice preceding actual performances before full houses.

HIGHLIGHT OF THE social calendar, the Prom, May 14, at the La Jolla Country Club has become a memory to be treasured by Apaches for years to come.

FACES WERE SERIOUS at the Baccalaureate Mass at St. Joseph's Cathedral, June 6, as seniors realized that a very important milestone in their lives had been attained.

THEN LONG LAST, robed in cap and gown, Mass and Holy Communion in the Academy chapel, June 7, followed by breakfast and entertainment provided by freshmen, twelve years of school ceremoniously brought to a close with graduation at 4, the Class of '54 received diplomas from His Excellency, Bishop Buddy.

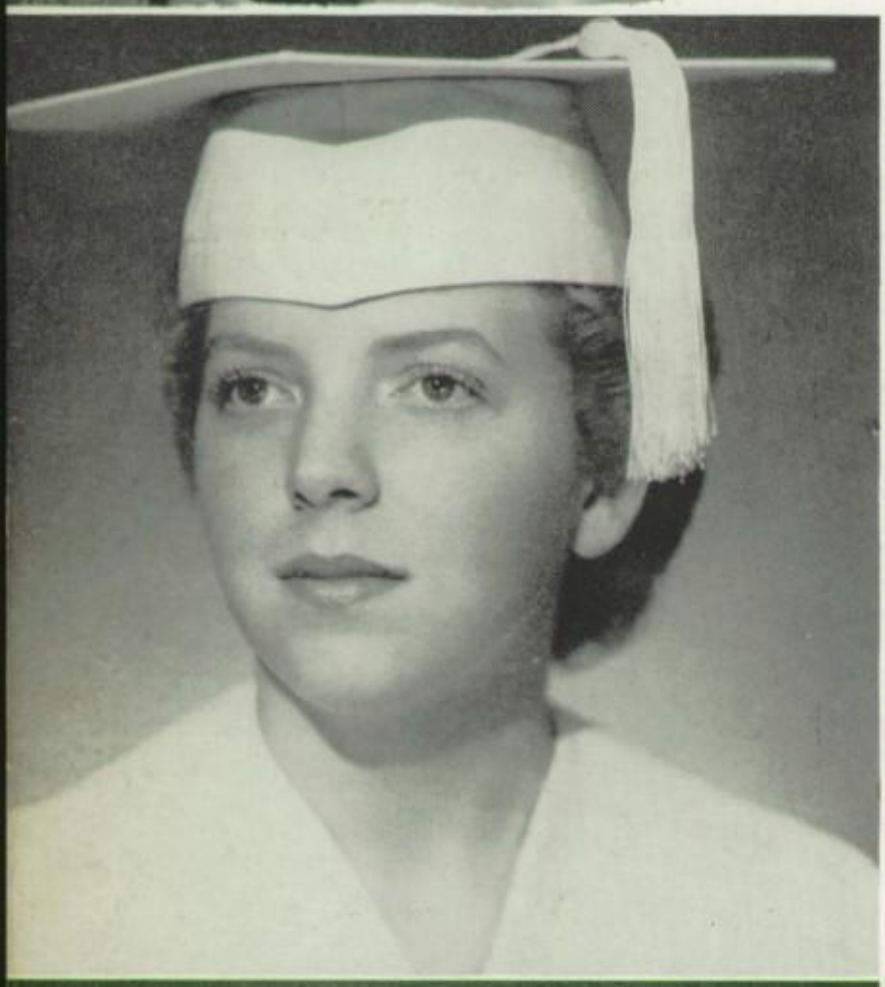
Ruth Costello

noted for her ready blush . . . enjoys eating, dancing, swimming, "Why Do You Have to Go Home?" . . . is forever dieting . . . dislikes people who call her "Ruthie" and comment unfavorably about a '46 blue Plymouth . . . will miss singing the school song and Christmas candlelight processions . . . plans to enter nursing college next fall . . . last heard saying, "I didn't mean it THAT way — really!"

Annual Staff, IV
Class Secretary, IV
GAA Shuffleboard Commissioner, IV
Class Volleyball, III, IV
Class Basketball, III, IV
Apostolic Committee Chairman, IV

To the strains of "Pomp and Circumstance."

Apaches



Carol Crommelin

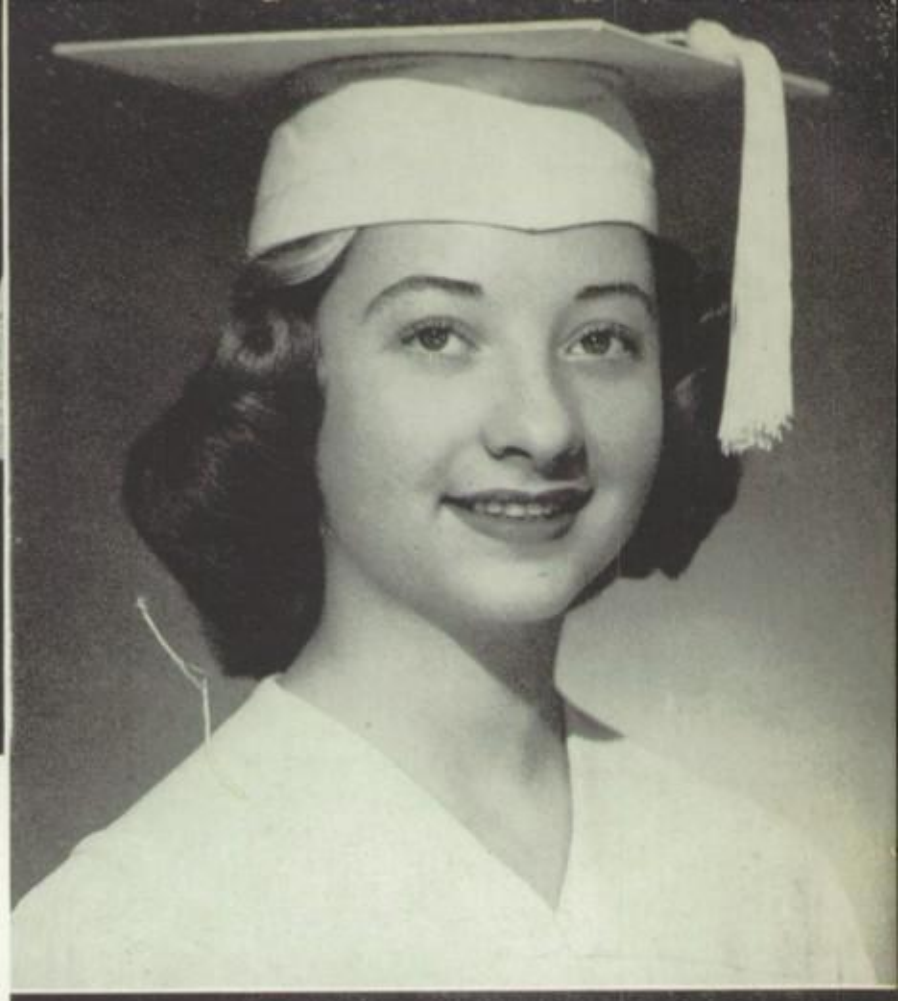
commutes from Coronado daily in her '48 Chevy... ASB prexy... likes clothes, dances... started fellow seniors harmonizing on "Cross Over the Bridge" on Ditch Day... hates "whiney" people ... doesn't want to leave the class of '54... planning on marriage and a large family after finishing St. Vincent's College of Nursing in L.A.... "I never laughed so hard in all my life!"

ASB President, IV
Class President, III
Honor Roll, I, II, III, IV
Class Secretary, II
Villa Staff, I, II, Associate Editor, IV
Apostolic Committee Chairman, III

Alma Flores

her south of the border charm captivates all... known for her hospitality... convertibles (occupied, of course) are a main interest, while people who continually complain provide a pet peeve... enjoyed going on errands in her Hillman Minx . . . remembers gay noon hours with classmates . . . hopes to become a world traveler.

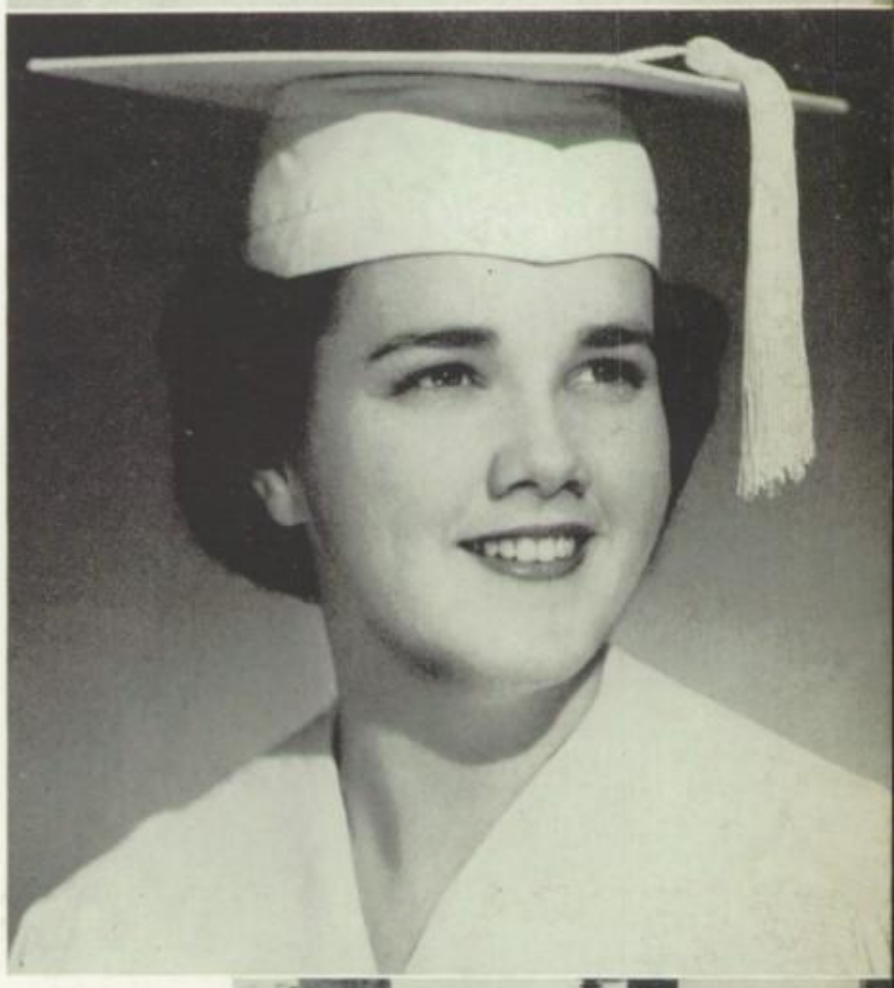
Class Vice-President, I, IV
Class Secretary, III
Glee, I, II, III
Class Volleyball, I, II, III, IV
Our Lady's Committee, I, IV
Class Basketball, I, II, III



Margaret Greggs

known under a variety of nicknames . . . artistic talent evidenced in paper, yearbook . . . likes to play the piano, but not when people insist she play a song she doesn't know . . . spends much time at her neighborhood Thrifty Drug Store . . . will miss Father Desmond's religion classes . . . future plans include college, marriage and a family.

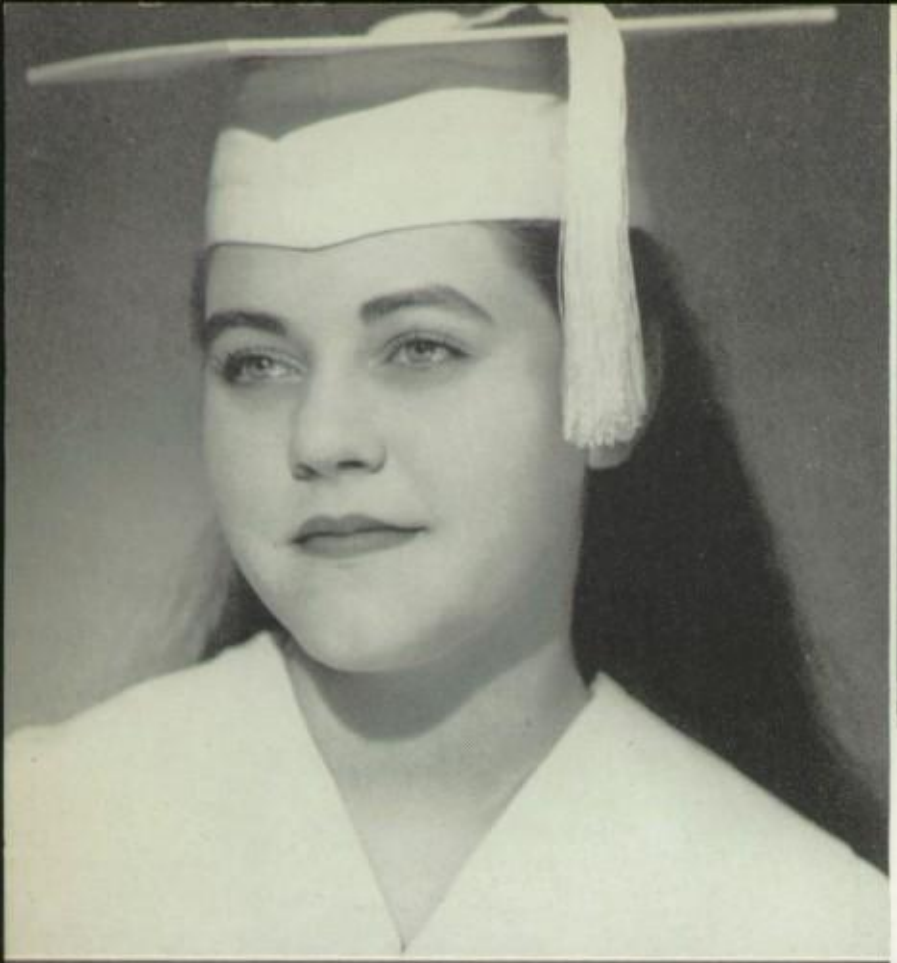
Class Volleyball, III, IV
Class Basketball, III, IV
Annual Staff, IV
Dramatics, II, III, IV
Senior Play, IV
Villa Art Editor, IV



Mary Elizabeth Hurley

Liz . . . always has a warm smile for everyone . . . very interested in a yellow convertible with a white top, also Cuyamaca Lodge . . . pet peeves include playing men's parts in dramatic presentations and that operator who says, "Your three minutes are up" . . . will go to college and major in elementary education . . . can be heard asking, "What's your trouble?"

Sodality Vice-Prefect, III, IV
ASB Pin, IV
Villa Staff, IV
Senior Play, Book Week, IV
Volleyball Varsity, I, II, III, IV
Basketball Varsity, I, II, III, IV



Mary Regina Iffrig

has the rest of the seniors envious of her many study classes ... spends a lot of these generously putting up bulletin boards ... often shares her fabulous lunches with hungry Apaches ... long, long hair for graduation ... writes much in her spare time ... likes dancing, "Tenderly" ... will attend college and study science.

Honor Roll, I, II, III
Bulletin Board Chairman, IV
Dramatics, II
Prom Committee, III
Prom Singing Group, II
Glee, I, II

Amber Inzunza

shy and retiring — until you get to know her ... possesses a ready laugh ... enjoys Field Days, Ruth's original version of the mambo, and coming to OLP dances with fictitious men such as "Ernestine's cousin" ... loves to brag about her year-old-brother to Apaches who now accept him as a boy wonder .. a family is her main ambition.

Class Volleyball, IV
Class Basketball, IV
ASB Pin, IV
Prom Committee, III
Dramatics, II
Glee, I

The long awaited day!

Class of '54

Linda McCarthy

always doing something for someone . . . enoys the Four Aces' version of "Stranger in Paradise," giving advice over the phone, science . . . will miss all the friends she's made at OLP . . . plans to attend Mount Saint Mary's College in LA on a scholarship . . . can be heard saying urgently, "I've just got to talk to you!"

Honor Roll, I, II, III, IV
Villa Staff, I, II, III
Quill and Scroll, III
Class Vice-President, II
ASB Treasurer, III
Class Treasurer, IV

Barbara McGowan

Barb . . . a bell in one hand and a box of raisins in the other . . . likes "gym," Laguna, "Make Love to Me" and life in general . . . attended every OLP dance — barely! . . . will miss those noon joke-telling sessions. . . hates to hear the words "I won't be coming down this weekend, Barb" . . . wants no less than eight children in her future family.

Class President, IV
Class Vice-President, III
Our Lady's Committee Chairman, III, IV
Dramatics, II, III, IV
Honor Roll, I, II, IV
Villa, IV

Laughing Waters receives diploma.

Apaches

Ernestine Mix

Ernie . . . arrived in her junior year . . . thinks the mail service from Nogales to San Diego could be improved . . . doesn't care for the way Americans play her favorite song, "Perfidia" . . . will look back and remember biology, the proms, and most of all, the class . . . interior decoration interests her as a future as well as business administration.

Glee, III
ASB Pin, IV
Dance Committee, III, IV
Class Cheerleader, III
Varsity Manager, IV
Class Basketball, III, IV

Cathleen Muehlebach

Cathy . . . tries to add to her stature by very high heels . . attended so many schools in her younger days she knows practically every sister in the Carondelet order . . . likes to ride in '47 blue Studebakers . . . pet peeve — people who are slow when she is in a hurry . . . would like to teach primary grades.

Honor Roll, IV
ASB Pin, II, III, IV
Dramatics, II, III, IV
Inner Circle, II, III, IV
Villa Staff, III
Glee, II

Beverly O'Connor

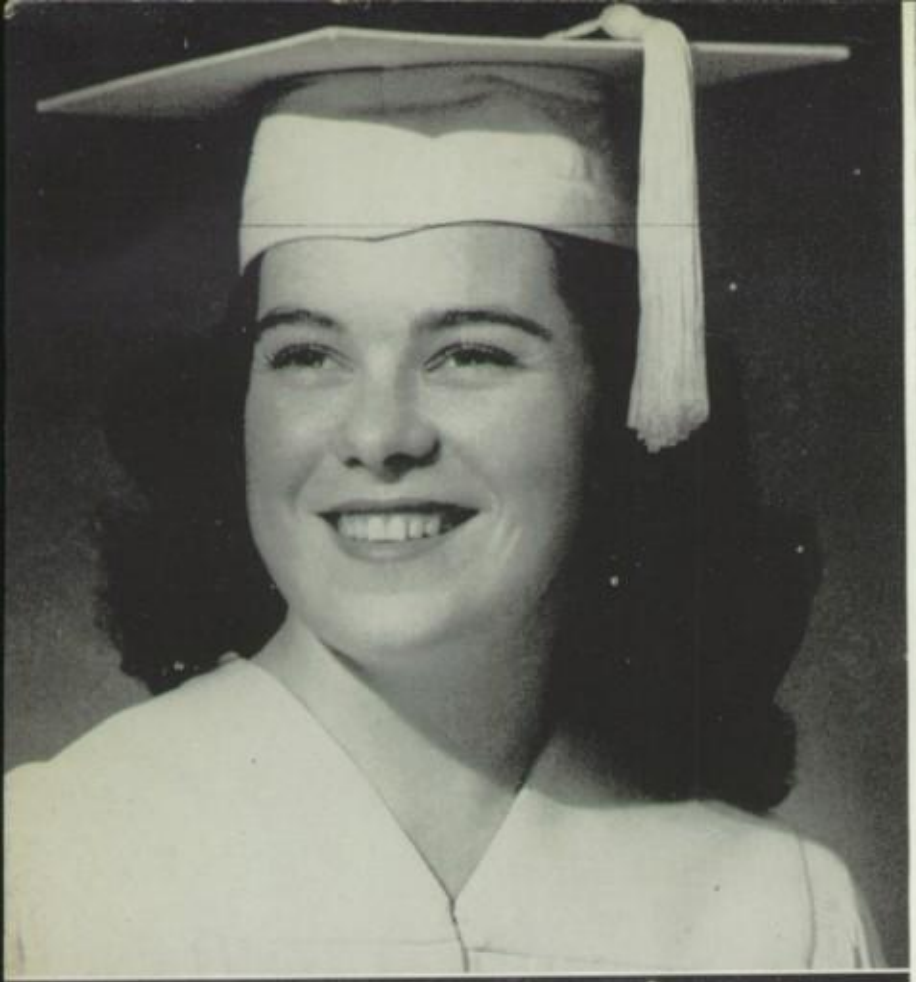
Bev . . . usually seen readying the VILLA for the printer . . . famous for her after parties . . . could dance to Glenn Miller's "Moonlight Serenade" for hours . . . interested in people — all kinds, also "a man you can wear heels with" . . . will miss rehearsals for Father Aherne's plays . . . willl attend San Diego College for Women . . . "Crazy!"

Villa Staff, I, II, III, Editor, IV
Bank of America Gold Cup Winner, IV
Honor Roll, I, II, III, IV
Quill and Scroll, III, IV
ASB Vice-President, IV
Senior Play, Book Week, IV

Patricia Pratt

Pat . . . divided class opinion when she cut her long brown hair . . . knows a lot about Cuyamaca and vicinity . . . drawing is a favorite pastime . . . dancing rates high, as do "A Thousand Stars" and "Harlem Nocturne" . . . avoids people who habitually criticize . . . intends to go to college for a degree so she can teach elementary school.

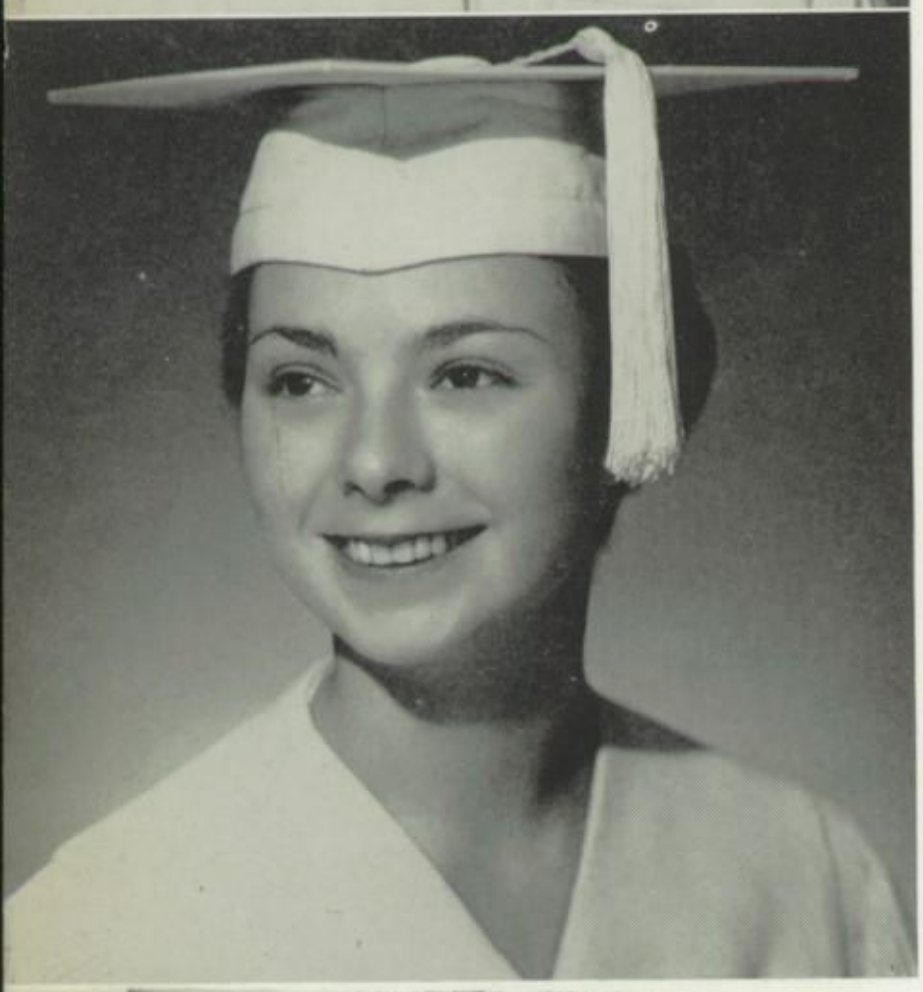
Class Volleyball, III, IV
Class Basketball, III, IV
Art, I, III, IV
Senior Play, Christmas Play, IV
Dramatics, II, IV
Our Lady's Committee, I, II



Beatrice Sadulski

Bea . . . gets things done in a quiet, efficient way . . . devotes much time to her main interest, the Sodality . . . kept up a lengthy correspondence "Deep in the Heart of Texas" . . . never grows tired of listening to "P.S. I Love You" . . . who can blame her for not wanting to be called Be-a-trash? . . . plans on a secretarial career, then marriage.

Sodality Prefect, IV
Sodality Secretary, III
Glee, I, II
Drama, II, III, IV
Book Week, IV
Class Teams, III, IV



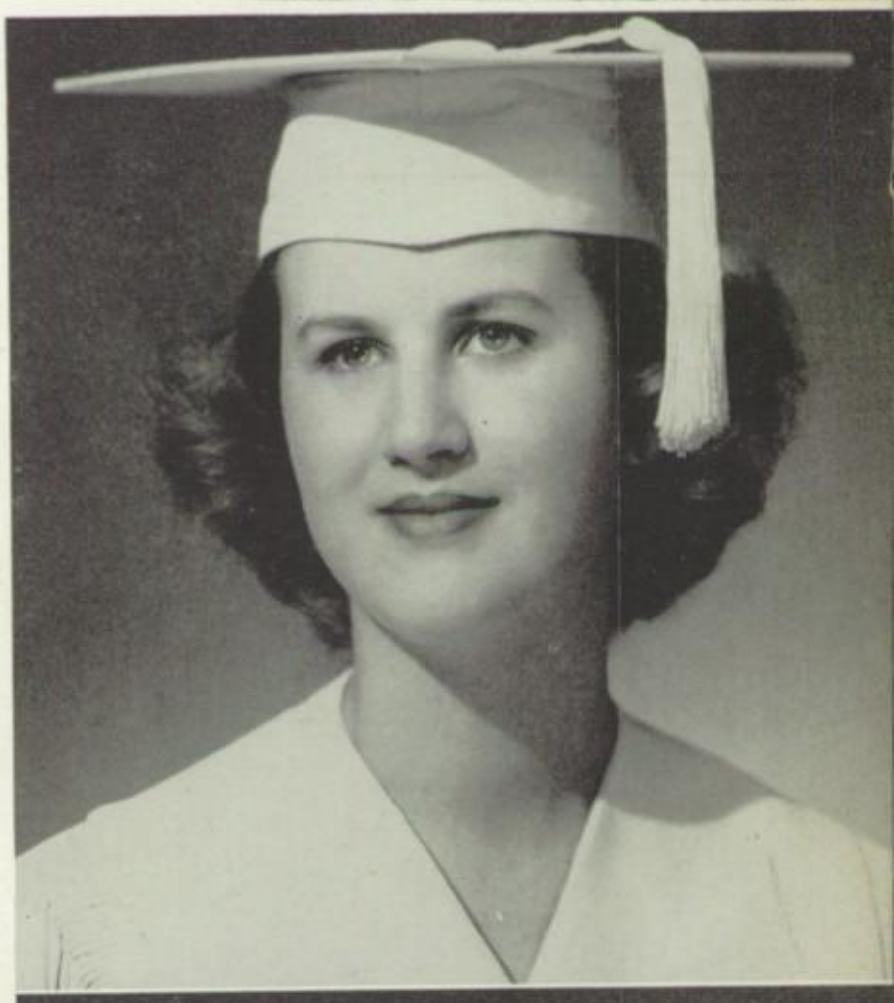
Charlene Stephens

Char . . . won't answer to Charlotte . . . has a never-ending supply of energy . . . sports-minded, especially basketball and, of all things, track! . . . loves to dance, especially to "Till Then" . . . "helpful" friends who never come through are her pet peeve . . . wants to major in elementary education at Santa Barbara College beginning next September.

GAA President, IV
Annual Staff, IV
Villa Staff, III
GAA Secretary, III
Varsity Cheerleader, II
Class Basketball, I, II, III, IV

Gowned for the occasion.

Class of '54



Dorothy Weber

Dot or Debby . . . has a smile in her voice . . . finds time to read books and keep up her letter-writing at the same time . . . doesn't like people who put off answering letters . . . thinks the traditional May Crowning too beautiful for words . . . enjoyed dances at Academy, especially the proms . . . looks forward to a career in teaching.

Class Volleyball, IV
Class Basketball, IV
Varsity Manager, IV
Glee, I, II
Dramatics, II, III, IV
Inner Circle, II, IV

Anne Whitlock

goes out of her way to do favors . . . devoted to the arts . . . excels in voice, drama, French . . . music festival soloist in Ford Bowl . . . not too fond of long-term assignments . . . taste in music runs from anything operatic to her favorite popular song "Secret Love" . . . will miss St. Joseph Day trips to LA . . . desires to teach voice.

Honor Roll, II, III, IV
Dramatics, II, III, IV
Music, II, III, IV
Glee, II
Villa Staff, III, IV
Inner Circle, II, IV

Apaches Climax

APACHES CATHLEEN MUEHLEBACH (left) and Dorothy Weber discuss with Father John Desmond MARRIAGE FOR KEEPS, a reprint from INTEGRITY MAGAZINE. Covering only marriage in his lectures, Father Desmond tries to help prepare seniors for married life after graduating from high school. In choosing a partner for life Father helps the girls understand how to make a lasting selection.

On days when Father is not present seniors learn from their home room teacher what will be expected of them in the world. Shaping toward future Catholic citizens, the class of '54 studies papal encyclicals on world conditions.

WITH THE AID of a recorder, seniors (left to right) Alma Flores as Duncan, Margaret Greggs taking the part of Macbeth, and portraying Lady Macbeth, Charlene Stephens put on tape direct quotations from MACBETH by William Shakespeare. Acting out the play in English IV, each member of the class had an opportunity to give a dramatic rendition of individual excerpts.

Along with MACBETH, Romantic and Victorian periods as well as Contemporary Writers play an important part in the senior English cycle. Fourth semester oral book reports had a fifteen-minute time limit.

MAKING CLASS MORE interesting, seniors give civics reports at the portico near the swimming pool. Talking from notes, Anne Whitlock (center) speaks on a current topic treated in ten different issues of AMERICA, to which each member of the class subscribes. Apaches put many hours of preparation into these five-minute talks. Beverly O'Connor (left) and Barbara McGowan await their turns, wishing they were as far along in the report as Anne. Second semester term papers, written on a topic treated in one or more papal encyclicals, also proved a challenge to determined Apaches.

PARTICIPATING IN THE Spanish program given December 12, in honor of Our Lady of Guadalupe (left to right) Barbara McGowan, Beatrice Sadulski, Alma Flores, and Mary Elizabeth Hurley, members of Spanish II, dance LA BAMBA. Juan Diego and the Virgin of Guadalupe, portrayed by two students, were pictured in a tableau scene. Highlighting the same program were dances and songs characteristic of Spain, South America, and Mexico.

ELEVEN SECOND YEAR Spanish students receive LA LUZ, a newspaper printed in Dallas for pupils studying the Latin American language. Individual attention, because of the size of the class, was given for the perfecting of accent.

Four Years of Study

Laughing Waters rewarded for hard study.

STUDENTS OF SECOND year French, Anne Whitlock, Ernestine Mix, and Amber Inzunza retire to the kitchen in St. Catherine's to prepare a tasty French delicacy. Anne reads the original recipe in French, while Amber mixes the ingredients, the dessert consisting mainly of fresh oranges and sugar. Ernestine supervises the actual cooking.

BECAUSE THIS CLASS is so small—it is pictured here in its entirety—its members may engage in such projects. During cold winter months, they withdrew to Administration Building parlors for class, and with the arrival of spring they could often be seen conjugating irregular verbs outdoors near the swimming pool.

SENIOR TYPISTS BEATRICE Sadulski (left) and Carol Crommelin (right) lend a hand to Patricia Pratt, who is diligently cleaning her typewriter. Carol assists her by removing the key cover while Bea stands ready with her brush; Pat prepares to apply typewriter cleaning fluid to the keys. Every day at 1:30 p.m. seniors learn not only to type, but also to care for their machines. Apaches type to music to increase speed and to maintain a steady rhythm at the same time.

ANOTHER SMALL CLASS is biology, where the limited number permits the group to make numerous trips on and off campus. Pictured here is the class on such an excursion, this one on Academy grounds. Ernestine Mix (kneeling left), holding a geranium leaf, is trying to decide whether or not it is saw-toothed or scalloped. Amber Inzunzu (also kneeling) regards her decision with skepticism. Ruth Costello and Linda McCarthy (standing) smile knowingly, for their books tell them that the leaf is really palmately lobed. Fellow seniors knew when Tuesdays and Fridays had arrived, for then the four biologists might be found with anything from grasshoppers to worms or frogs.

Junior Aztecs Conquer Curriculum

"Study maketh a maid wise."

AS THE JUNIORS returned in September, the class of '55 realized that their long cherished dream of becoming upperclassmen had come true. Welcomed by their new home room teacher, Sister Robertine, the girls prepared to embark on their third year of high school.

FOUR CAPABLE GIRLS, elected as class officers on September 23. Floradel Green, president; Mary Jo Norman, vice-president; Maren Moser, secretary; and Bonita Fleetwood, treasurer, welcomed the new members in the class. Newcomers were introduced to the class patroness, Our Lady of Good Counsel, and the class mascot, Ferdinand.

DURING OCTOBER, juniors made preparations for ordering class rings, gold with a red stone bearing the school crest.

AMBITIOUS JUNIORS LED by Dolores Dowd and Evelyn Olsen worked hard at their Book Week display, "Kingdom of Biographies," which received the first place as the most originally decorated exhibit.

WHEN THE YULETIDE season arrived, seven juniors were pleased when asked to participate in the Christmas festivities by playing parts in the Christmas play, December 17. Before enjoying Christmas vacation, beginning December 18, the class of '55 took part in the ASB party, followed by a class celebration.

RETURNING IN JANUARY with added enthusiasm, juniors eagerly planned the Miss OLP contest. After a hectic week of casting votes the victor to be crowned the Miss OLP was junior Joanne Wantuch. Her coronation dance, HEARTS IN SPRING-TIME, was sponsored by the junior class, February 19.

SHOUTS OF JOY echoed from the junior classroom, March 2, as the long awaited junior rings arrived, now displayed proudly by juniors, assuring them that they are truly upperclassmen.

OPENING WITH MASS and followed by breakfast, the juniors began their celebration in honor of Our Lady of Good Counsel, April 26. A pot-luck luncheon was enjoyed at noon, at which the conversation was centered on prospects for the coming Prom.

ASSEMBLING A RELIGION bulletin board related to their study of the importance of the Holy Ghost's influence on the writers of Divine Scripture are Theresa Balsamo, Yolanda Contreras, and Patricia Crowley. Junior religion classes, this year, dealt chiefly with the work of the Holy Spirit in individual souls, in the Church, and in the community.

HOLDING PINS AND blue letters, these three ambitious juniors smile, hoping that as a result of their apostolic work, their classmates will heed the quotation from St. Jerome: "To be ignorant of the Scriptures is to be ignorant of Christ."

T. Balsamo	C. Borgerding	Y. Contreras	P. Crowley
J. Cummins	S. Dawson	D. Dowd	M. Farrell
B. Flourie	G. Graham	T. Graham	M. Harrigan

AT THE BEAUTIFUL La Jolla Country Club the juniors paid their official farewell to the seniors when they presented the Junior-Senior Prom, May 14. After an enjoyable evening of dancing, juniors realized that in the space of a few weeks they would become mighty seniors.

AS A FINAL class project, the junior drama class presented the play, OUR LADY OF FATIMA, on Mary's Day, May 28.

On June 7, at graduation the juniors dressed in pastel formals formed the traditional Guard of Honor for the seniors. The joys of junior year are past, but in a short time the happy days of seniors will be theirs.

Dear Jean,
Have a nice summer
and see you next yr. Jun
think
We'll be
seniors!
Joan H.

F. Green, president	M. Norman, vice-president	M. Moser, secretary	B. Fleetwood, treasurer
J. Henehan	L. Hernandez	J. Hersey	C. Irvine
A. Kane	D. Lesher	J. McDonagh	P. Miller

AS MARGARITA WALLACE prepares to mark an accent while scanning a line from Virgil's epic poem, the AENEID, Jean McDonagh and Joan Henehan smile their approval. The AENEID ranks among the greatest literary works of all times and is a very important part of the advanced high school Latin course.

CONTINUING THEIR THIRD year study of Latin, seven juniors have spent this year examining the works of the famous Latin authors. These girls feel that in studying Latin they gain a better foundation upon which to build a modern foreign language. Latin, they believe to be of value as a disciplinary measure, for a cultural background, and as a means of attaining mastery in English.

FIRST YEAR SPANISH students, Patricia Miller, Joanne Wantuch, and Marie Prinos, exhibit unique Spanish art pieces. Their attention is focused on a red and white bull, made in Mexico, representing their class mascot, Ferdinand. By closely examining brightly colored pottery vases obtained from south of the border, the girls develop a finer appreciation of the artistic abilities of the Spanish-speaking countries. Sister Margaret Alacoque, instructor in Spanish, believes that a study of the Spanish people themselves, their customs, and recreation is as important to the students as learning their language.

AS A RESULT of a French vocabulary bee, students of the first year French class retired to the Point, where cokes were served by the losing team to the winners, refreshing their tired minds. Proud of their victory, Mary Beth Harrigan and Charlene Borgerding offer a toast to their defeated opponents, Jean Weber and Louise Myers. The conversation at the get-together drifted to the absurd possibilities of the junior French students ever arriving in gay Paris. These girls have taken an active interest in the culture of France and have enjoyed analyzing the quaint customs of the French peasantry and nobility.

Dear Jean,
I'll never forget you & your brand of humor (?). Keep practicing & maybe you can give me a good game in ping-pong!
Love, Sue

WITH THE CHRISTMAS holidays ended, junior chemistry students Evelyn Olsen, Susanne Ryan, and Mary Jo Norman remove the unusual decorations from the Christmas tree in the chemistry lab. Susanne reaches for the glass funnel used as a top piece while Mary Jo (right) looks on in amusement. Evelyn holds an angel made from filter paper which she designed when the tree was first decorated. A Bunsen burner, with its long cord trailing behind, took the place of the usual electric train which encircles the base of a Christmas tree. Some of the more unusual decorations were chains of red and blue litmus paper, various colored measuring spoons, and pieces of rubber tubing.

To Jean —
One of the sweet and most sincere girls I know.
Hope I'll see you in '55.
Louise

R. Morey	J. Muehlebach	P. Mulcahy	L. Myers	E. Olsen	G. O'Mahony
M. O'Neill	A. Osornio	M. Valle	D. Piccolo	M. Prinos	S. Ryan
M. Sanders	E. Singh	B. Snow	P. Stuffler	C. Ozuna	R. Vitale
M. Voigt	M. Wallace	J. Wantuch	J. Weber	V. Williams	

Jean:
My morning buddy and evening friend!
See you next year at 7:30 AM
Dear Jean
I hope to see you next year as a "mig" Junior and don't [illegible] your friend.
Amelia

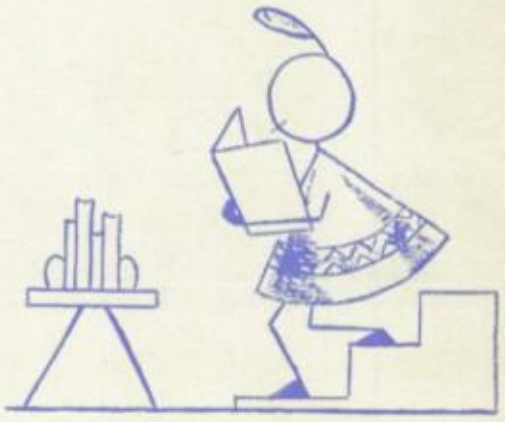
Dear Jean
Good luck.
Your cellmate
Scotty

WHILE STUDYING THE Revolutionary War period, juniors were aided by copies of the original documents which included the Declaration of Independence, the Constitution of the United States, and the Bill of Rights. Pat Mulcahy (left), Jean Muehlebach, and Beverly Snow find that they must handle these crisp parchment papers with particular care. While examining scrolls, the girls noted with interest the peculiar spelling and odd shaped letters. The Declaration of Independence showed the many corrections made by Thomas Jefferson before he arrived at the final draft with which we are familiar.

CONTEMPORARY POETRY BOOKS constitute a large part of the first semester's work in third year English. In the above picture, Margaret Farrell finishes her typing, while Gail Graham and Louise Myers discuss their completed books. As a result of compiling information on contemporary poems and their authors, the girls obtain a deeper appreciation of modern poetry. Undiscovered artists were revealed when some of the poems were illustrated with student's free hand drawings. Besides an opportunity to display their ingenuity, juniors also became more familiar with the technique of library research in doing necessary reference work. Their books also fulfilled specifications for a regularly printed book, preparing them for similar assignments in college.

Jean,
One more year then you can start on a profession I sure hope you like and I know you'll make good in it.
Luck always
Velita
'55

Laughing Waters uses every moment of time.



Third Year Warriors Wise

Incas Invade Second Year Studies

Laughing Waters becomes a book worm.

EMERGING FROM THE lowly ranks of freshmen, forty OLP students returned to school in September as high and mighty sophomores. Followers of Melvin under the supervision of Sister Margaret Alacoque, home room teacher, welcomed the new year with joy and enthusiasm as they were proclaimed winners of the first season's Sodality banner, October 1, for best start in Christmas card sale.

CONTINUING FROM WHERE they left off as freshmen, they were determined to keep their colors flying by being co-operative in any school function, generous at all times, and living up to the expectations of the faculty, of other classes, and of their own class. Succeeding, they received first place in the high school for selling dinner tickets and chances for the Fiesta, March 29.

ST. MARIA GORETTI, class patroness, encouraged them toward the latter part of the year as resolutions were sometimes forgotten, or school routine was becoming tiresome, but especially in their stage debut in GHOSTS OF CENTERVILLE, April 2. Soph-Senior picnic, May 27, at Green Valley Falls, was their last activity on the year's calendar. Looking forward to their two remaining years, and to the future that awaits them after graduation, girls will return in September to continue their fine record.

First column
M. Basulto
C. Bolen
A. Dolan
M. Fitzgerald
M. Hill

Second column
J. Collura
J. Douthitt
S. Garcia
M. Johnson

Third column
E. Dibos
G. Evans
V. Godfrey
K. Kennedy

WITH THE LIFE of Christ as their example, sophomores tried to attain a clearer knowledge in their religion class, third period, of the purpose for which Christ came to redeem them.

STUDY OF THE Jews' preparation for the coming of the Messias included the many prophecies, prototypes, and ceremonies of the time before Christ.

HOPE, SOPHOMORE VIRTUE, comes into focus at the time of the Nativity, and during the early life of Christ as well as during His public life.

TO ILLUSTRATE MORE graphically the life of Christ (left to right), Eileen Dibos, Silvia Garcia, Carolyn Bolen, and Anne Marie Dolan give their ideas on diagrams of the temple of Jerusalem, and maps of Palestine made by their classmates as a special assignment.

FINISHING WITH CHRIST'S Passion, Death, and Ascension, the religion course continued with the Mass, the enactment of Calvary. Throughout the year, practical applications were made to sophs' daily lives.

R. Ereneta (left), president
J. Kerkhoff
R. Mackay

J. Martinez, vice-president
K. Lemke
R. Malanga

V. Seiler, secretary
P. Lewis
E. Mandolf

M. Welle, treasurer
M. Mahedy
J. Monson

BOOK JACKETS, AN added feature of November book reports, were displayed at the eighth annual Book Week program, November 21.

POSTING COVERS MADE by English stuentsd (left to right), Joan Douthitt, Karene Lemke, and Mary Pat Fitzgerald admire workmanship of five sophomore entries. General appearance, context, and originality were three qualities on which class judging was based.

CORRECT USAGE OF transitive and intransitive verbs, active and passive voice, is one phase of English II grammar studied last period of the day. Grammar comprises one-half the English course, alternating each quarter with literature.

LITERATURE BOOKS ARE made by sophomores in connection with units on narrative poetry, biography, and the essay. Class sessions are used in the reading of selections followed by participation in discussing individual interpretations.

THROUGHOUT OLP VOCATION Week observance, March 15-24, English students explored a new field — news writing. Following the talk of each day's guest, sophs submitted one hundred word articles to be criticized by fellow classmates and English instructor, Sister Carmela.

Sophs Scalp Feudal Lords,

The right environment!

P. McLaughlin (left column)
P. Raymond
B. Rivard
P. Thompson

B. Miller
S. Reyes
S. Robinson
M. Waters

R. Murguia
F. Richardson
J. St. Martin
S. Weinstock

M. Padberg
E. Riley
S. Smith
D. Wolff

"FOOD, FOOD," IS the usual cry of forty hungry sophs as the 12:15 bell announces the noon period. Strains of GEE, A THOUSAND STARS, I, and HERE are heard as brain tensions and cobwebs are cleared by the singing of popular hits.

"THIS IS WONDERFUL!" or "take it away" is the comment as sophs make classmates victims of home recipes.

BRAVING UNUSUAL CALIFORNIA weather (left to right) Barbara Rivard, Martha Basulto, Veronica Godfrey, and Rosemary Malanga share Barbara's polo coat, while recalling humorous class occurrences resulting in general laughter.

"SKIRTS SHORTER!" "WHY turn that way?" and "How many chapters were we to have?" are among lunch-period comments. Newest fashions with examples of modern dance steps plus last minute assignment preparations are greatest time-consumers.

NOON TIME ALSO offers opportunity for GAA tournament participation plus the feature singing of "Happy Birthday" to some joyous individual. Livelier moods tend to make sophs return to childhood games of "In and Out the Window," "Farmer in the Dell" and "London Bridge."

Caesar, Polygons

SOPHOMORES FIND SEVENTH period a time to learn where modern world policies and governments found their beginnings.

INSTRUCTED BY SISTER Robertine, modern history comprises the study of autocratic rules and their effects. The Protestant Revolt with its evils and heresies comes into the history picture as the Catholic Reformation centered around the Council of Trent combats the spreading of Protestantism. The industrial, financial and commercial revolutions continue during the year with nationalism, patriotism, and democratic rule ending the course.

AMERICA MAGAZINE DISCUSSED on Mondays by a panel relieves the regular course. Forming the panel are (left to right) Mary Catherine Waters, Margie Welle, Doris Wolff, and Sara Anne Weinstock with news and editorials on current events of main interest.

PLANE GEOMETRY OFFERED a challenge to sophomores as Sister Margaret Alacoque taught rectilinear figures, the circle, proportion, and areas of polygons.

APPLYING PROOFS TO modern day structures (left to right), Joan St. Martin, Valerie Seiler, Sylvia Robinson, and Pat Thompson inspect pictures while arranging class bulletin board.

QUOTING PROOFS AND theorems plus constructions and solving of problems occupied the time of this first period class. With the use of knowledge of theorems and proofs, and with the help of their tools, the ruler and compass, parallel lines, congruent triangles, equal sides and angles, proportional triangles, may easily be determined.

ACADEMY'S LATIN II course comprises the study of Caesar's GALLIC WAR COMMENTARIES, sentence construction, written and oral reports on Roman life, plus timely reviews of Latin I.

BEFORE ATTEMPTING TRANSLATIONS, review of moods, voices, declensions and rules together with study of Caesar's life lays a foundation for future knowledge of Roman camps, military ranks, and strategies of generals. Caesar's accounts of Roman-Gallic warfare busies sophs, who say in determination, "It must make sense." Latin had its reward as the viewing of the motion picture, JULIUS CAESAR, Thursday, April 8.

"VENI, VIDI, VICI," is the motto of Latin II students (left to right) Rachel Murguia, Patricia Raymond, and Mary Joan Padberg, leaving OLP's library weighed down with reference books. Sophs prepare for their third quarter assignment on Roman topics. Research is needed to use fully the five minutes for oral talks, and for a minimum five hundred words in composition form.

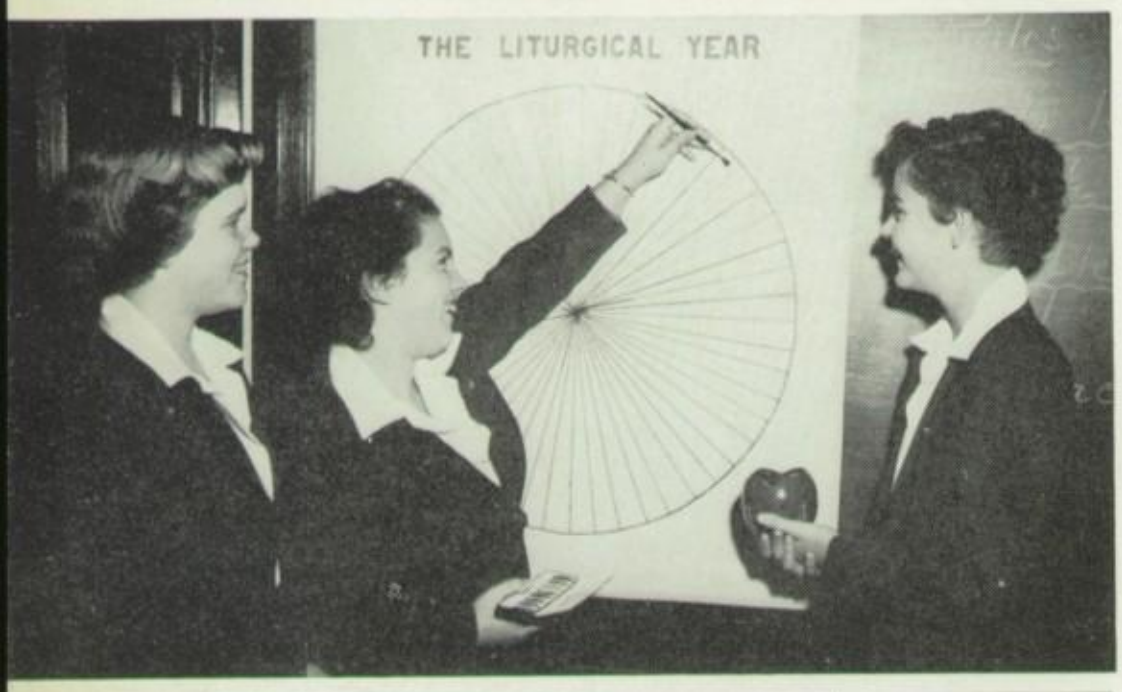
RECOGNITION OF INDIRECT questions, purpose, results or substantive clauses were all taken up in learning sentence construction "The verb always ends the sentence" is one rule that will never be forgotten!

Frosh Comaches

COURTESY! COOPERATION! APPLICATION! Observance of School Regulations! These words were to become very familiar to the new freshmen class which entered OLP on September 14, 1953. Led by homeroom moderator, Sister Carmela, and class officers, frosh have endeavored to live up to the Academy standards set by those who preceded them.

GATHERING NERVOUSLY IN the locker rooms on initiation day, September 23, the girls awaited the mighty seniors who would outfit them for the ordeal. Walt Disney would have been right at home among Cinderella and the Seven Dwarfs that came forth. On that day of days, "mad dogs" also roamed the campus, accompanied by other strange looking creatures.

TO PROVE THAT all things come to an end, seniors welcomed frosh to the Academy on the following evening, September 24, at "Aloha Luau," the annual welcome party given in their honor and thanked them for their good sportsmanship shown during initiation.



AFTER FINISHING THEIR study of the liturgy of the Church, freshmen Sue Ann Adkins (left), Eleanor Salcido, and Mary Arnold are sketching a chart showing each Sunday in the Liturgical Year. Eleanor, using the color for Advent, paints the first week's section. Later the girls will label this division of the Church Year giving information on the Sunday, date, and important feasts occurring within the week.

PRECEDING UNIT TWO, OUR ILLUSTRATED GUIDE BOOK, in which they traced the Liturgical Year, freshmen studied OUR GUIDES TO OUR GOALS: REASON, A NATURAL GUIDE, AND FAITH, THE MASTER GUIDE.

FROSH ALSO DISCUSSED OUR SOURCE AND OUR GOAL, GOD and LOVE, PRIDE, AND THE PROMISE, in which they learned more about Creation, the Fall, and the Promise of a Redeemer. Freshmen completed the religion course with DIVINE AIDS IN OUR QUEST and THE RULES FOR A SUCCESSFUL QUEST.

First column
S. Adkins
M. Bigg
M. Chambers
M. Dugan
C. Gagnon
W. Laughton

Second column
M. Arnold
M. Birkel
M. Cazares
C. Elias
B. Herrero
D. Lerwill

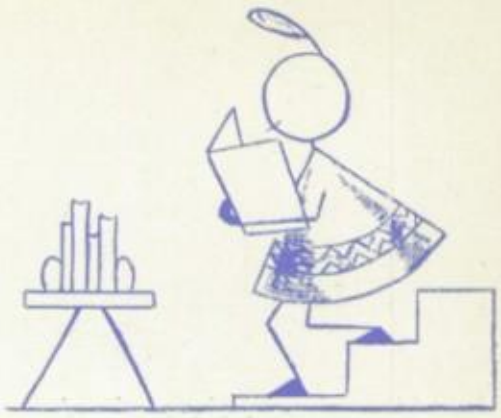
Third column
E. Avila
A. Borja
D. Daniel
B. Fendlay
M. Hunt
R. Mackay

Fourth column
M. Berry
J. Celiceo
M. Despars
D. Funcke
E. Inzunza
A. Mallett

Successful in Initial Battle

HOLDING THEIR FIRST class meeting on October 14, frosh elected officers for the year: Patricia Holloway, president; Beverly Wahl, vice-president; Gwynne Tunney and Virginia Puller, secretary and treasurer, respectively.

THIS MEETING WAS followed by another, October 28, when the class chose their patroness, St. Therese, Little Flower of Jesus, and mascot, Cyrano. By asking St. Therese for guidance and by imitating her little way, the girls felt that they could become better Christian women. Voting as one for pixie Cyrano, the class hoped to achieve the true unity of pixie clans.



Not to lose any time—on the way to class.

WHEN STUDYING EUROPE before modern times, freshmen found that they often have to do map research. Margie Despars (left), Mildred Chambers, and Marina Cazares consult globe and maps showing the area around the Mediterranean Sea in connection with the unit on the Roman Empire.

AFTER COMPLETING A study of earliest civilizations, Greece, and Rome, students advanced into the Middle Ages. In this section they discussed the Barbarian invasion, the work of the Church, and the Crusades. As quarterly assignments, each student read a novel or a section from supplementary histories pertaining to the period they were then studying. Concluding their freshmen course, frosh considered the Renaissance and the Change to Modern Times. While reading these units, they learned more about those who led the revival of interest in classic culture.

SINCE ENGLISH HELPS students to gain information through reading and listening, and to share it by writing and speaking, freshmen English students, after reading stories in PROSE AND POETRY, held panels in which selections were discussed.

IN A CAMPAIGN to eliminate "ahs" in oral talks, Winnifred Laughton (left) and Collette Paderewski fashioned a red dunce's hat with the word "Wizard of Ahs" printed in blue across the front. The girl who in oral reports was guilty of saying "ah" the most was crowned Wizard for the day.

HERE COLETTE TRIES to crown Winnifred, who protests.

DURING THE FRESHMEN year, students read short stories for enjoyment. In the nine units favorites were WITH A MERRY HEART and SO MUCH MAJESTY in which students enjoyed selections by Lewis Carroll, O. Henry, Geoffrey Chaucer, and Robert Browning.

P. Holloway, president

B. Wahl, vice-president

G. Tunney, secretary

V. Puller, treasurer

Young Braves Make Name

Laughing Waters, the student!

RISING TO THE occasion on the first two days of the '54 VILLA MONTEMAR drive, frosh obtained 100% participation. Each student brought in an order or patron for the annual. Rewarded for their hard work the following week, frosh received senior privileges for a day.

LAST DAY OF school before the holidays, December 18, was also the day of the freshmen Christmas party. Gwynne Tunney, dressed as Santa Claus, distributed the many gifts exchanged by frosh. Afterwards the girls feasted on ice cream, soft drinks, and candy.

RETURNING TO SCHOOL, January 4, this month was highlighted by the GAA snow trip, Father-Daughter night, and semester examinations.

IN EARLY MAY, freshmen were hostesses to scholarship examinees. Hoping to win a scholarship to OLP, these girls attend various parochial schools in San Diego. After the examination freshmen hostesses and their guests toured the campus, then had a buffet lunch.

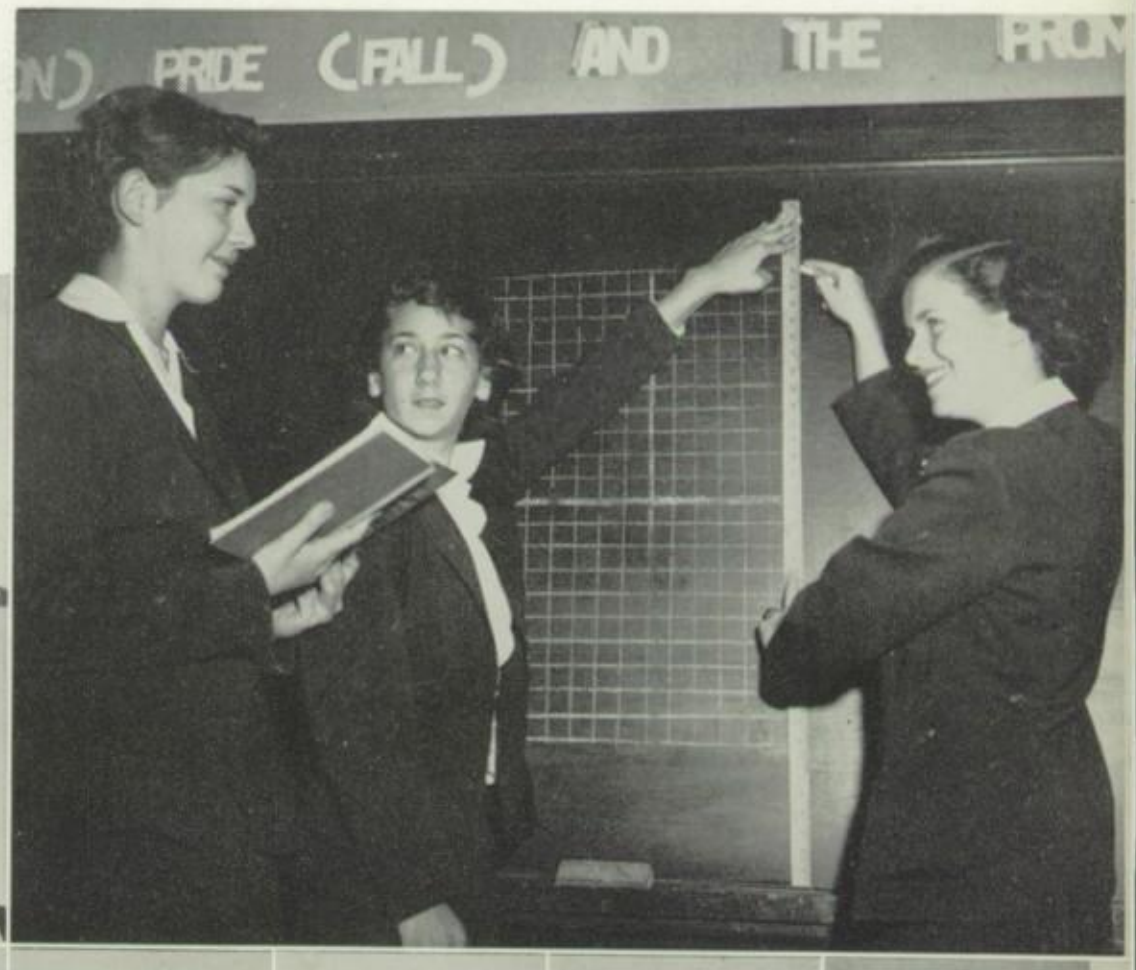
FROSH ENJOYED A swimming party on May 29 given for them as a reward for working to make the Fiesta a success.

ONE OF THE last momentous events of the year for frosh was the senior breakfast. Following an Academy tradition, freshmen treated the graduating class of '54 to breakfast. Discussing various menus and practicing correct serving for days ahead prepared frosh to entertain departing seniors.

CAUGHT IN A whirl of final examinations, then relaxing on class day, the freshmen class found their first year of high school closing, leaving many pleasant memories. And just think, when they return to the Academy they will be sophomores!

WHILE STUDYING GRAPHS in algebra, Della Daniel (left), Barbara Fendlay, and Donna Lerwill demonstrate their ability to show the abscissa and the ordinate of a point. These girls smile, because although they find it difficult now, they know that the mastery of graphs will help to raise the algebra mark on their report cards.

FRESHMEN HAVE LEARNED to find the value of X in an equation, to locate points in graphs, to factor, and to work with binomials, polynomials, and trinomials. Algebra is included in school curriculum because it sharpens the mind, and proves invaluable to those preparing for careers in the business world.



First column
D. Martin
L. McNeil
H. Monge

Second column
A. Martinez
R. Mello
M. Moreno

Left to right
J. Murphy
A. Najar
O. Osornio
C. Otzelberger

in Studies, School Citizenship

First column
K. Ovrom
B. Rosas
N. Salmon

Second column
C. Paderewski
S. Rosenberry
B. Schlegel

Third column
J. Pereira
C. Rouyer
N. Singh

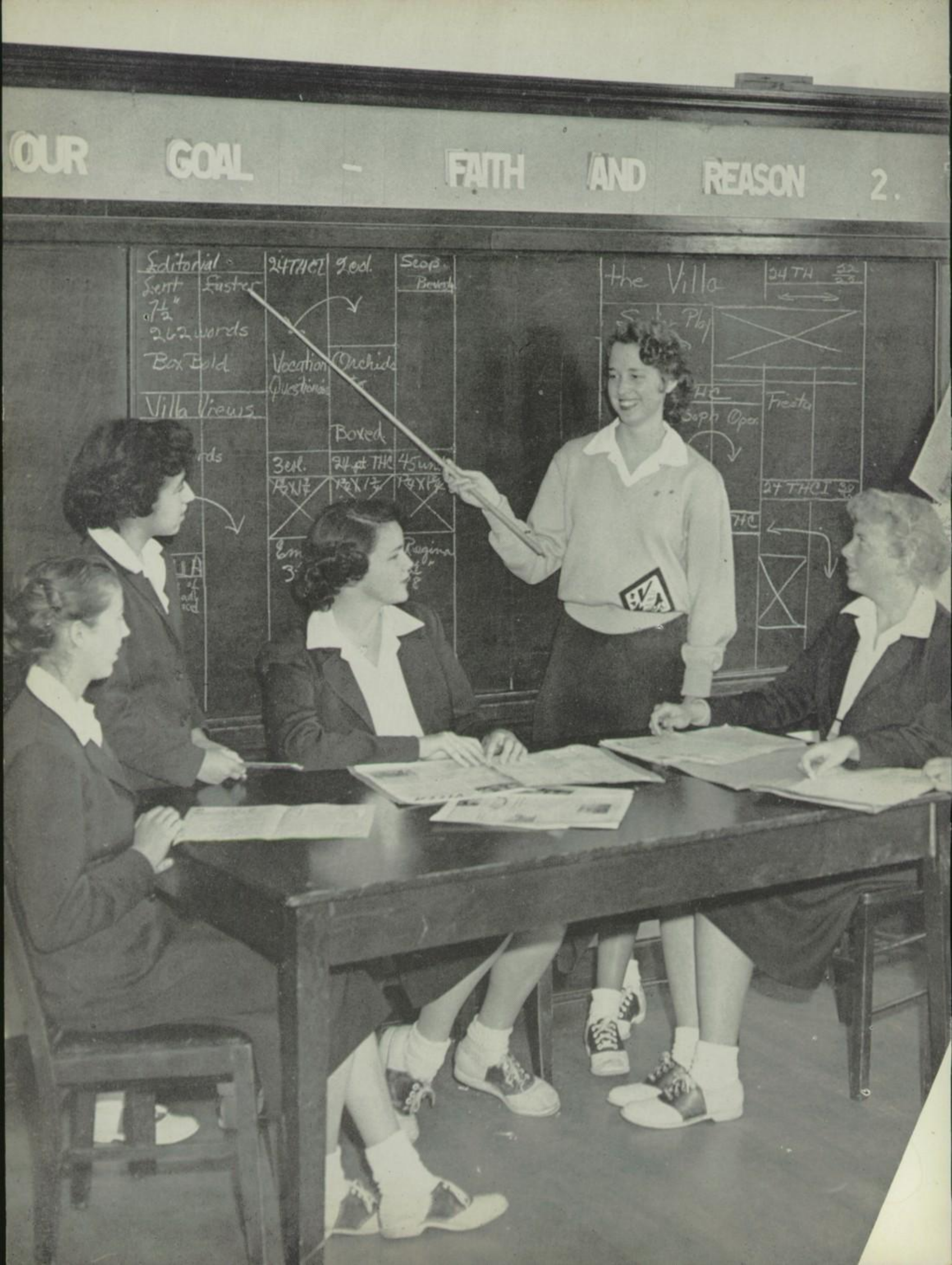
Fourth column
S. Rocchio
J. Ryan
S. Smith

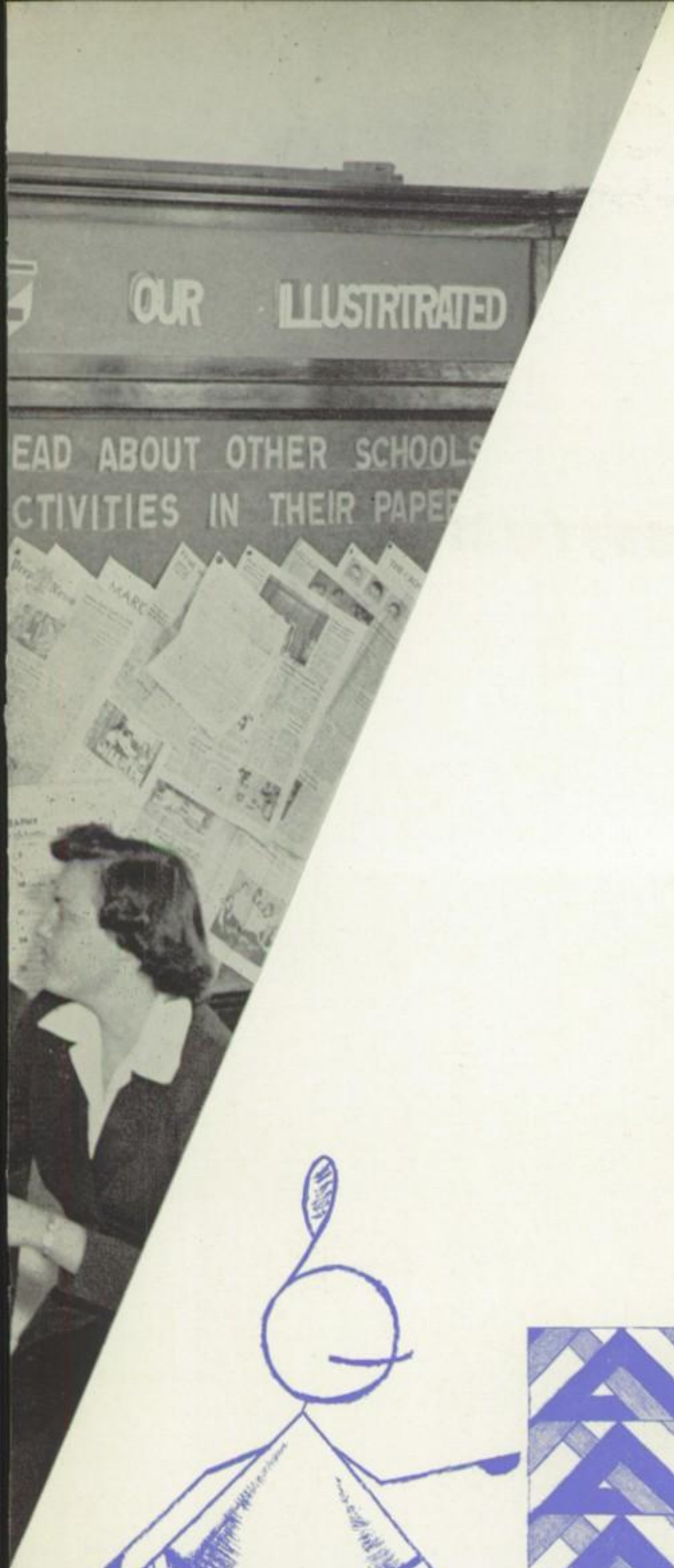
Fifth column
M. Rojo
E. Salcido
V. Stackhouse
M. Stover
M. Tiernan
J. Tomer
N. Valverde

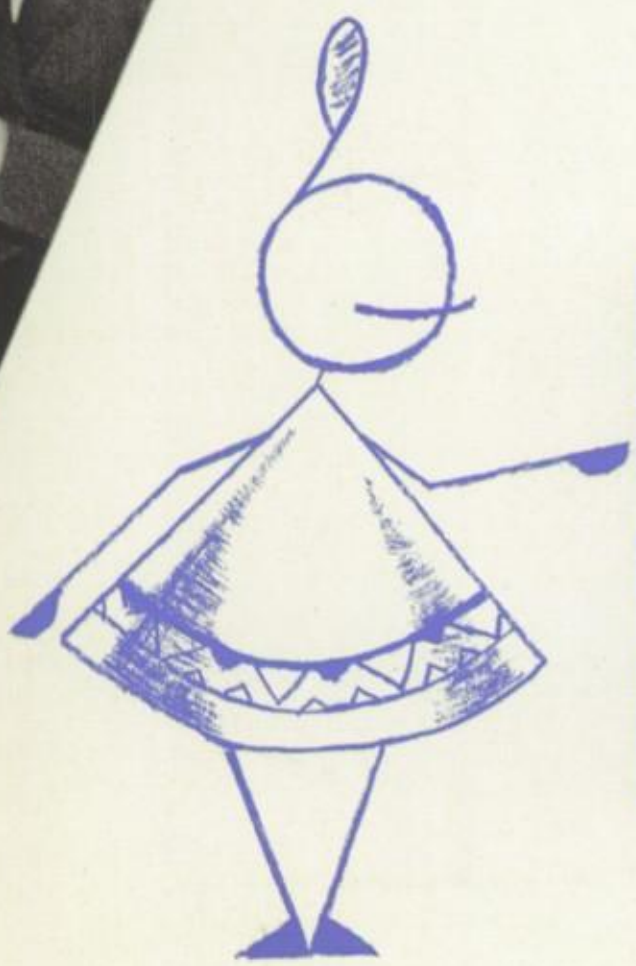
DURING A LATIN I vocabulary spelldown which took place before mid-term examinations, Bertha Herrero (left), Mary Jane Tiernan, and Mary D. Dugan held their own. Girls applauded as the bee ended with Mary Jane Tiernan the victor and Nancy Salmon, runner-up. While in their freshmen year, girls learn Latin grammar, vocabulary, and study the five declensions and four conjugations. After struggling with participles, infinitives, and the parts of speech, students will conclude their first year of Latin by translating the introduction to Caesar's COMMENTARIES.

DURING THEIR COURSE in Christian Family Living in which they learn the art of home-making, frosh were urged by Sister Rita Francis to start hobbies as a way of making good use of their spare time. Claire Gagnon (left), Margery Stover, Marilyn Birkel, and Norma Singh have taken Sister's advice.

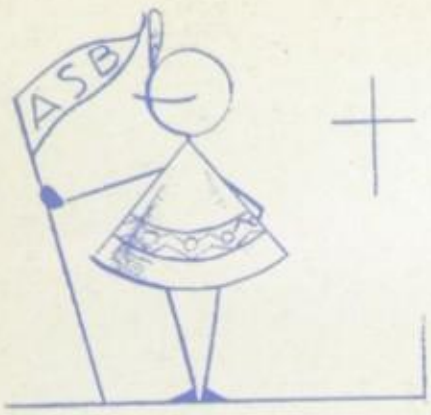
CLAIRE HAS MADE Argyle socks, and Marilyn knits, while Margery paints, and Norma stuffs animals. Also in this course, girls study food values, fabrics, and the well-known domestic arts, sewing and cooking.


OUR GOAL - FAITH AND REASON 2.
Editorial
Sent Faster
262 words
Box Bold
Villa Views
Vocation Questionnaire
Orchids
Boxed
the Villa
Fiesta
Soph Oper.
24 THCI


OUR ILLUSTRTRATED
EAD ABOUT OTHER SCHOOLS
CTIVITIES IN THEIR PAPER



Councils



Laughing Waters proudly displays the ASB banner.

Student Counselors Hold

COMPRISING ASB, SODALITY, and class officers, the Student Council is the most important student group within the school. Through the Student Council, school problems receive objective consideration and subsequent solutions, guided at all times, however, by a faculty adviser.

ACCORDING TO DEMOCRATIC procedures, the Council participates in school administration through enacting minor school regulations (legislative) during weekly meetings, enforces these rules through standing and appointed committees (executive), and punishes violations through the Student Court (judicial) which meets the first Wednesday of the month.

TRI-WEEKLY ASB and class meetings also constitute an integral part of student participation in administration.

WRITING A CONSTITUTION challenged Student Council members in April. After faculty and student ratification, the constitution will become the first and most important part of a student handbook which the Council plans to complete during the summer.

BELOW, ASB, CLASS, Sodality, and GAA officers wait for Carol Crommelin, Student Body prexy, to call a weekly officers' meeting to order.

HELD WEEKLY ON schoolday afternoons immediately after school, the gatherings provide an opportunity for discussion of faculty-student and student relationships, and plans for future activities and projects.

OFFICERS BRING WITH them suggestions and questions from their classmates and present them to the others for approval or revision.

Big Pow-Wows

STUDENT BODY OFFICERS, treasurer Veleta Williams (seated left) secretary Gail Graham, president Carol Crommelin (standing), and vice-president Beverly O'Connor, chosen by democratic vote, lead the students in Academy activities.

DURING MORNING ASSEMBLY, Carol leads prayers after which students pledge to the Crucified Christ, salute the flag, and praise God and country with hymns and patriotic songs. By so doing, ASB officers attempt to recall to their own minds, and those of the students the duties of their state in life.

OBSERVING AMERICAN EDUCATION Week, November 9-13, Academy faculty and students invited parents and students to a music program followed by tea in the parlors of the Administration building. Seniors Carol Crommelin (seated) and Cathleen Muehlebach serve tea to visitors after they toured Aquinas Hall and viewed students' work exhibited throughout the classrooms and halls.

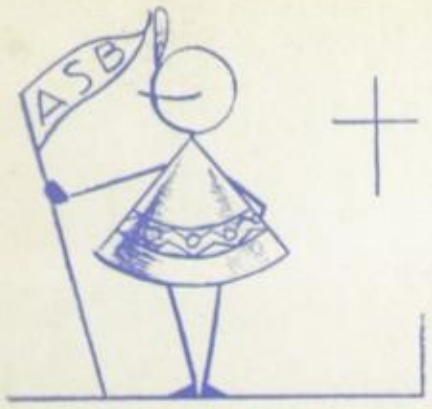
BY GIVING PARENTS an opportunity to see the school and to meet the faculty, OLP hopes to attain a spirit of friendliness in school-home relationships.

ASSOCIATED STUDENT BODY meetings, held tri-weekly, offer opportunities for both officers and students to build good citizenship, to discuss school problems and corrective solutions, and plan future events. Every member of the Student Body has a voice in school government either by giving her opinions at ASB or class meetings, or by talking to her class officers.

STUDENTS PARTICIPATE IN school government with the faculty who realizing that young minds need counsel are more than helpful in every student need and difficulty.

GUIDING STUDENTS IN school activities, officers must be leaders, guides, and friends to all.

BELIEVING THAT CO-OPERATION in the Christian spirit is the most important factor in the school life, officers, and girls strive to be generous and willing with time and effort.



A happy member of the student body.

Guest Counselors Aid in Great Choice

TO BRING BEFORE the mind of the student the importance of choosing and preparing for one's vocation early in life, the Academy faculty sets aside one week each year as Vocation Week. During this time speakers engaged in various careers, and college students are invited to address the girls. Panel discussions stimulate interest and provide opportunities for students to have questions answered regarding vocations.

PAMPHLETS FROM VARIOUS colleges, schools of nursing, and business colleges are made available the students. Prayer to know one's vocation and especially for an increase in religious vocations is urged during this observance.

SUPERVISED BY RELIGION instructor, Mother Aileen Francis, seniors presented a panel on RELIGIOUS LIFE AS A VOCATION, Tuesday, March 11. Discussion leader Charlene Stephens (standing) called upon panel members (left to right) Cathleen Muehlebach, Barbara McGowan, Ruth Costello, and Linda McCarthy to answer questions concerning religious vocations.

SENIORS ALSO PRESENTED a skit, PARADOXICALLY YOURS, an account written by Sister Louis-Marie in the book WHY I ENTERED THE CONVENT. Margaret Greggs portrayed a Sister before she entered while Beatrice Sadulski, pictured below, right, took the part of the same girl after her reception. The skit closed with a '54 graduate kneeling before the crucifix, accepting God's call to the religious life.

DISCUSSING THEIR CHRISTIAN Family Living scrapbooks in preparation for the freshmen panel on the home, a feature of the Vocation Week program, are (standing left to right) Rita Mello and Norma Singh; (seated) Barbara Fendlay, Sue Anne Adkins, and Marijane Bigg. Under the direction of Sister Rita Francis, freshmen prepared their discussion of CHRISTIAN FAMILY LIVING AS A VOCATION presented Monday, March 15, during the 1 p.m. assembly.

REVEREND GEORGE RICE, Superintendent of San Diego Catholic Schools, discusses a pamphlet on the religious life with senior Beatrice Sadulski. Father Rice officially opened Academy's observance of Vocation Week with a talk on PRAYER AS THE CHIEF MEANS OF FINDING ONE'S VOCATION, Monday, March 15. In a discussion later with the seniors and juniors, Father explained the beauty of the religious life and the great need for those willing to dedicate their lives to God.

MISS VIRGINIA RODEE, '53 graduate and last year's ASB president (right) returned to the Academy, Thursday, March 18, to represent San Diego College for Women. With her is Miss Phyllis Libley, also a student at the College. Miss Carol Farrell, another '53 OLP graduate, and Miss Patricia Keane joined Virginia and Phyllis in a discussion of the courses of study, extra-curricular activities, and social life at the College.

QUESTIONS REGARDING TUITION and entrance requirements were also answered by the four.

MR. SIMON CASSIDY, publisher of the EL CAJON VALLEY NEWS, talked to Academy girls on the prospects of A FUTURE IN JOURNALISM, Monday, March 21. Mentioning the requisites for a good journalist, Mr. Cassidy emphasized the need for a natural curiosity and liking for people. He noted that small newspapers give the beginning writer greatest opportunities for advancement.

STUDENT NURSE, MISS Patricia Blumhuff (left) accompanied Mrs. Alice Ferguson, instructor at Mercy College of Nursing, when she talked to the student body on the values of NURSING AS A VOCATION. Misses Mary Anderson and Elizabeth Welch, student nurses, also joined in the discussion of requirements for entrance, graduate work, and social life at the nursing college.

MRS. ANNE MURTHA, registrar at Kelsey-Jenney Business College (right), was accompanied by Miss Georgiana Orozco, '53 graduate and present pupil at the college, when she visited the Academy, Tuesday, March 23. Mrs. Murtha explained courses available at Kelsey-Jenney and told students of job placement opportunities in the business world.

JOANNE WANTUCH, MISS OLP of 1954, receives her gold medal from Bonita Fleetwood, junior, during HEARTS IN SWING-TIME, February 19. Class president (right) Floradel Green crowned Joni with a sparkling tiara of rhinestones and pearls. Joni's escort, Saintsman Louie Lab, admires her bouquet of red roses, presented by Mary Jo Norman, class vice-president.

THIS JUNIOR-SPONSORED dance is given annually to honor the girl chosen to reign as MISS OLP. A silhouette of an old fashioned couple set the theme for the evening. Hearts inscribed with each girl's name and that of her escort decorated the walls. Couples who entered the auditorium through a pink heart-shaped archway danced from 8-12 p.m. to the music of Joe Fos and his Melody Makers.

BEFORE THE CROWNING, girls and their escorts formed a guard of honor for Joni and Louie as they proceeded to the throne.

Laughing Waters goes formal.

Rites, Ceremonials Keep Tribes Active

SOCIAL LIFE AT the Academy comprises a varied schedule of events. Dances, class parties, and ASB sponsored gatherings give students an opportunity to enjoy themselves and learn to cooperate with others.

UPPERCLASSES HOLD TWO formal dances on campus during the year. The Senior Prom given at such places as the La Jolla Country Club and the La Jolla Beach and Tennis Club highlights the year's social calendar.

IN ADDITION TO the annual initiation ceremonies, newcomers to the Academy are honored at a Welcome Party given in their honor. Class parties at Christmas bind students closer together, strengthening friendships and creating good spirit.

PARENTS AND FRIENDS are invited to take part in such activities as Father-Daughter Night and the American Education Week Tea. This year the Academy sponsored a Fiesta, a new event, which opened doors to all comers.

SENIORS INITIATED JUNIORS into the social life of upperclassmen, holding the first semi-formal dance of the year, AUTUMN NOCTURNE, in their honor.

BILL FINCH AND his band provided music. Miniature cattails decorated the tables while autumn leaves adorned the walls.

SEATED NEAR THE dance floor are seniors and their escorts (left to right) Isaac White and Mary Elizabeth Hurley, Mike Devon and Barbara McGowan, Chuck Bell and Carol Crommelin, and Pat Dils and Beverly O'Connor.

TO DEFRAY THE expense of the new Academy lounge, students, parents, and faculty joined in sponsoring a Laetare Sunday Fiesta, March 28. Served on the North Terrace, a spaghetti dinner drew 1200 parents and friends. Accommodating 150 at one time, the dinner area is shown here as it appeared early in the afternoon. Freshmen who acted as hostesses seat the first arrivals. From 1:30-7 an unbroken line waited to be served. An orchestra and singers provided by TOPS restaurant entertained during the afternoon.

ACADEMY'S VOLLEYBALL COURT assumed a festive air as the throng gathered to patronize the cake booth, novelty booth, and Country Store. Soft drinks, pop corn, and cotton candy concessions also drew customers. Penny pitch, bingo, and a fish pond attracted young and old alike. Mrs. Katherine Nogal analyzed handwriting as an added attraction.

JOE FOS AND his band supplied music for the dance concluding the Fiesta activities in which approximately 2,000 took part.

AFTER HECTIC DAYS of both senior and frosh initiation, ASB officers planned and presented ALOHA LUAU, annual welcome party given in honor of new Academy students.

IN KEEPING WITH the Hawaiian theme, Linda McCarthy (standing left) encourages hula girl, Mary Ellen Voigt, to accompany ASB vice-prexy Beverly O'Connor, ASB prexy Carol Crommelin, and Winnifred Laughton. Ruth Costello (seated left) and Marilyn Birkel admire fresh flower and wood pulp leis worn by fellow classmates.

LEADING THE WAY for freshmen, senior Cathleen Muehlebach (extreme left, top) prepares to board her tricycle for an adventurous ride through the lunch and play area. Cathleen, not at OLP when a freshman, had to undergo initiation with four other classmates of whom two, Ernestine Mix and Dorothy Weber, are pictured below. Starting with clothing and make-up ceremonies as early as 7:30 a.m., the girls attired in various assortments of old clothes with signs, bells, and wearing concoctions of cold cream, shoe polish, and hair set, performed until 1 p.m.

CHANNEL SWIMMERS SWAM, cyclists cycled, and scooter enthusiasts scooted into morning assemblies, after which they bore books, buckets, and other impedimenta through Academy halls.

LUNCH HOUR PROVIDED very little rest for senior initiates, as they first served lunch to those initiating, and then fulfilled requests for amusing antics. Both senior and frosh managed to keep smiles and bright spirits throughout the ordeal.

MARGARET GREGGS (top right) casts pleading looks as her picture is snapped during senior initiation.

BELOW MARGARET WATCHES two of a pack of freshmen "mad dogs" as they attempt to eat lunch before pretending to bark, sit up, and beg for dog biscuits.

SOPHOMORES SYLVIA REYES (left), Joeann Collura, Paula McLaughlin, and Gail Evans admire Mary Mahedy's nail polish set during their Christmas festivities.

ACTING AS SANTA of ceremonies, Melvin the monkey, class mascot, presided over the exchange of gifts, and serving of ice cream, cokes, and cookies.

AFTER GATHERING BEFORE the tree, rumored to be the largest in the high school, sophs sang traditional Christmas carols and hymns.

PLANNING THEIR FIRST Academy Christmas party, freshmen once again proved their outstanding spirit of friendliness and cooperation.

PICTURED ARE (left to right) Sue Anne Adkins and Mary Arnold accepting gifts from Santa Claus (Gwynne Tunney), Mary Berry, and Marijane Bigg, who holds class mascot, Cyrano de Bergerac. Colette Paderewski (seated) and Ernestine Inzunza accept Virginia Puller's offering of a box of candy, while Nancy Salmon converses with another frosh.

NOT FORGETTING THE true meaning of Christmas, freshmen prepared a Nativity bulletin board (background), reminding girls that they should prepare a gift for their Infant King.

FROSH, AFTER OPENING their gifts, enjoyed cup cakes, ice cream, and cokes.

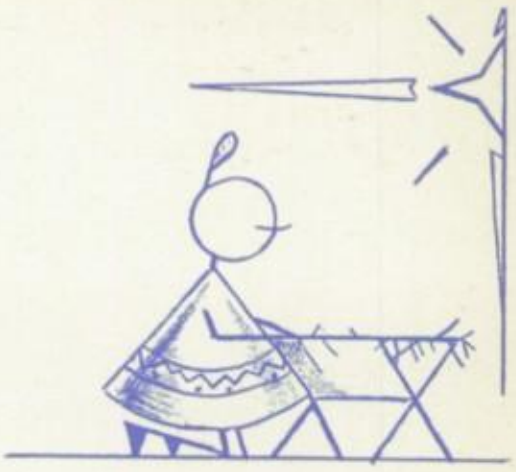
Pow-Wows Unite Tribes

HIGH SCHOOL STUDENTS manifested gay Christmas spirit throughout the various Yuletide activities. Following their parties, classes assembled in the auditorium to display home talent for faculty and students.

SENIORS DRAMATIZED 'TWAS THE NIGHT BEFORE CHRISTMAS and then called upon presidents to accept senior gifts of pipe-cleaner companions for mascots.

JUNIORS INTRODUCED A GAME involving MYSTERY BOXES, while sophomores acted out THE LITTLEST ANGEL.

FRESHMEN PANTOMIMED CHRISTMAS carols for the audience to recognize.



Laughing Waters worships at the crib.

SENIORS BARBARA McGOWAN (left standing), Mary Elizabeth Hurley, Dorothy Weber, Carol Crommelin, Beverly O'Connor, Anne Whitlock, Beatrice Sadulski, Ruth Costello, and Ernestine Mix "toast" the holidays with ice cream snowballs. Margaret Greggs (seated left), Alma Flores, Linda McCarthy, Cathleen Muehlebach, Charlene Stephens, and Mary Regina Iffrig display boxed Fatima medals and ice cream before the class serenaded other class parties.

JUNIOR ROSE MARIE Vitale (standing left) lights the last candle in the class Advent wreath under the helpful guidance of Lourdes Hernandez (standing right). Classmates Patricia Mulcahy (seated left), Amelita Orsonio, Marie Prinos, and Toni McCann pose before their white tree which was decorated with red balls, carrying out class colors.

OFFICERS SERVED TO the juniors cups of steaming cocoa with marshmallows and cookies.

Big Chiefs, Daughters Dance, Play Games

INVITING THEIR FATHERS to become KINGS FOR A NIGHT, Academy students and their escorts arrived on campus at 8 p.m., January 21, for the fifth annual Father-Daughter Night. Mr. Howard Rountree, father of Lois, class of '53, acted as master of ceremonies for the evening's events, which included a volleyball game between the fathers and daughters, group singing of such old favorites as BICYCLE BUILT FOR TWO, dancing, and refreshments.

RETURNING TO THE auditorium after pie and coffee in St. Catherine's dining hall, dads and daughters lined up for the Grand March. The stately strains of STARS AND STRIPES FOREVER soon gave way to the more lively notes of the Bunny Hop. Hidden ta.ent came to light when girls and fathers participated in a Charleston contest. Square dancing and waltzes completed the evening's program.

ENGAGING IN A FRIENDLY dispute (left to right), Mr. James McCarthy, Mr. Oscar Olsen, and Mr. Charles Borgerding exchange views on volleyball technique with (left to right) Beatrix Flourie, Mary Elizabeth Hurley, and Yolanda Contreras. In the foreground Floradel Green (left) and Dolores Dowd flee the discussion in mock terror.

WEARING HIS CHEERLEADER sweater, Mr. Harry Green, in the background, prepares to spur fathers on to victory. While the Academy varsity scored a 15-5 win in the first game, fathers proved worthy opponents, striking back in the second encounter with a 15-7 score in their favor.

ACADEMY UPPERCLASSMEN AND their escorts attended the Junior-Senior Prom, climaxing OLP's social activities, Friday, May 14, 8-12 p.m., at the La Jolla Country Club. Joe Fos and his "Melody Makers" provided music.

SINCE THE AFFAIR was formal, decorations consisted of simple floral arrangements with white candles on each table. Punch, sandwiches, and cookies were served.

GRADUATES RECEIVED BIDS for the prom, white, surrounded by the Villa Montemar crest in gold, together with white carnation corsages, Monday, May 3, at the traditional party given for this purpose.

HELD IN PINE Grove during the sixth period, junior hostesses amused their guests by dramatizing humorous character sketches of graduating seniors.

Laughing Waters receives a corsage from Snake-Eye.

Upperclans Enjoy Prom

Much Honor Mother of Great Spirit

SENIORS OPENED THEIR observance of their patron's feast, Our Lady of Fatima, by inviting the student body to a High Mass in the Academy chapel at 8 a.m.

AFTER BREAKFAST IN the cafeteria, students resumed regular classes, offering the day's work to Mary. In the afternoon both high school and grammar grades assembled in the yard to form the living rosary, led by Sodality moderator, Sister Rita Francis. According to Academy tradition, girls from the high school were chosen to carry banners, each symbolizing one of the fifteen decades.

STUDENTS THEN PROCEEDED along Oregon Street through the front gates, reciting the rosary on their way to the North Terrace where they paused to sing hymns in praise of Our Blessed Mother.

CONTINUING FROM THE North Terrace to the Point, sodalists sang the Portuguese FATIMA HYMN popular with the peasants of Fatima. Upon reaching the Point, BRING FLOWERS OF THE FAIREST accompanied prefect Beatrice Sadulski's crowning of Our Lady, closing the feast day ceremonies.

CLIMAXING THE STUDENT body living Rosary on Tuesday, October 13, Beatrice Sadulski, Sodality prefect, crowns the Blessed Mother as Queen of Fatima.

Laughing Waters never misses her daily rosary.

AFTER ATTENDING CLASSES conducted by Sodality vice-prefect Mary Elizabeth Hurley, fifteen girls were received into the Sodality of Our Lady on Tuesday, February 2, the Feast of the Purification. Professing their desire to become Sodalists before Right Reverend Monsignor Luke Deignan, pastor of St. Didacus, are (left to right) Chenitza Rouyer, Veleta Williams. Paula McLaughlin, Gwynne Tunney, Mary Jane Tiernan, and Rachel Murguia. Also received were Dorothy Lesher, Claire Gagnon, Bertha Herrero, Eleanor Salcido, Mary O'Neill, Mary D. Dugan, Josephine Celiceo, June Tomer, and Sharon Rosenberry.

PRECEDING THE CEREMONY, Monsignor Deignan spoke on devotion to Our Lady and the Marian Year. After their profession the girls were received into the Sodality and presented with Miraculous medals.

MEMBERS OF THE SODALITY perform many spiritual and temporal projects. At the beginning of the school year, each committee chairman outlined their special work to her committee. Our Lady's Committee endeavors to promote deeper devotion to Our Blessed Mother. Encouraging members of the student body to adopt the habit of personal prayer is the objective of the Mental Prayer Committee.

ADVANCING IN A stronger personal love of Our Lord through frequent Communion constitutes the aim of the Eucharistic Committee, while the Literature and Publicity Committee strives to keep all informed about Sodality activities, principally through the Sodality bulletin board. Spreadng of Catholicism by assuming the role of modern apostles is the work of the Apostolic Committee.

SELLING RELIGIOUS CHRISTMAS cards was the Sodality's first temporal project of the year. Other projects were the making of dolls for bed-ridden children in hospitals, talent shows, in which canned goods required for admission were sent to the poor, and religious articles sales. Through the efforts of the Literature and Publicity Committee, several new books were added to the library, among them THE WORLD'S FIRST LOVE and PEACE OF SOUL by Bishop Sheen, and Di Marchi's IMMACULATE HEART. Christmas boxes filled with gifts and candy and decorated by members of the student body were sent to needy children. Sodalists began a stamp drive for the foreign mission apostolate where they were processed, packaged, and sold to aid the missions.

Blackrobe Enrolls Redskins

SODALITY OF OUR Lady participated in two works of charity during the Christmas holidays — the singing of Midnight Mass at the Marine Recruit Depot and at the Naval Station and also the distribution of food for the poor in two San Diego parishes and a Tijuana mission.

A TALENT SHOW and Christmas boxes prepared by students were the means of providing these gifts for the needy.

FORTY-FIVE STUDENTS volunteered to sing Midnight Mass for San Diego service men at the Marine Recruit Depot and the Naval Station.

LEAVING FROM ACADEMY front gate, 11 p.m., Christmas Eve are Catherine Irvine (left), Jane Hersey, and Mary Beth Harrigan for the Marine Recruit Depot, while Jean and Dorothy Weber with Anne Kane may be seen looking out from the Naval Station bus just before departure.

ADMIRING THE MANY Christmas boxes prepared by the students are (kneeling, left to right) Evelyn Olsen and Veleta Williams; Yolanda Contreras (standing), Margaret Farrell, Dolores Dowd, Mary Elizabeth Hurley, and Beatrice Sadulski. Later, Sodality officers distribute these boxes to deserving poor in San Diego and Tijuana.

OUR LADY'S COMMITTEE sponsored a talent show, December 14, to collect canned food for the poor. Barbara McGowan and Margie Welle (below, left) pack the cans for distribution. Features at the talent show were Dorothy Lesher (left), Pat Holloway, and Eleanor Salcido who did tap dances; Charlene Stephens, Ruth Costello, and Linda McCarthy contributed their version of PLAYMATES.

ENJOYING THE LATE afternoon sunshine at the Point are (left to right) Sodality officers Margaret Farrell, Mary Elizabeth Hurley, and Beatrice Sadulski, with Father Edward Collins, OMI, who conducted Academy's annual retreat, February 3-4-5.

AFTER BENEDICTION ON the last day of the retreat, Father was taken on a tour of the grounds by the officers and stopped at the Point to admire the beautiful view of Mission Valley.

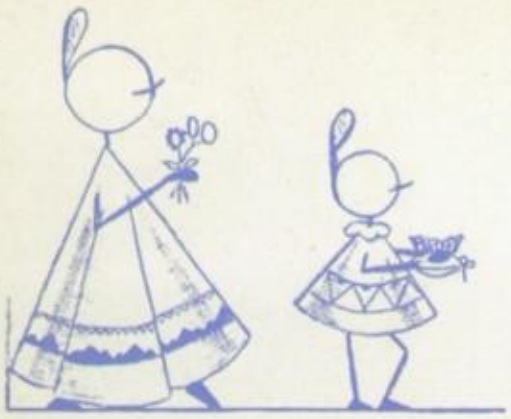
DURING THE THREE days of retreat, high school students set aside books and worldly distractions, to think back over their past life, study the present, and plan the future. The daily program opened with Mass in the chapel for the whole student body. Breakfast followed in the cafeteria, and after roll call, students reported to chapel for a conference with Father Collins.

AFTER LUNCH THE girls were free until the afternoon conference. Benediction of the Blessed Sacrament closed the day.

DURING THEIR FREE time retreatants strolled through the gardens where beautiful flowers and warm sunlight encouraged meditation.

Laughing Waters devoted to Mother of Great Spirit.

Council Helps Poor, Retreats Three Days



Laughing Waters crowns Mother of Great Spirit.

Little Councils Heap Busy

GENEROUS SODALISTS VOLUNTEERED to sing the MISSA BREVIS and Christmas Carols at the Destroyer Base and the Marine Recruit Depot, Christmas Eve. In February a Sodality panel was held to discuss the Marian Year and the encyclical FULGENS CORONA of Pope Pius XII. Academy students witnessed the reception of postulants at St. Mary's Academy, novitiate for the western province of the Sisters of St. Joseph of Carondelet in Los Angeles, March 19, St. Joseph's Day. Sodalists, along with the art students, presented three puppet shows to raise funds for the Tijuana mission. Activities of the Sodality came to a close with the annual May procession and crowning of the Blessed Mother at the Point, after which juniors presented their play, OUR LADY OF FATIMA.

MEMBERS OF THE APOSTOLIC COMMITTEE are shown in the Sodality room discussing projects to be carried out during the year. Seated (left to right) are Marie Prinos, Mary Ellen Voigt, chairman Ruth Costello, Jean Muehlebach, and Therese Mae Graham; (standing) Juliette Cummins, Margarita Wallace, Louise Myers, Patricia Mulcahy, Charlene Borgerding, Jane Hersey, Mary Jo Norman, Evelyn Olsen, Dorothy Lesher, and Mary Beth Harrigan. Holding booklets they are making from leaflets distributed by the Propagation of the Faith, the committee will send these to children in hospitals.

FIGHTING 69TH MEMBERS in the French Room sign pledge cards that will enroll them in the organization. Seated (left to right) are Claire Gagnon, Cathleen Muehlebach, Theresa Balsamo, and Patricia Thompson with chairman Veleta Williams giving needed directions.

MEMBERS OF THE MENTAL Prayer Committee make their daily visit to the Blessed Sacrament: (front, left) chairman Beverly O'Connor, Mary Elizabeth Hurley, Alma Flores, Roselyn Ereneta, and Patricia Lewis; (second row) Carol Crommelin, Jacklyn Kerkhoff, Dolores Funcke, and Dorothy Weber; (third row) Anne Kane, Jean Weber, Joanne Wantuch, and Yolanda Contreras; (fourth row) Joan Douthitt, Maren Moser, and Hilda Monge.

THE EUCHARISTIC COMMITTEE pauses at the chapel door before entering for noon rosary. Left to right in a circle are Mary D. Dugan, Mary O'Neill, Silvia Garcia, Gwynne Tunney, Joan Henehan, Veleta Williams, Cathleen Muehlebach, chairman Sara Anne Weinstock, Anne Whitlock, Patricia Pratt, and Aline Mallett; center, Veronica Godfrey and Mary Arnold.

MEMBERS OF THE LITERATURE and Publicity Committee are grouped before the Sodality bulletin board: (front, left to right) Rita Mello, Doris Wolff, Paula Stuffler; (second) Carolyn Bolen, Eleanor Salcido, Julia Murphy, Bertha Herrero, and Valerie Seiler; (back) Gail Graham, Floradel Green, Patricia Miller, chairman Dolores Dowd, and Betty Mae Schlegel.

SCAPULARS ARE BEING made by members of our Lady's Committee (front row, left) Gail Evans, Paula McLaughlin, Margie Despars, Joeann Collura, and Mary Patricia Fitzgerald; (seated) Mary Mahedy, Mary Jane Bigg, and Joan St. Martin; (back row) Rachel Murguia, Margie Welle, Mary Jane Tiernan, Charlene Stephens, Constance Otzelberger, Susan Smith and chairman Barbara McGowan.

Junior Aztecs Win Games

COMPLETELY STUNNING THEIR sister class, juniors overshadowed frosh in a two out of three game victory. In the first game Toreadors conquered their younger opponents, 15-3. With faster footwork and continued assaults, freshmen scored the needed 15 points in the second game while holding juniors to 8 points. Regaining again their unconquered spirit, juniors smashed ahead to a complete victory over the frosh, 15-5.

VOLLEYBALL SEASON STARTED with a smash, drive, and kill when Melvinites downed lofty seniors in a two-game victory.

ON THE DEFENSIVE loyal sophs Gail Evans, Joan St. Martin, and Eileen Dibos smashed balls into the Apache court. Led by captain Jacklyn Kerkhoff, Mary Ellen Hill and Margie Welle helped worthy opponents in the after-school game.

EVEN WITH REPEATED kills and slams by Mary Elizabeth Hurley, captain, and Ernestine Mix, smashing serves by Margaret Greggs, Alma Flores, and Ruth Costello, seniors failed to chalk up those needed points.

CHEERING THEIR TEAMMATES from sidelines are Margaret Farrell (left), Gail Graham, Toni McCann, Beverly Snow, and Evelyn Olsen.

TOP SCORERS IN the game are Yolanda Contreras, captain, Jane Hersey, and Juliette Cummins while the frosh team boasts of Chenitza Rouyer, captain, Dolores Funcke, and Beverly Wahl.

VOLLEYBALL SCORES

October 21	**Sophs df. Seniors**	**15- 8 15-11**
October 28	**Juniors df. Frosh**	**15- 3 8-15 15- 5**
November 4	**Frosh df. Seniors**	**15- 1 8-15 15- 8**
November 5	**Juniors df. Sophs**	**15- 8 12-15 15- 9**
November 7	**St. Mary's Academy df. OLP**	**15- 8 15-12 15- 7 15-10**
November 10	**Sophs df. Frosh**	**15- 7 7-15 15-12**
November 19	**Juniors df. Seniors**	**15- 6 12-15 15- 5**
January 20	**OLP df. San Luis Rey Academy**	**15- 4 15- 2**

SENIOR BEATRICE SADULSKI tags the ball out of the air to help the Apaches make a basket in a noon game. Soph forwards Mary Ann Johnson, Frances Richardson, and Gail Evans are guarded by seniors Charlene Stephens, Ruth Costello, and Beatrice Sadulski. Seniors proved tough opponents in the game, but sophs came out on top at the end of the four quarters. Encouraging her teammates is Joan St. Martin, soph guard (upper left).

PRACTICING BEFORE THE game, juniors line up for freethrow shots. Left to right are juniors Reita Morey, Bonita Fleetwood, Susanne Ryan, Floradel Green, Gail Graham, and Juliette Cummins. Waiting for turns to try their skill are freshmen (left to right) Martha Moreno, Patricia Holloway, Beverly Wahl, Constance Otzelberger, Alicia Martinez, Mildred Chambers, Maria Elena Rojo, Mary Arnold, Elda Avila, and Chenitza Rouyer. The game ended in a victory for the juniors over frosh.

BASKETBALL SCORES

February 26	Sophs df. Frosh	16-12
March 2	Sophs df. Seniors	11- 8
March 4	OLP df. Regina Coeli Academy	37-24
March 5	Juniors df. Frosh	20-10
March 8	Rosary df. OLP	28- 5
March 10	Juniors df. Sophs	12- 8

Laughing Waters, star athlete.

Tribes Battle for Victory

Laughing Waters makes high dive.

Expedition Brings Lusty Indian Whoops

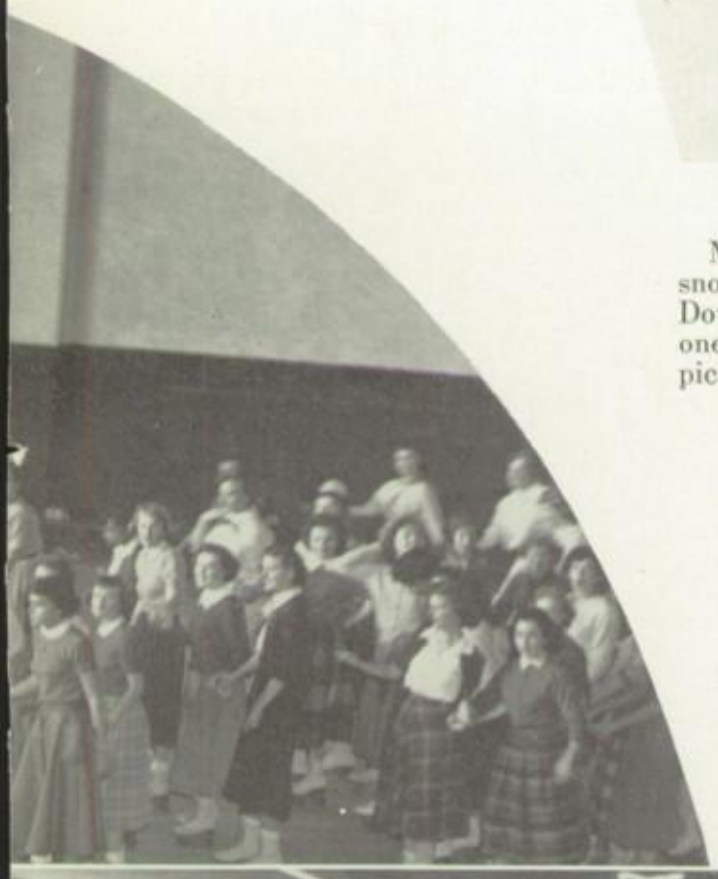
PALISADE GARDENS IS the scene of the GAA annual skating party this year, Thursday, December 10. Leaving at 2 p.m., high school students headed in cars for a full afternoon of fun and enjoyment.

MANY VARIED SPORTS at the Academy teach the girls virtues of good sportsmanship in preparation for their various vocations. Through outings like the skating excursion, students may practice the fundamentals of social living.

SKATING AROUND PALISADE Gardens in an afternoon of entertainment are Olivia Osornio (left), Chenitza Rouyer, Linda McNeil, Margie Despars, Juliette Cummins, Eleanor Salcido, Janet Pereira, Hilda Monge, Yolanda Contreras, Karen Ovrom, Janis Ryan, Sharon Rosenberry, Maria Elena Rojo, and Pat Hollaway.

MAKING FRIENDS AGAIN after an exciting snow-ball fight and free-for-all, junior Dolores Dowd and sophomore Elinor Mandolf rest on a one-time bench. Camera-bugs had fun snapping pictures of posing fellow classmates in the snow.

SOPHOMORES JACKLYN KERKHOFF (lower left), Valerie Seiler, Margie Welle, junior Dolores Dowd, and (top) sophs Gail Evans, Sara Anne Weinstock, JoAnne Monson, Pat Thompson, Rachel Murguia, Elinor Mandolf, and Mary Mahedy pose against the snowy Laguna background.



SHOUTS OF LAUGHTER and excitement echoed through the snow-capped Laguna Mountains, Saturday, January 16, as the annual snow trip got under way. Accompanied by Sister Rose Louise and Sister Rita Francis, 30 girls explored every glen and hill around the Laguna Lodge. Eating a picnic lunch near the lodge, Academy students then watched skiers and toboggan-ists try their skill on nearby hillsides.

WINNER OF THE ice cream sundae for skating skill was freshman Hilda Monge. Second in the contest was Chenitza Rouyer, freshman. A balloon relay race was won by sophomores Pat Raymond and Rosemary Malanga. Each girl was given a balloon as a consolation prize in the contest.

War, Then Pass Peace Pipe

Laughing Waters takes daily plunge.

CONTINUING THEIR CHAMPIONSHIP record again this year, juniors carried off the coveted silver volleyballs. Senior-soph game, first of the season, ended in a soph victory. At the GAA meeting, November 18, sophs met frosh for the most exciting game of the season with another soph win, tying the first two games, barely winning the third, 15-12.

JUNIORS AGAIN COPPED honors in the inter-class basketball league. Inaugurating a new plan, games were played at noon, with sophs second for honors, and frosh third.

TRAVELING FROM LOS Angeles, varsity members of St. Mary's Academy met and defeated OLP's team, Saturday, November 7. After arriving in the morning, the Belles enjoyed a picnic lunch by the Academy pool. Members of both varsities gathered for refreshments in the cafeteria before visitors boarded the bus for their return trip.

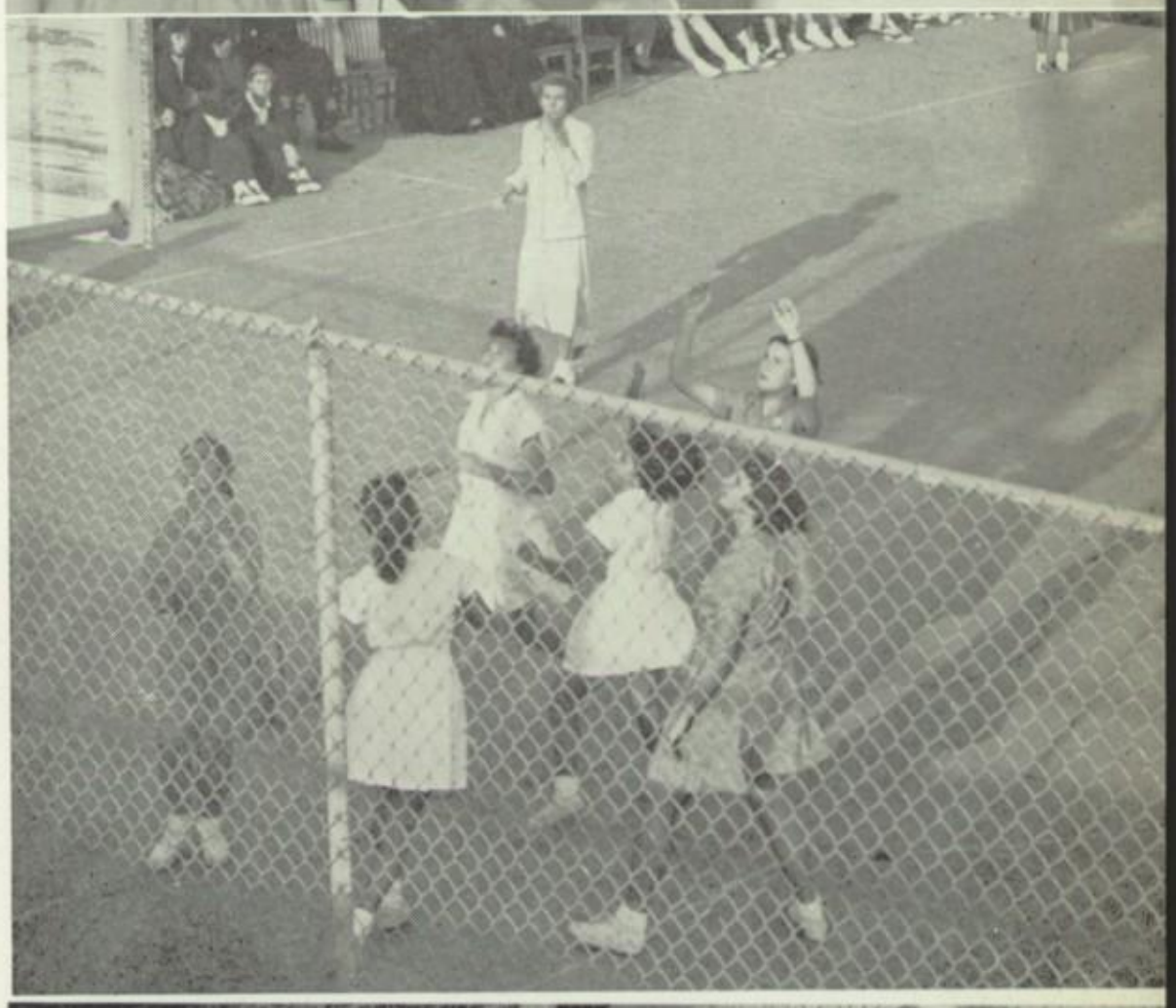
VARSITY CHEERLEADERS (left to right) Frances Richardson, Rachel Murguia, head cheerleader, and Marie Prinos lead the OLP cheering section in yells to encourage the varsity. Chosen at the first GAA meeting, October 12, the trio since have vigorously spurred the varsity ever onward to victory with inspiring cheers and songs.

CAPTAINED AGAIN BY senior Mary Elizabeth Hurley, the OLP basketball varsity won one and lost one game during the season. Playing on Regina Coeli's court, the varsity conquered their opponents in the four quarters. Welcoming Rosary High School on the home court, OLP was vanquished by their superior opponents, 28-5.

OLP BASKETBALL VARSITY included first stringers Mary Elizabeth Hurley, captain, Juliette Cummins, Jane Hersey, Beatrix Flourie, Margie Welle, and Jacklyn Kerkhoff.

JOURNEYING TO THE Academy of the Little Flower in San Luis Rey, January 20, the volleyball varsity won a two out of three game victory over the Little Flower's Red Reys.

AT THE CONCLUSION of the first game, coach Jackie Bowles talks with captain Mary Elizabeth Hurley (left) and Sylvia Vazquez of San Luis Rey. By driving slams and kills, Carmen Asin, Brenda Maxwell, and Matilde Saravia temporarily stopped the varsity's drive for victory in the first game, but OLP finally came out on top, 15-4.



GATHERING FOR THE first basketball game of the season, OLP's varsity defeated Regina Coeli Academy on the latter's home court in a surprise packed contest which ended in a 13 digit lead for OLP, 37-24.

ACADEMY VARSITY MEMBER, Juliette Cummins, scores a basket during the Regina Coeli game, March 4.

WEARING FOR THE first time their bright red team numbers, Mary Elizabeth Hurley, Juliette Cummins, and Jane Hersey opened the drive for baskets early in the game with 12 points tallied in the first quarter.

TENSE DURING AN exciting moment in the Rosary High School-OLP game on March 11 are (left to right) Martha Moneno, Yolanda Contreras, Mary Arnold, Mary Elizabeth Hurley, Rachel Murguia, and Mary Ann Johnson. Taking place on the home court, the contest ended in a defeat for the OLP varsity. Completely overshadowing their worthy opponent, Rosary smashed OLP's defensive to make 11 points in the second half. Final tabulation of digits read Rosary 28—OLP 5.

VOLLEYBALL VARSITY, JUNIOR volleyball and basketball teams all testify to volleyball representative Dolores Dowd's athletic endeavors. Dolores is GAA secretary.

PLAYING ON ALL varsities and class teams since her freshman year, sophomore Jackie Kerkhoff, basketball commissioner, confesses a particular weakness for fast basketball games.

AN ALL-AROUND ATHLETE, badminton is only one of commissioner Juliette Cummins' sports at the Academy. Playing badminton and skating are among the favorite pastimes of this athletic junior.

PING-PONG COMMISSIONER freshman Dolores Funcke, hailing from below the border, played on the volleyball varsity and the frosh basketball and volleyball teams.

To Jean,
A real swell kid. Have a real crazy summer, but stay out too late and tire yourself out for school in Sep. See you next year?
Jackie

Sports Chiefs Merit Recognition

GAA OFFICERS DOLORES Dowd, secretary; Juliette Cummins, vice-president; Charlene Stephens, president; and Jacklyn Kerkhoff, treasurer; award prizes to winners at the Valentine bunco party, Wednesday, February 10, 7:30-10 p.m. Athletes with a minimum of 150 GAA points attended the party. Brownies, cokes, and candy were served at the conclusion of the bunco game. Only one of the many GAA events taking place, the Valentine bunco party was a highlight of the sports year.

GAA OFFICERS AND sports commissioners presided at the GAA banquet while president Charlene Stephens gave out the awards for all '53-'54 sports achievements.

OLP TENNIS COMMISSIONER Margie Welle, sophomore, was on the basketball varsity and captain of the sophomore basketball team which placed second in the school league.

MEMBER OF THE BASKETBALL, volleyball class teams and rated one of the "tops" in shuffleboard is senior Ruth Costello, commissioner.

GAA PREXY, SENIOR Charlene Stephens, swimming commissioner, finds time to take an occasional dip in the OLP pool. Charlene is a supporting teammate in all class games.

GAA MEMBERS, OPENING the athletic year, elected varsity cheerleaders and sports commissioners at their first meeting, October 12.

DURING THE FIRST semester, GAA sponsored a ping-pong tournament and selected from class teams the volleyball varsity.

PALISADE GARDENS HOSTED active GAA members, December 10, for the annual skating party. Laguna Mountains was the scene of the snow trip, January 16. One hundred and fifty GAA points made athletes eligible to attend the Valentine bunco party, February 10.

HIGHLIGHTING THE SPORTS year, Field Day was observed May 13. Awards for Field Day champions and for the entire year were bestowed at the GAA banquet in the Gold Room, Grant Hotel, May 26.

FIELD DAY SCHEDULE

9:00 a.m. Grand March and Parade
Division winners for originality: freshmen and kindergarten.

10:00 a.m. Final tournament games
Class high pointers: juniors, 65; frosh, 60; sophs, 40.
Individual high pointers: Mary Arnold, 30; Juliette Cummins, 25; Jackie Kerkhoff, 20.

10:30 a.m. Jacks
Division winners: Yolanda Contreras, Pat Lewis, Betty Lou Galvin, Marie Antoinette Gutierrez.

10:30 a.m. Grammar School Races
Division winners: Diano Malo, Johnie Sue Coxsey.

11:00 a.m. Volley-tennis: Grammar School vs. High School.
Varettes df. Juniors, 15-11; 15-11.

11:30 a.m. Swimming Meet: Fifth to Eighth Grades
Division winners: Margo Handly, Petrina Ferrari, Sandra Bellamy.

12:30 p.m. Doll and Toy Show
Prettiest doll: Jeannette Prantil; largest doll: Bazier Smith; most unusual doll: Pat Ryan; best toy: Margaret Anne Nord.

1:00 p.m. Swimming Meet: High School
Class high pointers: sophs, 65; juniors, 60; frosh, 15.
Individual high pointers: Paula McLaughlin, 50; Juliette Cummins, 35; Dorothy Lesher, 15.

Total points for high school Field Day activities: juniors, 125; sophs, 105; frosh, 75.

Braves Win Laurels On Field of Battle

Laughing Waters, high pointer in GAA.

Laughing Waters enjoys '54 annual.

Gather Wampum for Annual,

PURPOSING TO STIMULATE interest in the VILLA MONTEMAR '54 drive, senior Mary Elizabeth Hurley leads Academy grammar and high school students in a pep song at the annual drive rally, October 26.

LINDA McCARTHY, ANNUAL editor, acted as master-of-ceremonies at the rally which explained, through skits presented by seniors, the purpose of the drive. Posters depicted class' progress in both grammar and high school.

AT THE CLOSE of the Annual Drive, Monday, November 9, Patricia Pratt and Ruth Costello led in the high school with the largest number of patrons to their credit, while in the grammar school Jeanette Prantil (left), Karen Boggio, Cynthia Parnell, and Patti Grass were victors, having obtained the largest number of patrons for VILLA MONTEMAR, '54. Annual staff awarded statues of the Sacred Heart to the winners.

VILLA MONTEMAR '54 staff, chosen the last day of school, June, '53, began their work this year with morning meetings to determine the general ideas of the senior class, the annual theme, the writing, and execution of artwork in the annual. Staff are Linda McCarthy, editor-in-chief, whose work is chiefly coordination of efforts, particularly in overseeing the layout; Ruth Costello, business editor; Charlene Stephens and Margaret Greggs, art editors; and Maren Moser, photography editor, whose special job is to keep the calendar up to date and arranging the taking of pictures of all significant events of the school year.

DEVOTING THREE FULL days of their Christmas vacation, the staff completed the annual layout on December 23 with many hours to their credit, noted on each girl's cumulative record card which does much toward winning the Bank of America awards as well as receiving later recognition by colleges, universities, the state, and business organizations.

DURING FEBRUARY, INDIVIDUAL pictures of the girls' and group pictures of class activities were completed by Mr. Paul Oxley of Maxwell Studios.

COPY AND ENGRAVING proofs pasted in the dummy were in the hands of annual printer, Murray and Gee, Los Angeles, by May 1, making possible the distribution of annuals May 24.

Redskins Write Copy, Make Pictures

ANNUAL STAFF REVIEWS past annuals in search of ideas for VILLA MONTEMAR, '54, and completes layout of the annual dummy in the library during the Christmas holidays.

STAFF MEMBERS (left to right) Maren Moser, photography editor; Margaret Greggs, art editor; Linda McCarthy, editor-in-chief; Ruth Costello, business editor; and Charlene Stephens, art editor, sacrificed three days of their Christmas vacation to completing the annual layout and find much needed break from the hard but satisfying task to relax and laugh over old uniforms in past annuals.

ANNUAL COPY WRITERS gathered in various rooms in the school, Saturday morning, April 10. In the Sodality Room, Patricia Pratt (left) helps Margaret Greggs seated across from her to design an Indian border. Beverly O'Connor and Carol Crommelin (right) bravely attack thirteen pages of ASB copy. Gail Graham and Charlene Bordering are preparing the junior class calendar.

SCRIBES MARGARET FARRELL (lower left) and Louise Myers (Sodality), Maren Moser (Alumnae), Mary Regina Iffrig (Arts), with Beverly Wahl (Boarders), Virginia Puller (Freshmen), and Gwynne Tunney (Publications) are seeking mutual aid from one another. Scene, the library.

NEXT TO THIS group, (left standing) Roselyn Ereneta (Sophs), checks her copy with Jacklyn Kerkhoff (GAA). Patricia Thompson (Publications) and Sara Anne Weinstock (Grammar School) exchange ideas for general information on the VILLA.

TOURING THE UNION-Tribune building, 37 Academy students (upper left) observe National Newspaper Week, October 6. Tribune department heads explained the ways of writing and publishing a paper with their huge printing presses the center of interest.

OPENING NATIONAL NEWSPAPER Week, Mr. Harry Green, general manager of Scripps Newspapers on the West Coast (upper right) spoke to Academy students, September 30.

PRINCIPAL SPEAKER AT the Third Annual VILLA Banquet, October 1, Reverend James P. O'Shea, editor of the SOUTHERN CROSS, explained the important role of the newspaper in the life of the layman in his talk to VILLA and VILLA MONTEMAR, '54, publication staffs.

NATIONAL NEWSPAPER WEEK at the Academy, September 30-October 6, was observed with an opening talk by Mr. Harry Green on THE NEWSPAPER LIGHTS THE WAY TO FREEDOM. The third annual VILLA Banquet with guest speaker, Reverend James P. O'Shea, editor of the SOUTHERN CROSS, was held October 1 along with the VILLA ad and subscription drive to raise money for the VILLA publication.

Laughing Waters saves all VILLAS.

VILLA Sends Smoke Signals

VILLA

Published tri-weekly by the students of the

Academy of Our Lady of Peace

San Diego, California

Vol. 5, No. 4 Thursday, Dec. 17, 1953

CO-EDITORS
STAFF

Editor-in-chief .....Beverly O'Connor
Page 1....Carol Crommelin (Associate)
Roselyn Ereneta, M. Joan Padberg
Bertha Herrero, Elinor Mandolf
Page 2....Anne Whitlock, Pat Thompson
Rita Mello, Virginia Puller
Kathleen Kennedy
Page 3.....Barbara McGowan
Sara Weinstock, Kathryn Fox
Gwynne Tunney
Page 4.....Mary Elizabeth Hurley
Jacklyn Kerkhoff, Rachel Murguia
Frances Richardson
Art .....Margaret Greggs
Business .....Karene Lemke
Circulation .....Joan Douthitt
M. Pat Fitzgerald
Photography .....Valerie Seiler
Typist .....Gail Evans
Faculty Adviser .....Sister Carmela

PREPARING THEMSELVES TO bring the Catholic way of life to others by the written word, 18 girls assemble in the freshmen classroom at 1 p.m. every Monday, Tuesday, and Friday to study the art of journalism and apply their knowledge in the Academy's tri-weekly publication, the VILLA.

WITH EDITOR-IN-CHIEF Beverly O'Connor supervising page editors, Carol Crommelin, Anne Whitlock, Barbara McGowan, and Mary Elizabeth Hurley; with page editors in turn directing their assistants, each writer is responsible for one article and headline an issue. When galleys are returned from the printer, page editors and assistants have the job of correcting one set, and pasting up the other, returning the completed dummy that the VILLA may be ready for distribution on time.

WRITING, HOWEVER, IS not the only job of the VILLA members, for Joan Douthitt, circulation manager, and her staff are responsible for the typing of wrappers and mailing of finished VILLAS. Karene Lemke, business manager, takes charge of ads and subscriptions, sends out bills and records paid bills, while Valerie Seiler is responsible that all pictures are taken, mailed to the engraver and returned in time for the next paper.

EXCITEMENT IS HIGH as senior and soph staff members (left) see their work in print as a completed VILLA is distributed. Examining the paper to find their own contributions are Pat Thompson (standing left), Frances Richardson, Mary Joan Padberg, page 2 editor Anne Whitlock, editor-in-chief Beverly O'Connor, and Elinor Mandolf. Seated are Jacklyn Kerkhoff, Rachel Murguia, page 4 editor Mary Elizabeth Hurley, associate as well as page 1 editor Carol Crommelin, and page 3 editor Barbara McGowan.

CIRCULATION MANAGER JOAN Douthitt (standing with time chart) explains the keeping of hours for the meriting of VILLA pins to staff members Bertha Herrero (standing left), business manager Karene Lemke, and photography editor Valerie Seiler, while Virginia Puller (seated left), Gwynne Tunney, and Rita Mello think of the coveted pins which would look so smart on their jacket lapels.

GRADUATES OF '53 (right) are obviously surprised to find themselves alumnae, honored with a banquet given by the out-going officers of the Alumnae Association. Also being feted on this occasion are the incoming officers, seated (back) with speakers Reverend John L. Gallagher, OSA, and Reverend John R. Aherne, OSA.

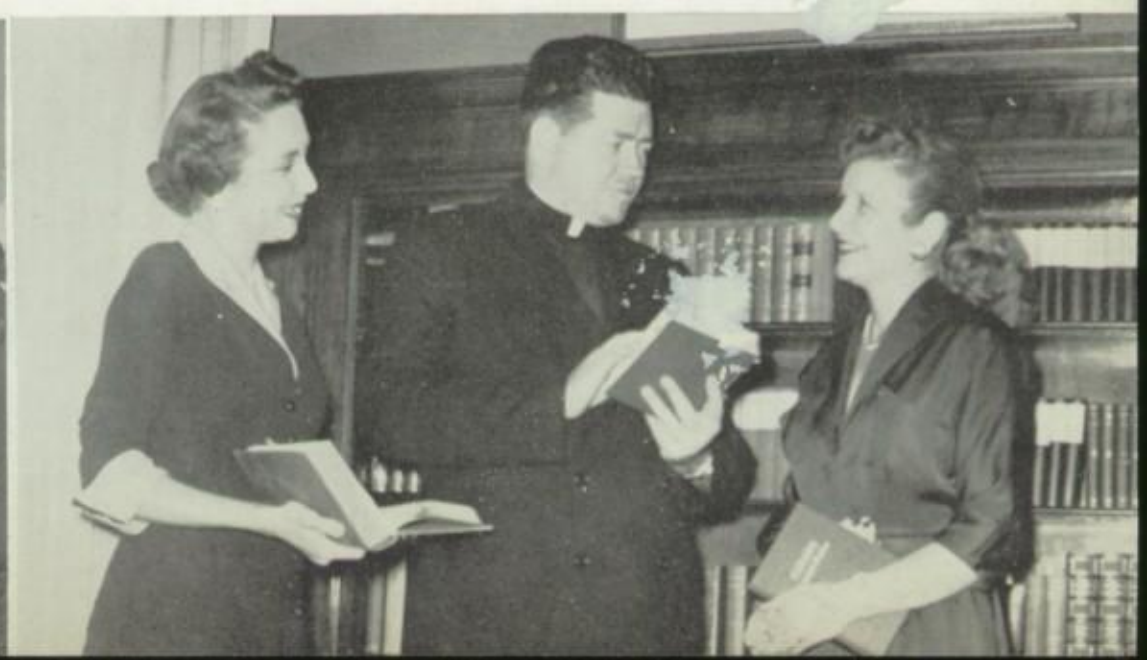
MRS. RICHARD GERDING (Janeice Edwards, '41), second from left, discusses plans for the coming Dessert-Bridge party with committee members (left to right), Mrs. Walter Krarup (Marian Pahan, '41), Mrs. Casper Impastato (Gladys Wilson, '41), and Marcelline Whelan, '25.

MRS. EMMIE LESTINA draws smiles from members of the Alumnae Association as she tells her famous Wac story. Mrs. Les-Tina, who was a Wac during World War II, provided entertainment for the AA's first meeting, October 6.

MEMBERS OF THE Academy Alumnae Association enjoy a good time at the "get acquainted" Dessert-Bridge party. Mrs. Impastato took charge of refreshments while Miss Marceline Whelan headed the decoration committee.

ALUMNAE SECRETARY, MRS. Casper Impastato (left), and president Mrs. Richard Gerding, discuss with Reverend John R. Aherne, OSA, the books which he will review at the Alumnae Literary Evening

AFTER FATHER AHERNE spoke on "Moral Content of the Novel," high school students presented a fashion show, featuring styles of 1890-1954.



Elders Very Busy During Many Moons

Laughing Waters' mother, faithful alumna.

ACADEMY ALUMNAE ASSOCIATION is a cheerful, well organized group, having as its purpose continuing loyalty to its Alma Mater.

WHEN A STUDENT graduates from OLP, she is immediately welcomed into the Alumnae Association. Although offices in the AA cannot be held until five years after graduation, a junior council of class presidents from the five previous years has been organized.

AS EACH SCHOOL year begins, the officers hold their first business meeting, at which they plan all the events of the coming year.

AA MEMBERS PRESENTED a Dessert-Bridge party in an effort to bring alumnae together and to replenish their Treasury.

THIS YEAR THE Alumnae Association sponsored a very special activity, a literary evening, February 26, to raise funds for a partial scholarship to Mt. St. Mary's College, Los Angeles. Reverend John R. Aherne, OSA, principal of St. Augustine High School, was the featured speaker. OLP students then presented a fashion show presenting creations popular from 1890 to 1954. Mrs. Richard Gerding, AA president, awarded medals and chains to student winners of the Catholic press month poster-essay contest.

REVEREND VINCENT McGARVEY, OSA, assistant pastor of St. Patrick's Church, conducted the Alumnae Association's annual Day of Recollection March 14. Election of officers was held the same day. New officers are president, Mrs. Casper Impastato; first vice-president, Miss Marcelline Whalen; second vice-president, Mrs. Richard Gerding; secretary, Miss Mary Howell; and treasurer, Mrs. Carl Schaniel.

GRADUATES OF '54 were officially received into the AA, June 1, at a banquet given in their honor. As the year closes, the Alumnae Association can proudly look back on a highly interesting and successful round of activities.

REVEREND VINCENT McGARVEY, OSA, assistant pastor of St. Patrick's Church, talks with (left to right) Mrs. Walter Jaeger (Rosemary Sanchez, '41), Mrs. Robert Kennedy (June Reede, '41), and Mrs. William Scarborough (Doris Stovall, '41) after the annual day of Recollection of the Alumnae Association.

ALUMNAE MEMBERS RECEIVED gift copies this year of issues of the VILLA carrying news of events of interest to past graduates. Each week new subscriptions from alumnae to their Alma Mater's school paper arrive.

CARMEN MAGALLON, '53 (left) and Mrs. Wade Bayless (Mary Long, 43) subscribe during the association's card party, November 21. Karene Lemke (center), business manager, takes their names and addresses.

Laughing Waters arrives to board at OLP.

Tepee Dwellers Welcome

DURING THE COURSE of events in boarding life, an annual welcome party started the school year, being held at El Monte Park, September 21. Another important phase of resident student life was the electing of representatives to the boarders' council, October 7. Senior boarders enjoyed a theater party, witnessing THE ROBE, October 22. Hallowe'en party, October 30, was anxiously awaited by the boarders, for it was to bring weird-looking creatures into St. Catherine's for a special dinner.

BEFORE LEAVING SCHOOL for Christmas vacation, resident students enjoyed a formal dinner and party given by the Sisters in their honor. HOW TO MARRY A MILLIONAIRE brought the older boarders to the theater for gay entertainment, January 30. Amelita Osornio, "Queen of Hearts," chosen by the boarders was crowned February 9, at the festive Valentine party. Spring continued early fall outdoor-dinner parties every Thursday, held by the swimming pool. In honor of Our Lady, the boarders participated each evening in a procession during the month of May.

JUNE, AND CLOSE of school ended with a bright farewell party, but partings were temporary, as girls hope to be back in September to continue old, and to make new friendships.

ANXIOUS TO BE back at their Alma Mater from strenuous summer activities (left) Miriam and Irma Zenteno, Olivia Osornio, Mary Caratan, and Dolores Funcke wait to be checked in at St. Margaret's or St. Catherine's where they will unpack.

Sun of New Day

RISE AND SHINE is the motto of the junior and senior high school boarders of St. Margaret's, between 5:30 and 6 a.m. when they rush to ready themselves for Mass, chapel prayers, and afterwards breakfast.

AMONG SLEEPY BOARDERS are (left) Lillian and Norma Singh discussing the round of school activities, and naturally their plans for the coming weekend which they will spend at their home, Brawley, California.

JUNIORS, EMMA SINGH, (left) Yolanda Contreras, Beatrix Flourie and Paula Stuffler find the hall mirror a great help when they adjust their veils before leaving St. Margaret's to start a full day with Mass and sometimes Benediction. Although it is not required of boarders to attend Mass during the week, Mass was a daily practice in Lent. Immediately after Mass, Beatrix led both the grammar and high school boarders in morning prayers.

ST. CATHERINE'S DINING room is a favorite place especially of Lourdes Hernandez (left), Amelita Osornio, Aurora Najar, Chenitza Rouyer and Margery Stover, who have just come from morning chapel, very hungry boarders. After asking God's blessing, Sister rings the bell and the girls are seated after which a second bell is rung when the girls may talk and enjoy their meal. Each table takes a turn serving one week. Immediately after the meal, girls wash their own dishes, and go to their respective destinations.

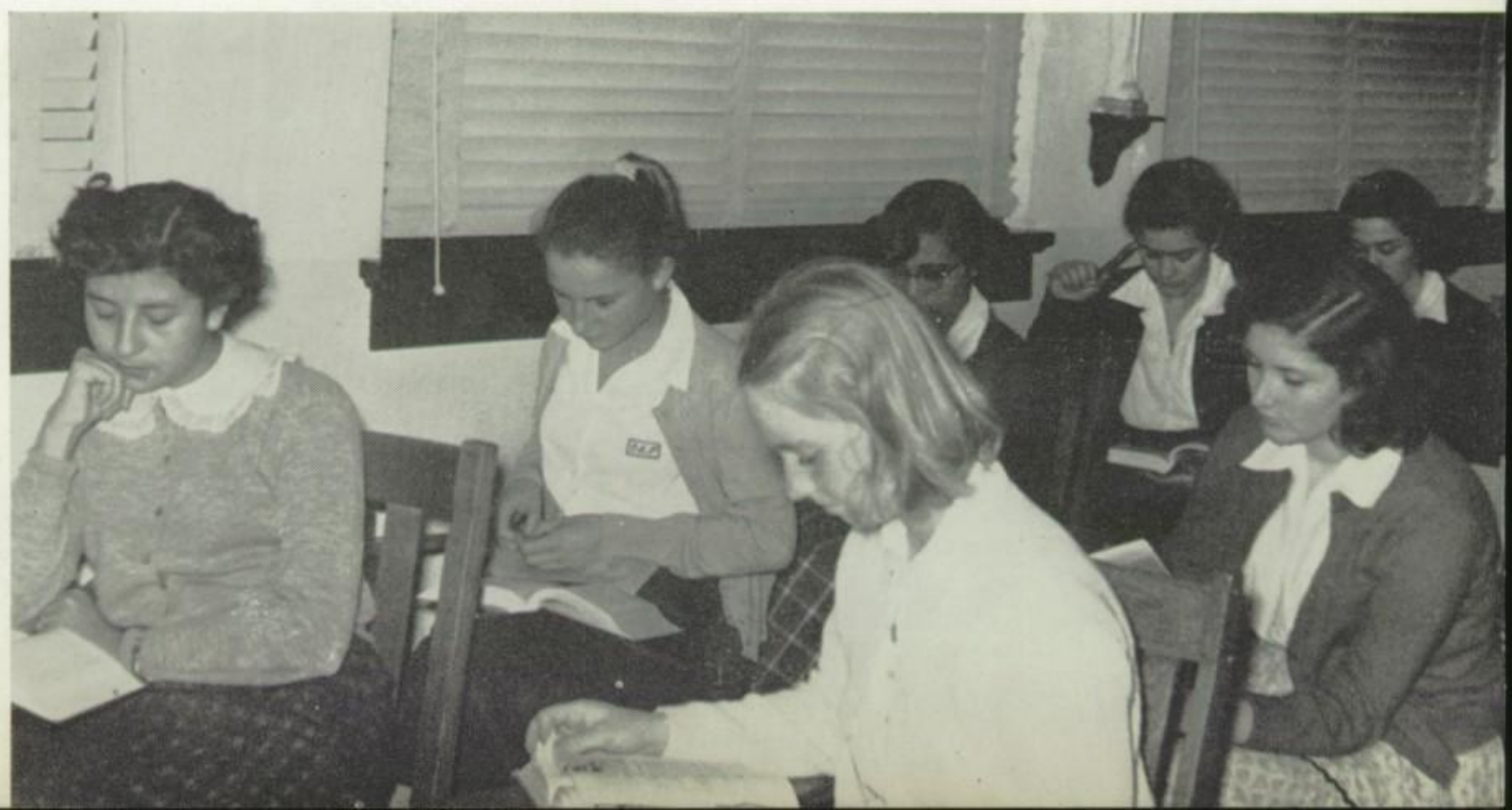
DAILY TASKS OF boarders include dusting, sweeping, making their beds and cleaning their special charges. Paula Mc Laughlin (left) and Silvia Garcia help each other with these duties which train the girls in the social virtue of cooperation, giving them responsibilities which form good housekeeping habits.

HAPPY SMILES OF both the grammar and high school boarders express the pleasant companionship they find in their friends as they pray, play, and work together. Activities both before and after school in which all the girls take part train both their physical and mental abilities teaching the necessity for cooperation with others at all times.

Boarder Laughing Waters at Pine Grove.

Work in Wigwams,

RACHEL MURGUIA (first row, left) Beatrix Flourie, Emma Singh, Dolores Funcke (second row, left), Margery Stover and Silvia Garcia review studies and prepare home work assignments for the next day in study class provided for all boarders. Supervised study helps the girls to work together in an organized way.

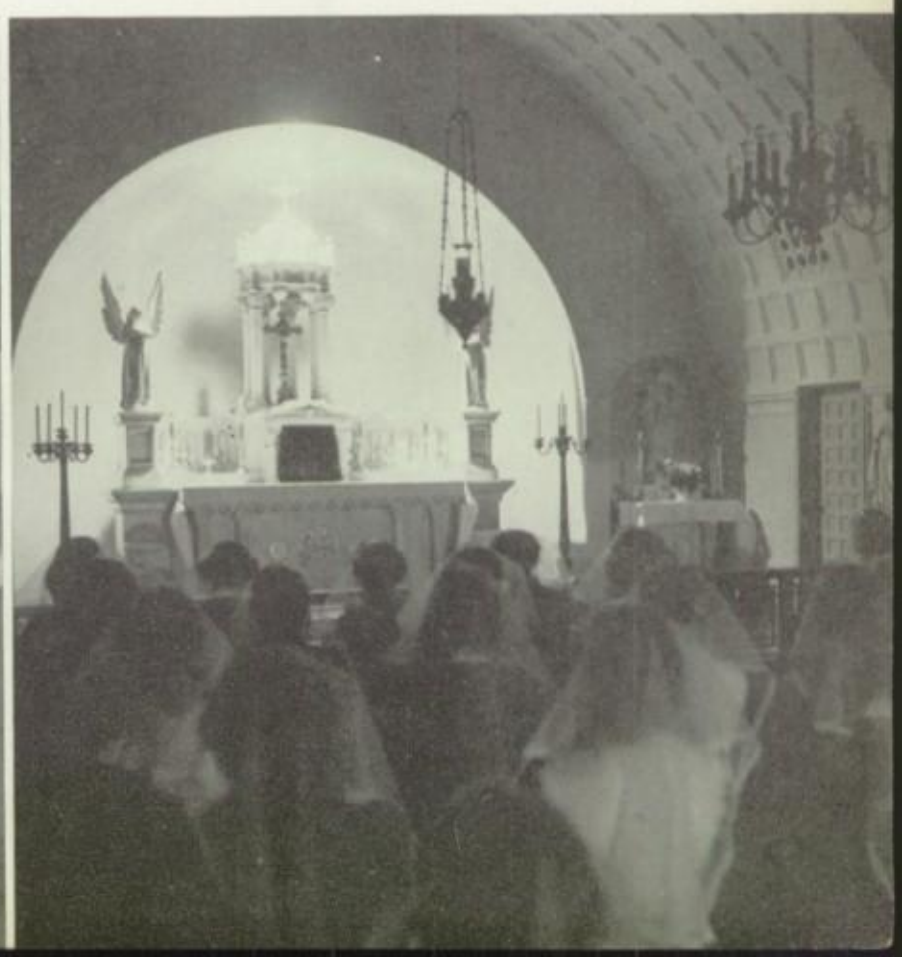


HAPPILY ENGAGED IN recreation are Tani Hall (left) Maria Aguilar, Olivia Zaragoza, Diana Malo, Leticia Zaragoza, Theresa Kenneally, and Margaret Caratan. Boarders of St. Catherine's who enjoy games in which all girls can participate, especially jig-saw puzzles which prove to be fun, educational, and at the same time developing the virtue of patience.

Indians Play, Pray Together

MARTHA MORENO (left), Olivia Osorino, Chenitza Rouyer, Norma Singh, Dolores Piccolo; Marie Harmond (standing, left), Cecilia Manush, and Valerie Haughton enjoy the relaxing entertainment provided by the lounge converted from a recital hall with the latest songs played on the radio. Another attraction of the lounge are the specially built-in cabinets which give ample space for recreational projects such as model air planes and jig-saw puzzles.

PRAYER PLAYS AN important part in the boarders' life. Knowing this, the faculty has given free use of the chapel to all the girls. Directly before evening study class, the boarders meet in chapel. The body of the chapel is dark except for the sanctuary which is illuminated, giving an inspirational effect.



Laughing Waters has fun at outdoor suppers.

Redskins Raise Roof Have Heap Much Fun

MAKING FRIENDS WITH the new boarders as they arrive at El Monte Park for the annual welcome picnic are Diana Malo (left), Gloria Malo, Ana Aldrette and Mary Caratan.

DANCING THE JITTERBUG and bunnyhop to the tunes played by the juke-box provided at the park varied the types of invigorating entertainment in which the girls took part.

AURORA NAJAR (left), Norma Singh, Martha Moreno and June Tomer demonstrate their favorite step.

NOTING BASEBALL AS a thrilling game liked by all, the boarders chose teams with Chenitza Rouyer (left) and Dolores Funcke as hard-to-beat players.

OCTOBER 31 BROUGHT spine-tingling ghosts, goblins, and a fierce looking witch into St. Catherine's dining room to celebrate Halloween with a gay dinner and party.

BEVERLY WAHL (left), Margery Stover, June Tomer, and Karen Ovrom enjoy a favorite meal of hot tamales at an informal party given for the boarders.

WAITING FOR THE Christmas party to get underway are Olivia Zaragoza (left), Margaret Caratan, and Tessie Hart.

CROWNING AMELITA OSORNIO as "Queen of Hearts," junior boarder Beatrix Flourie announces her selection as the boarder considered most courteous and kind to both faculty and students. The Boarders Council, of which Amelita is president, provided appropriate Valentine decorations for the party given Tuesday, February 9.

CHRISTMAS CAROLS AND gay conversations of coming vacations intrigue Beverly Wahl (left), Elsa Klamroth, Martha Moreno, Carolina Elias, Alejandra Gudino, Aurora Najar, and Rachel Murguia as they anxiously await the formal dinner and party given in their honor.

HAVING THOROUGHLY ENJOYED a delectable dinner, Santa Claus (Yolanda Contreras), and helper Amelita Osornio, distribute gifts which were exchanged by the boarders.

IMMEDIATELY AFTER THE Christmas dinner, girls adjourned to the recital hall where they danced to ballroom music which climaxed the social event.

BEGINNING A FULL-SCHEDULE school year, the girls leave home to start nine months as resident students, gaining new friends and renewing old acquaintances.

WITH EITHER ST. Catherine's or St. Margaret's as their home during school months, they find both companionship and contentment as they pray, play and work together.

TO BALANCE SCHOOL life with social activities, the faculty arranges theater parties, excursions, and other outside activities to break the daily routine, and also to encourage the right type of entertainment.

AS THE GIRLS study and live together they not only develop their mental abilities, but also virtues very necessary for success in future vocations in later adult life.

DURING THE MONTHS of boarding, they have the opportunity to increase their sense of responsibility and their spirit of cooperation with the Sisters and their companions. They will also be more able to participate in games and creative projects carried on during recreation hours as boarders.

MANY OF THE boarders are from all parts of California while some are from Mexico; but all, however, live in the spirit of family friendship.

Arts

TAKING THE MARRIED state as their theme, seniors exhibited books dealing with matrimony and some of its subsequent problems. Seniors, Ruth Costello and Linda McCarthy, with Saintsman, Joseph Mott, cast admiring glances on Snake-Eye, mascot of the class of '54.

TOREADORS CHOSE books about the lives of famous men and women, placing the caption, KINGDOM OF BIOGRAPHIES, over their table. Patricia Mulcahy (left), Margaret Farrell, Dolores Dowd, Bonita Fleetwood, and Floradel Green guard the junior table.

SELECTIVE BOOK DISPLAYS adorned Academy halls, November 21, during the evening of the Book Week Play to arouse and spread interest in Catholic literature. Volunteers from each class sold books to those attending the performance.

BISHOP SHEEN'S REPLY TO PROBLEMS OF TODAY proclaimed the text displayed by sophomores, Paula McLaughlin (left), Elinor Mandolf, Sara Anne Weinstock, and Gail Evans. A picture of Bishop Fulton J. Sheen appealed to many guests who paused to read the list of books written by him.

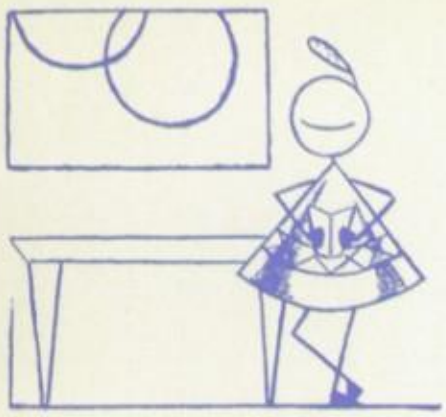
QUIZZING VISITORS OF the Academy on their knowledge of the lives of GOD'S HEROES freshmen, Marijane Bigg (left), Bertha Herrero, Linda McNeil, and Barbara Fendlay attracted many to their booth with biographies of the saints.

TENTH ANNUAL BOOK Week program at the Academy was highlighted by the enactment of THE WORLD OF IDELLA MAY, Richard Sullivan's realistic play on marital problems.

AT ITS EVENING performance, November 21, at 8 p.m., an appreciative audience applauded the results of Reverend John R. Aherne's superb direction together with the efforts of Mr. Patrick Wolff, stage manager.

IN THE PLAY the selfishness and mental infidelity of Idella May (Beverly O'Connor) creates perpetual unrest and distrust for her husband, Tom Logan (John Russell).

IDELLA MAY (Beverly O'Connor) looks indignant while Tom tells her that her imagination is playing tricks on her.



Laughing Waters advocates wide reading.

Apaches in Pageants; Tribes Make Displays

IN REMEMBRANCE OF the first Christmas night, senior thespians, aided by members of the sophomore and junior drama classes, enacted a three-act Christmas pageant, COME, LET US ADORE HIM, by Victor Starbuch. His Excellency, Bishop Charles F. Buddy, D.D., honored the Academy with his presence at the 8 p.m. performance Thursday, December 17.

AS THE CURTAIN rises, a small girl, You (Mary Hicklin) entreats her mother (Dorothy Weber) to recount the story of the Baby Jesus. When You has been tucked in bed, her dreams transport her to Bethlehem. Here she meets three shepherds (Barbara McGowan, Ruth Costello, and Kathleen Kennedy), keeping their evening vigil.

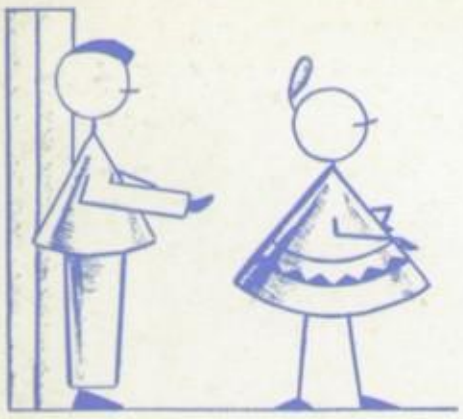
THREE WISE MEN (Joanne Wantuch, Charlene Borgerding, and Gail Graham) appear, and at the suggestion of You, the shepherds join them in their search for Mary (Beatrice Sadulski) and her Babe. Soon they arrive at an inn where Mary and Joseph (Patricia Miller) have asked for lodging.

HEROD'S SOLDIERS (Linda McCarthy, Anne Whitlock, and Floradel Green) come to the inn seeking to carry out their orders to find and kill the newborn King. The innkeeper, at first fearing the soldiers, says that he has not seen Mary and Joseph, but at last after much persuasion tells everyone that he allowed them to use his stable for the night. You leads the Magi, the soldiers, the shepherds, and the others to the stable.

AS THE ANGELS (Cathleen Muehlebach, Charlene Stephens, and Mary O'Neill) tell the glad tidings of the Savior's birth, the hearts of the soldiers are softened. At the final curtain all present kneel and offer gifts to the Holy Child.

TWO SHEPHERDS (standing left to right, Ruth Costello and Barbara McGowan) gaze in wonderment at the Star of Bethlehem, while a third shepherd (Kathleen Kennedy) sits beside the fire, disregarding the star and bewailing the death of a son.

THE THREE KINGS (Gail Graham, Charlene Borgerding, and Joanne Wantuch), the angels (Charlene Stephens, Cathleen Muehlebach, and Mary O'Neill), the Blessed Virgin (Beatrice Sadulski), St. Joseph (Patricia Miller), the soldiers (Anne Whitlock, Linda McCarthy, and Floradel Green), and the inn-keeper's son (Evelyn Olsen) fall on their knees to adore the Christ Child at Bethlehem.



Laughing Waters has lead with Snake-Eye in plays.

ANXIOUSLY ANTICIPATING THE outcome of the discussion between her father, Mr. Lovell (Terry Van Orshoven, left) and her fiancee, Charles Gray (Larry Smith), Jessica Lovell (Linda McCarthy), searches Charles' face, hoping to find some evidence of what he is thinking.

Tribes Don Masks, Do Many Plays

SHORTLY AFTER THE senior production, to climax the ceremonies of Mary Day at the Academy on May 28, the junior class reenacted OUR LADY OF FATIMA.

IN THE PARTS of the three Portuguese children, Lucia (Dolores Dowd), Jacinta (Jean Muehlebach and Marie Prinos), and Francisco (Joanne Wantuch) witness the apparitions of the Blessed Mother. Trials and imprisonment are suffered by the children but they remain faithful to Our Lady's requests.

PRIOR TO GOING on stage for the junior play, OUR LADY OF FATIMA, May 28, Mildred Sanders (Delfina), left, reviews her script, Therese Mae Graham (José), checks her appearance, while Catherine Irvine (André) is made-up by Reita Morey (Domingos).

ANNE WHITLOCK (Mrs. Gray, left), Terry Van Orshoven (Mr Lovell, standing), Mary Elizabeth Hurley (Althea Burton), Barbara McGowan (Althea Burton), Beverly O'Connor (Nancy Gray), and Larry Smith (Charles Smith, standing) relax in the lounge between acts. Rehearsals and script-reviewing for the senior play were conducted in the lounge under the direction of Father Aherne until work on new stage equipment, lighting, curtains, and scenery could be completed. Using the risers, donated by Mrs. Cummins, Mr. Wolff working with the stage crew extended the stage, making it larger and succeeding in producing a three-dimensional effect.

PERMISSION TO DRAMATIZE POINT OF NO RETURN as the senior Academy-Saints play was granted to Father Aherne by Samuel French, Inc., of Hollywood, California. This three-act comedy appeared on Broadway in 1951-1952 with Henry Fonda in the leading role. Adapted for the stage by Paul Osborn, the play was originally a novel written by John P. Marquand.

APRIL 29-30 and May 1-2 marked its presentation in the Academy auditorium. Mr. Patrick Wolff and Sister Rita Francis assisted the director, Reverend John R. Aherne, OSA, in the production.

BRIEFLY DESCRIBING THE plot, Father Aherne stated, "This story poses the problem of whether or not success in business is worth loss of self-respect."

SOPHOMORE THESPIANS MADE their stage debut in GHOSTS OF CENTERVILLE, a two-act operetta by Don C. Wilson, at 1 p.m. and 8 p.m. performances, April 2.

A MIXUP IN the lease to Purple Towers creates an amusing plot complicated by the presence of two intruders in the old mansion. In the end the hero wins the hand of the real owner of Purple Towers.

SOPHOMORE THESPIANS (front row, left), Rachel Murguia (Miss Applegate), Joan Douthitt (Hank), Karene Lemke (Mary), Doris Wolff (Phil), Joan St. Martin (Snowball), Valerie Seiler (circus clown), Margie Welle (Red), Elinor Mandolf (Tillie), and chorus (back row left), JoAnne Monson, Mary Pat Fitzgerald, Roselyn Ereneta, Mary Mahedy, Gail Evans, Paula McLaughlin, Sara Anne Weinstock, and Jacklyn Kerkhoff come back on stage for a curtain call after having presented the sophomore operetta, GHOSTS OF CENTERVILLE, by Don C. Wilson, April 2, 8 p.m.

ELINOR MANDOLF (left), Mary Joan Padberg, Rosemary Malanga, Sylvia Robinson, Sylvia Garcia, Veronica Godfrey, Sylvia Reyes, and Carolyn Bolen display toy wooden carts, made by art students of the various classes, in the art room for poor children's Christmas.

Skilled Counselor Teaches

Oils, Laughing Waters' favorite media.

A CLASS IN wood carving and a project for the poor — art students achieved both of their goals while constructing toy carts for the Red Cross. Gaily colored animals pulling the carts were designed, carved, and painted by the students themselves.

HOWEVER, PASTEL PAINTING was not neglected. From April until the close of school, classes recreated landscape scenes in pastel chalk on Niagara sand paper.

STUDYING PRINCIPLES OF design, student artists applied their knowledge to their own work. After each girl had chosen a floral or animal motif, she incorporated her figure into three original India ink designs.

IN MAY, SOPHOMORES and freshmen delighted the student body with two puppet shows. Paper mache puppets were constructed and costumed by the girls, while stage settings were originally designed.

FRESHMEN ENDEAVORED IN their production, THE HAPPY PRINCE, to present a moral. His charity to the poor brought happiness to the prince of the story.

AT THE SOPHOMORE puppet show, students enjoyed the mischievous antics of THE LITTLEST ANGEL as he scampered undecorously through paradise.

FROSH PUPPETEERS (first row, left), Beatice Rosas, Janet Periera, Colette Paderewski, and Margery Stover; (second row) Linda McNeil, Mildred Chambers, Martha Moreno, Barbara Fendlay, and Chenitza Rouyer; and (top) Constance Otzelberger, Marina Cazares, Ernestine Inzunza, Beverly Wahl, and Aline Mallet demonstrate their hand puppets.

ONE OF THE senior art projects was the completion of charcoal drawings of Mission Valley as seen from the mile walk. Dorothy Weber (left) and Patricia Pratt, Apache art students, pause on the mile walk with drawing board and charcoal in hand.

Arts, Crafts

CHARCOAL AND PAPER in hand, artists in the upper classes embarked on frequent excursions through Academy grounds. From their vantage point along the mile walk, students reproduced rural scenes from the farms and hills of Mission Valley. Other landscapes, as well as animal and floral paintings, were created in pastels.

ASSISTING SENIOR DRAMATISTS in the Christmas production, junior art students painted scenery for the three-act play. Perhaps their greatest accomplishment was a 20 by 15 foot background curtain depicting in pastels the hills of Bethlehem.

JUNIORS WERE ALSO thankful to their artistic classmates for scenery in the Mary Day play. The numerous scenes in OUR LADY OF FATIMA were originally designed.

IN MARCH, VOCATION Month, junior puppeteers devoted their talents to a presentation of THE HISTORY OF THE CONGREGATION OF THE SISTERS OF ST. JOSEPH OF CARONDELET. After creating puppets and designing fifteen colorful background scenes, girls practiced during art classes.

AT LAST THE result of the juniors' endeavor was presented before the student body. Academy students derived education as well as entertainment from the life of Mother St. John Fontbonne, through whose efforts the Sisters of St. Joseph established a Mother House in Carondelet, Missouri. Her sacrifices have enabled thousands of American students to receive the benefit of a Catholic education.

JUNIOR ART ENTHUSIASTS (left) Jane Hersey, Beverly Snow, Patricia Mulcahy, Yolanda Contreras, Floradel Green, Dolores Dowd, Bonita Fleetwood, Maria Esther Valle, Christina Ozuna, and Amelita Osornio work with pastels on scenery for the Christmas play.

TRADITIONAL MUSIC FOR Academy's Christmas play, COME, LET US ADORE HIM, on December 7, was rendered by a three-part special singing group, pictured left. During the pageant, the spotlight alternated between stage and chorus.

A CANDLELIGHT PROCESSION immediately followed the play. Myriads of flickering lights marked Academy students as they caroled their way to the point.

APPROACHING CIRCLE DRIVE, the girls paused to hear O HOLY NIGHT, rendered by a chorus of six on an overlooking balcony.

CLAD IN COLORFUL formals, glee club members (above) provided entertainment during graduation ceremonies on June 7. An audience of parents and friends seated on the North Terrace enjoyed two a capella selections rendered by the girls under the direction of Sister Rita Francis.

THE PROGRAM OPENED with a three part Latin hymn of praise, CANTATE, composed by the sixteenth century musician, Hassler.

LONG HOURS OF work climaxed in the presentation of Verdi's masterpiece, PRAISES TO THE VIRGIN, in four parts. Close harmony and intricate timing made this piece unusually difficult, but technicalities were mastered by the chorus.

Chanters Give Programs; Long Time Practice

Laughing Waters soprano soloist!

ACADEMY'S SPECIAL SINGING group (below, left) offered a repeat performance of their Christmas program in a radio broadcast, December 21, sponsored by Stationers' Corporation. A capella carols, Fred Waring's arrangements, comprised the program directed by Mrs. Jeannette Simoneau, noted San Diego choir director and organist.

CARRYING DIFFICULT PARTS in all Glee Club singing are the thirds (below, right) to whom much credit is due for the Club's excellent programs.

AMID RUSTLE OF formals and fragrance of spring flowers, Academy Glee Club honored Our Lady at the Eighth Annual Music Festival, May 2. Under the direction of Merle G. Coady, OLP songstresses delighted the Ford Bowl audience with four selections. Climaxing this Marian song festival, Academy soprano Anne Whitlock sang Gounod's AVE MARIA, accompanied by Rosemarie Vitale and a three part chorus.

RADIO BROADCAST SINGERS pictured above are J. Weber (top, left), M. Farrell, A. Kane, F. Green, D. Dowd; J. Cummins (second row), D. Martin, M. Welle, M. Chambers, M. Mahedy, A. Dolan, J. Monson, M. Birkel, K. Lemke, M. Despars; M. Bigg (third row), J. Douthitt, M. Moser, M. Voigt, J. Ryan, L. McNeil, J. Celiceo, B. Fleetwood, S. Rocchio; P. Raymond (fourth row), C. Gagnon, V. Seiler, P. Lewis, N. Salmon, D. Lesher, B. Schlegel, and M. Tiernan.

RACHEL MURGUIA (seated left), Patricia Lewis, Doris Wolff and (standing, left) Silvia Garcia, Mary Ann Johnson, Patricia Thompson, and Margie Welle (holding marimba mallets) gather in the round room in St. Cecilia's to prepare for the annual program sponsored by the Cecilian club on the feast of St. Cecilia.

HELPING ON SATURDAY before the recital are junior music students (left) Dolores Piccolo, Juliette Cummins, Mary Ellen Voigt, Lourdes Hernandez, and Yolanda Contreras, arranging flowers to be used as decorations on the stage for their recital.

MUSIC PUPILS OF the freshmen and sophomore classes set the date of their recital for May 18 at 8 p.m. Juniors and seniors chose May 19 as their recital day.

ON WEDNESDAY, NOVEMBER 25, under the direction of the music department, headed by Mother Aileen Francis, Academy Cecilians presented their annual Saint Cecilia's Day program for the student body.

RIMSKY-KORSAKOV'S FLIGHT OF THE BUMBLE BEE, Lecuona's SEGUIDILLA, and NOCTURNE IN E by Chopin were selected by juniors, Juliette Cummins, Mary Ellen Voigt, and Lourdes Hernandez respectively.

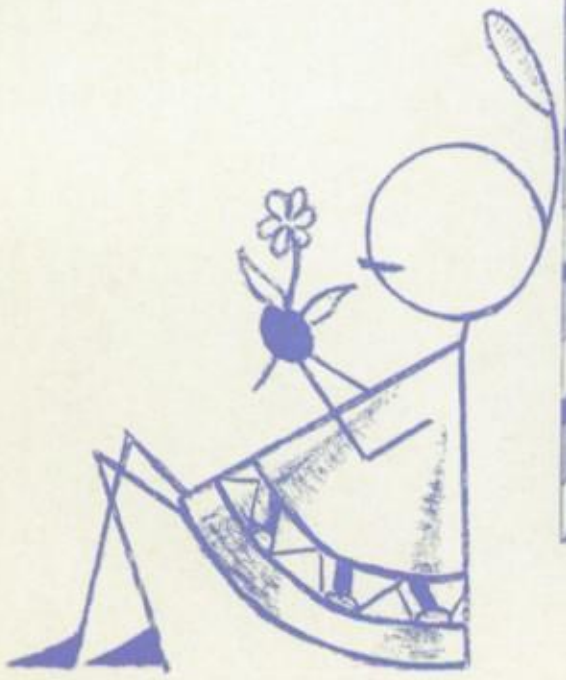
FRESHMEN, MARGARET HUNT, Aurora Najar, and Beverly Wahl presented GITANERIA by Lecuona, Brahm's WALTZ IN A FLAT, and Chopin's PRELUDE IN C MINOR. Accompanied by Patricia Lewis at the piano and Margie Welle playing the marimba, Mary Elizabeth Hurley sang THE ROSARY by Ethelbert Nevin. Mary Elizabeth also rendered her interpretation of H. Lane Wilson's CARMENA SONG.

Indians Make Music On Tom-Toms for Friends

FRESHMEN CECILIANS, above (seated on floor, left), Mary D. Dugan, Winnifred Laughton, Donna Lerwill, Chenitza Rouyer, (seated on couch, left) Hilda Monge and Martha Moreno; and (standing, left) Rita Mello, Aurora Najar, Gwynne Tunney, Susan Smith, and Mary Jane Tiernan prepare to make a recording in Mother Aileen Francis' room, while Beverly Wahl operates the recorder.

MUSIC PUPILS below (seated, left), Mary Elizabeth Hurley, Ernestine Mix, Anne Whitlock, and Linda McCarthy (standing) wait in the parlors before playing their selections for the senior recital.

OLP



Thunderbirds

Laughing Waters and Thunderbird.

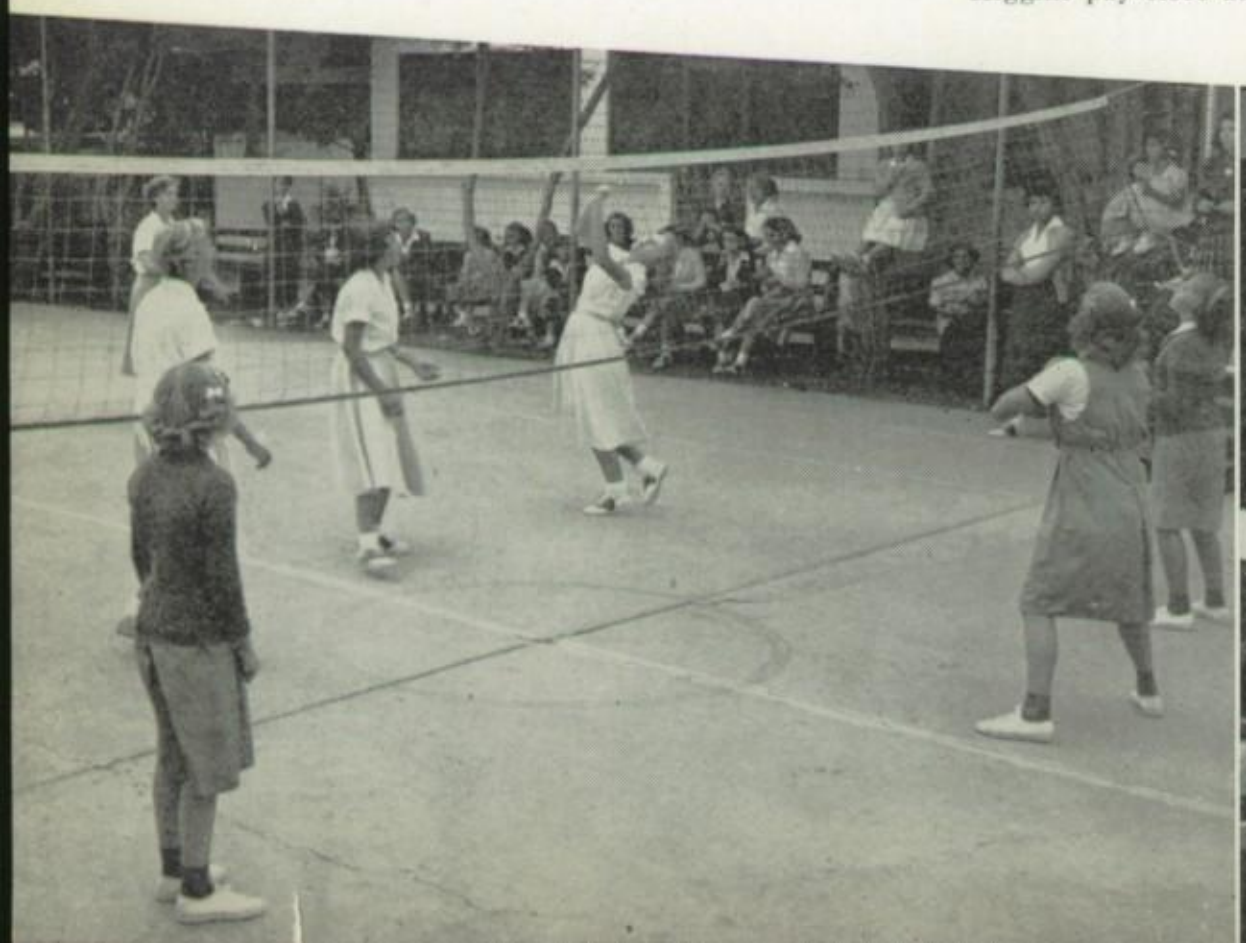
MRS. WELLE, RED Cross representative and third and fourth grade teacher, supervises while Silvia Olivieri admires the efforts of Mary Luz Abarca, who with Anita Donnelly and Mary Ellen Warner sews soft toys for hospital use. Student representative Linda Snow checks and packs Red Cross boxes turned in by all the grades. Sharon McGrath and Elsa Klamroth lend able assistance.

Thunderbirds Grow Wise During Eighth Year

NOW IN THEIR fourth year, the grammar school varsity, called the VARETTES, closed a successful season with only one defeat.

Wearing pink skirts and white blouses, VARETTES also participated in the county-wide volley-tennis league for the first time this year. Basketball became a favorite during the spring season and Academy, under the capable direction of coach Jackie Bowles, captured the League A trophy and took part in the city-county championship games.

WEEKLY MEETINGS ARE conducted by seventh and eighth graders who are interested in joining Our Lady's Sodality upon entrance into high school. Sodality prefect, Mary Caratan, here explains a rule while Nancy Peck (left), Ana Aldrete, Rosemarie Wantuch, Sonya Sawaya, Joan Campbell, and Ellen Higgins pay close attention.



GRADE EIGHT (left, top row) Lillian Singh, Judith Wilson, Linda Snow, Joan Campbell, Elsa Klamroth, Diane Berry; (second from top) Guadalupe Garcia, Judith Greer, Mary Caratan, Carmen Estudillo, Sandra Bellamy, Diane Hernandez, Elizabeth Galvin, Irma Zenteno; (third from top) Rosemarie Wantuch, Margaret Caldwell, Gloria Mackay, Maria Teresa Alsonso, Suzanne Osborne; (front row) Carolyn Shults, Silvia Olivieri, Concepcion Garcia, Ana Aldrete, Sharon McGrath, and Anita Donnelly.

MARIE CORONA (left), Lillian Singh, and Judy Wilson smile happily as they begin the Christmas festivities by each taking a gift during the exchanging ceremonies. After opening gaily wrapped packages, a treat of ice cream, cake, soda pop, and candy followed. A program of entertainment and the singing of Christmas songs ended their Christmas celebration.

BEGINNING THEIR LAST year of grammar school, 26 eighth graders met on Monday, September 14, with teacher, Sister Anne Gertrude, for the first time.

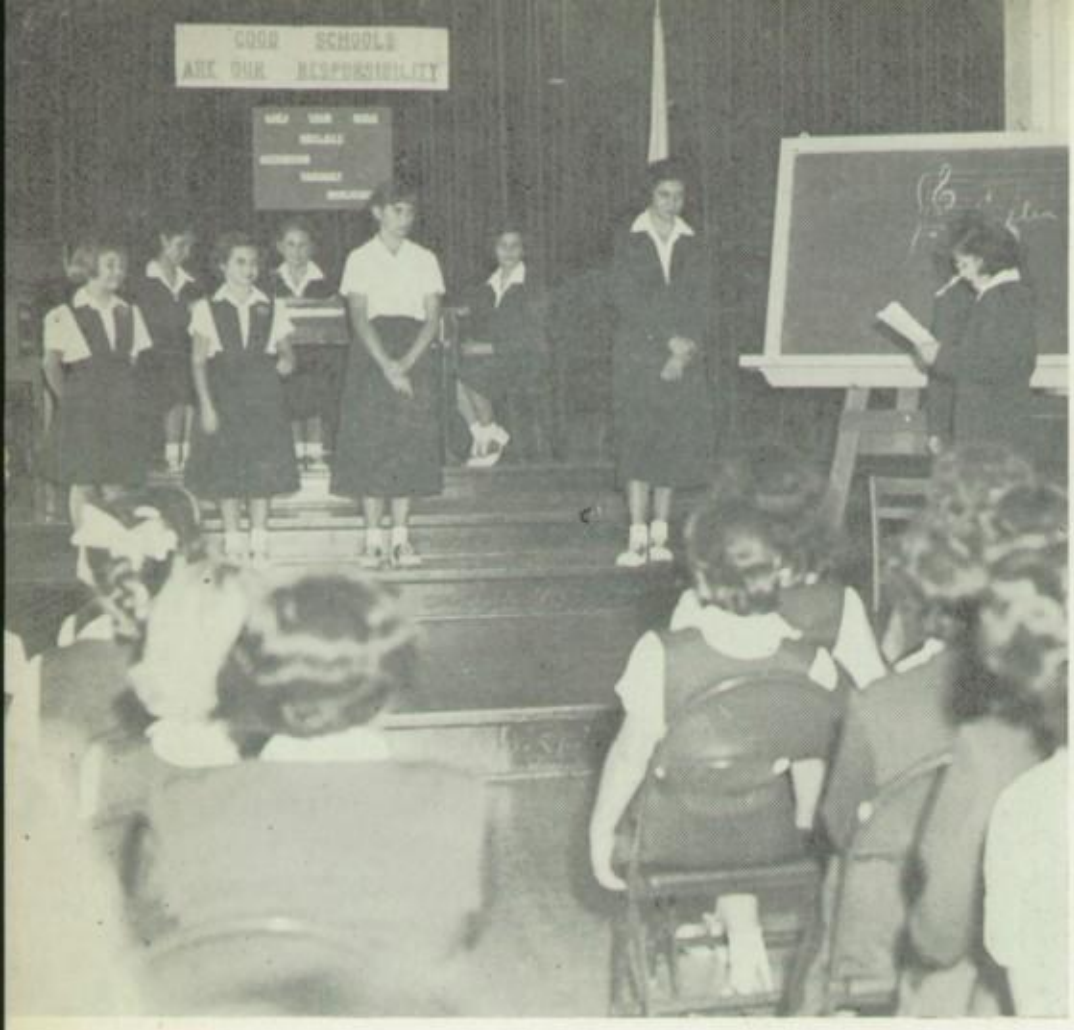
CLASS OFFICERS ELECTED to lead the grade-side "seniors" were Lillian Singh, president; Anita Donnelly, vice-president; Ana Aldrete, secretary; and Mary Caratan, treasurer.

SUBJECTS FOR THE new year included arithmetic in preparation for algebra which they will take as freshmen; religion, English, spelling, and the social studies — history, geography, and civics.

ALTHOUGH STUDY WAS an integral part of school life, recreation was not left out. During the swimming season, eighth graders were among the most enthusiastic splashers at the pool. Competitive sports gained ground, and the Varettes, junior varsity, participated in county-wide volleyball, basketball, and volley-tennis leagues, capturing the basketball and volley-tennis league trophies.

JUNIOR RED CROSS, under the direction of Mrs. Welle, occupied the girls as they made toys for distribution to underprivileged children through its program.

A CHARTER FOR the seventh and eighth grade Civics Club, received from the Commission on American Citizenship of the Catholic University of America arrived November 25, and the Club has since presented several programs on citizenship for the entire grammar school.



Laughing Waters and Thunderbird.

AMERICAN EDUCATION WEEK brought forth a seventh and eighth grade Civics Club-sponsored project which included a Saints' Quiz, a Tables Match, and a Spelling Bee. After competition in their own classrooms to select winners, representatives from the seventh and eighth grades met fifth and sixth grade winners in the auditorium from 1-2 p.m., November 12. Victorious contstants were Tani Hall (grade 6), Saints' Quiz; Carmen Estudillo (grade 8) in the Spelling Bee.

PICTURED ARE SAINTS' Quiz finalists Rosa Ruiz (grade 5), Tani Hall (grade 6), Mary Alice Storer (grade 7), and Mary Caratan (grade 8) answering Rosemarie Wantuch's questions, while Civics' Club officers Betty Lou Galvin, Celia Gomez, and Diane Hernandez preside. After students' talks on American Education Week, teams comprising members of both classes, grouped as Reds and Blues, closed the afternoon with a volleyball game, Blues triumphing.

FOR THE PURPOSE of learning about their country's government, and to be better able to take an active part as citizens in later years, the seventh and eighth grades organized a Civics Club.

CELEBRATING THE BIRTHDAY of the United Nations, October 24, this Civics Club invited the fifth and sixth grades to a United Nations party in the auditorium. Among costumed hostesses are Celia Gomez (left), Trudy Greer, Margo Handley, Gloria Mackay, and Myrna Lemke, who compare the characteristic costumes of their adopted countries.

DANCES AND SONGS from nearly all of the 60 UN members were presented by appropriately dressed girls while spectators wore badges representing the flag and name of a different member-country. The program concluded with refreshments in the art room.

CHORIC SPEECH, TABLEAUX, and songs were combined by the grammar school student body in their presentation of CHRISTMAS MASS by Sister Carmela, an original holiday pageant Sunday, December 13, for their families and friends.

IN A SCENE from the play, the priest (Joan Campbell) extends his hands over the Blessed Mother (Anastasia Mauzas) as she holds the Christ Child. Two angels (Elizabeth Robbs, left, and Josephine Escalante) adore the Holy Infant.

A VERSE CHOIR comprising seventh and eighth graders wore full uniform plus red silk bow ties, while third to sixth grades sang appropriate carols as a background for the tableaux which paralleled each part of the Mass with the Incarnation, Nativity, and life of Our Lord.

Much Harvest in Seventh Year

BECOMING A MEMBER of the highest class in the grammar school — the seventh and eighth grade — was very exciting for 23 new seventh graders this year. How much fun to be a monitor, to belong to the Civics Club, to aspire to Sodality membership, to have representation among class officers, and to work with the Junior Red Cross!

THEN THERE IS a matter of just a few months until the seventh graders are really important, entering the eighth grade, becoming the oldest and most respected class in the elementary school.

THIS YEAR IS unusually exciting, being a year of many "firsts." For the first time, both the seventh grade and their mothers will be hostesses at a breakfast honoring the departing upperclass, following a Mass attended by seventh and eighth grade, but offered for the eighth grade.

GRADE SEVEN (left, top row) Catherine Tracy, Petrina Ferrari, Mary Teresa Del Rosario, Margo Handley, Anastasia Mauzas, Gertrude Greer; (second from top) Mary Ellen Warner, Paula Dail, Mary Alice Storer, Olivia Martinez; (third from top) Sonya Sawaya, Nancy Peck, Josephine Escalante, Mary Luz Abarca, Kathleen Neff; (fourth from top) Gloria Malo, Celia Gomez, Elizabeth Robles, Myrna Lemke; (front row), Ellen Higgins, Margaret O'Neill, Miriam Zenteno, Norma Salgado, and Marsha Raymond.

GRADES FIVE AND six (top, left bannister): Daphne Clancy, Lucia Foncerrada, Yvonne Garcia, Gayle Thiersch, Anita Rayburn, Maie Harmond, Cecilia Lemus, Martha Jo Kimball, Celia Ruiz, Valerie Haughton; (seated, top row) Sandra Balsamo, Cecilia Manush, Magali Garcia, Laura Ruiz; (second row) Rosemary Fox, Maria Candanedo, Alma Ellis, Roselia Bonifaz, Maureen McGrath, Kathryn Donahue; (third row) Margaret Caratan, Maria Morales, Monica Nord, Kathleen Hersey, Carolyn Ballard; (fourth row) Carmen Gomez, Annette Novasel, Roberta Sansoucy, Lourdes Valencia; (bottom row) Patsy Coady, Edda Contreras, Johnie Sue Coxsey, Bridget Greaser, Marsha Adkins, Lily Flores; (top, right bannister) Barbara Ellis, Yolanda Ruiz, Bonnie Elander, Esther Mauzas, Teresa Trekell, Tani Hall, and Patricia Tiernan.

UNDER THE CAPABLE supervision of Sister Marie Pierre, fifth and sixth grade students completed a happy year of work and play.

MASCOT, PROFESSOR HINKLEPINK, CE (carrot eater), led the girls to victory in contests and games many times.

TANI HALL, PRESIDENT, Lucia Foncerrada, vice president, and Lily Flores, acting secretary and treasurer, were the officers of the class for the school year, 1953-1954.

AMONG THE VARIOUS field trips taken during social studies class, girls paid a visit and were shown around Scripps Institute of Oceanography, February 4. They brought their lunch, and wet their feet along the shore of the Pacific.

MEMBERS OF THE fifth and sixth grade may belong to the Tarcisicians. December 5, at 9 a.m., President Gayle Thiersch and fellow Tarcisicians participated in the Holy Sacrifice of the Mass at St. John's Church and attended the San Diego Tarcisician Congress.

ANOTHER PROJECT OF the Tarcisicians was a puppet show with the main theme every day sacrifices to please the Sacred Heart.

Redskins, Fifth and Sixth, Work, Play

Laughing Waters and Thunderbird.

ONE OF THEIR favorite pastimes is putting up bulletin boards and this is just what these girls are doing. Many times during their school year this board is changed. Tani Hall (on stool), Edda Contreras, Kathleen Hersey, Maie Harmond; (front row) Roselia Bonifaz, Martha Jo Kimball and Lily Flores add the finishing touches to this map.

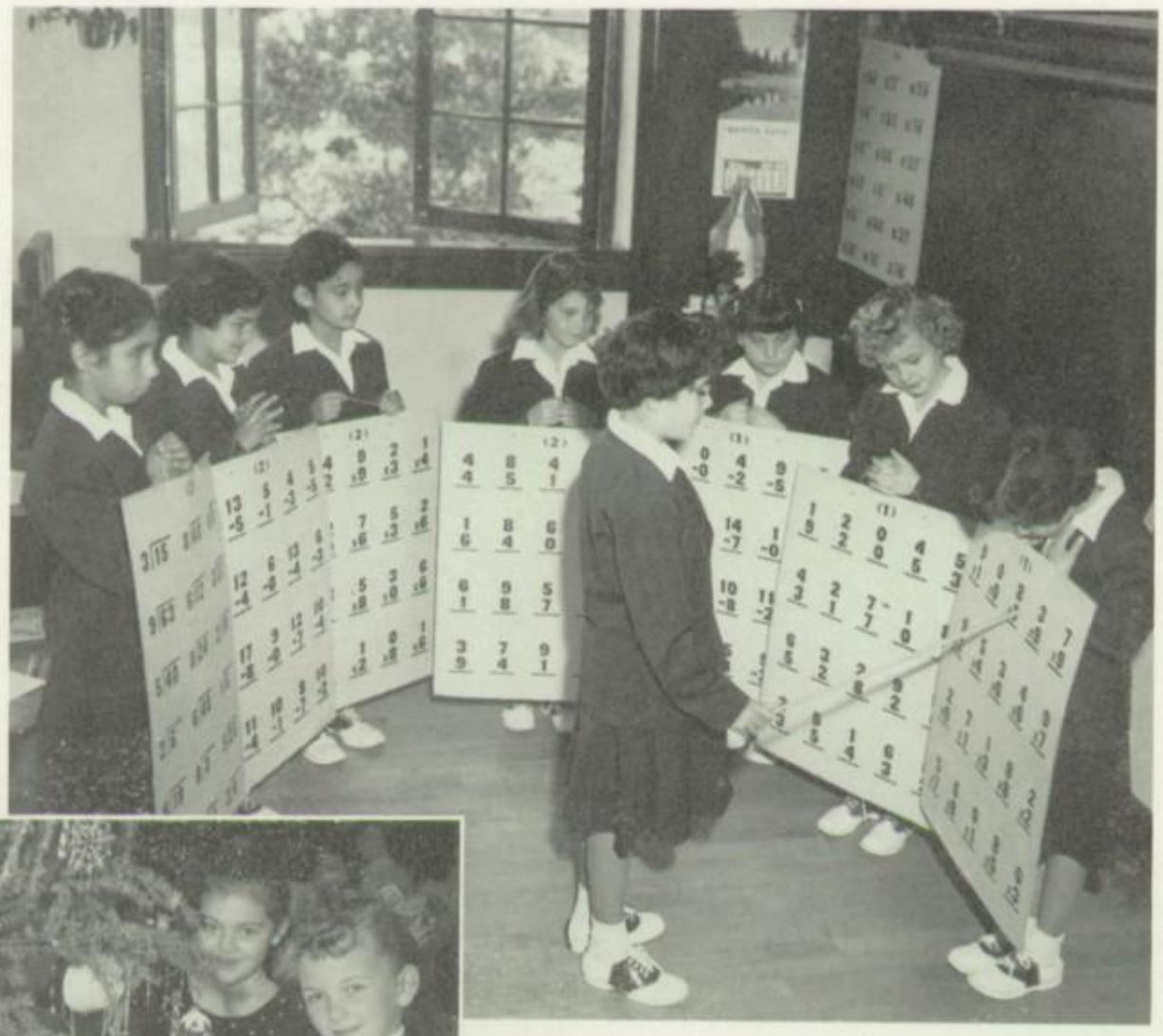
AFTER LISTENING TO the Standard School Broadcast that featured week after week a different instrument, Sister Marie Pierre showed and explained to fifth and sixth graders Barbara Ellis (back row), Rosemary Fox, Bonnie Elander, Margaret Caratan, Kathryn Donohue, Magali Garcia, Monica Nord, Maria del Pilar Candanedo, Yvonne Garcia (seated), Laura Ruiz, Celia Ruiz, and Maria Theresa Morales, the instruments that had been explained.

DURING THE CHRISTMAS party after the exchange of gifts and refreshments, fifth and sixth graders watch with interest while Maria Lourdes Valencia does a Spanish dance with the traditional Spanish castanets. Intensely interested in the dance are (left) Patricia Tiernan (standing) Cecilia Lemus, Bridget Greaser (seated), Lucia Foncerrada, Valerie Haughton, Teresa Trekell, Anita Rayburn, Marsha Adkins, Sandra Balsamo, Yolanda Ruiz, Alma Ellis, Gayle Thiersch, Carmen Gomez, and Maureen McGrath.

Laughing Waters and Thunderbird.

Third and Fourth Papooses Need Much Learning

THIRD AND FOURTH graders: seated, Cheryl Millen (left), Leslie Morton, Kathryn Gerdts, Trelawny Macomber, Diana Stackhouse, Patricia Ryan, Susan Alonso, Lourdes Abarca, Walicia Ruiz, Maria A. Gutierrez, Barbara Squires, Yvonne Zack, Silvia Martinez, Beatriz Dorbecker, Jean Allen, Joan Ellis, Karen Casares, Bozier Smith, Susan Toole; standing, Lunetta Gates; (first row) Alicia Alvarado, Judy English, Barbara Peterson, Joan Mackay, Diana Malo, Jean Fox, Maria D. Iriondo, Vece Lou Smith; (second row) Rita Valdes, Irene Gutierrez, Georgina Joe, Judy Hall, Maria Aguilar; (third row) Leticia Zaragoza, Ann Vurgason, Mary Hicklin, Juliet Paeske, Patricia Corella, Theresa Hart, Rosemary Valdes, and Julieta Morales.



ALWAYS STRIVING FOR progress, third and fourth graders use every opportunity to increase their speed and accuracy in recognizing various number combinations.

USING LARGE CARD charts makes arithmetic a game for Rosemary Valder (center), Maria Aguilar (left), Irene Gutierrez, Julieta Morales, Jean Fox, Joan Mackay, Lunetta Gates, and Diana Malo as they compete in trying to arrive first at the correct answers.

PAUSING AS THEY prepare the Christmas tree and gifts for the annual third and fourth grades' Christmas party, Diana Stackhouse (left), Leslie Morton, and Mary Hicklin cannot resist the temptation to pinch and peek at the gaily wrapped Christmas gifts. As at all Christmas parties, this will be the last gathering of classmates before Christmas holidays.

STARTING THE 1953-54 school year out right, third and fourth graders took as their most important aims good behavior, kindness to all, and application to class work.

DURING BOOK WEEK each girl made clothes pin dolls, one doll representing the main character in the book she had read. While in preparation for American Education Week, they made booklets containing sample papers of each subject. Advent found the girls endeavoring to foster the true spirit of Christmas. To top off their most successful year, under the direction of their teacher, Mrs. Welle, enthusiastic third and fourth graders purchased 20 pagan babies.

FUN AND LAUGHTER are the theme song of these happy girls as they play during recess and lunch time: Joan Ellis (running with ball), Georgina Joe (left), Rita Valdes, Barbara Squires, Lourdes Abarca, Trelawny Macomber, Alicia Alvarado, Bozier Smith, and Susan Alonso.

JULIET PAESKE (left), Ernestine Gutierrez, Silvia Martinez, Patricia Ryan, Beatriz Dorbecker, Yvonne Zack, Maria A. Gutierrez, and Susan Toole are standing and inspecting their social studies project for February—the building of Indian houses and boats.

Laughing Waters and Thunderbird.

First and Second Indians Settle Down To Tame Life

FIRST AND SECOND graders are noted for their enthusiasm in all co-curricular activities. Starting the year with flying colors, the four leading annual subscription salesmen in the school were members of this class, Jeannette Prantil, Karen Boggio, Cynthia Parnell, and Patti Grass, who also held their own in the Laetare Sunday Fiesta.

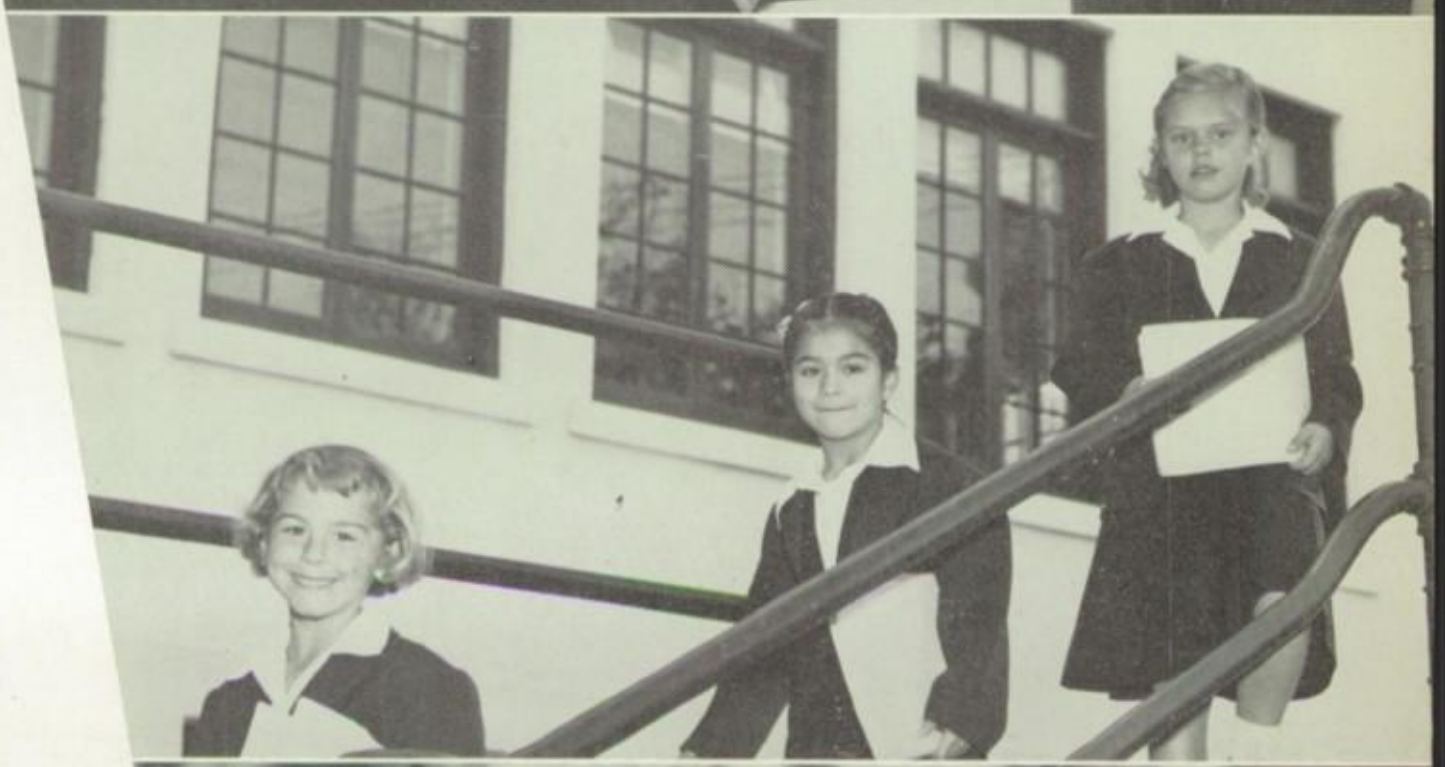
RECEIVING THEIR FIRST introduction to academic subjects, first graders learn to read, print, spell, and work with numbers, while their second grade classmates increase their skills in these subjects and practice cursive writing for the first time.

RELIGION IS AN important subject in this class, as in all others. Beginning with the creation of angels and men, girls also learn about their guardian angels and the Blessed Mother.

RECREATION IS INCLUDED, for these young ladies enjoy the facilities of the yard at St. Catherine's during noon hour.

FIRST and SECOND grades, top, left: Janice Sansouci, Kathleen Iannus, Barbara Wright, Susan Norman, Maria Velasco, Margaret Ann Nord, Jeannette Prantil; second row: Caroljean Murphy, Martha O'Connor, Patricia Mayberry, Doreen Bartos, Pamela Marvey; third row: Karen Boggio, Laura Zurita, Mary Lee Collura, Karen Noble, Diane Opitz, Eva Safcik, Olivia Zaragoza; fourth row: Cheryl Adkins, Stephanie Kidder, Cynthia Parnell, Linda Snyder, Maria Ruiz; fifth row: Marsha Mae Donehower, Janet Hall, Teresa Kenneally, Linda Chamberlain, Patsy McCullough, Barbara Maher, Patricia Grass, and Patricia Lemus.

INTENT ON IMPROVING their reading ability by constant practice, the first and second graders make use of every opportunity given to them. Flash cards to increase their speed and accuracy in the recognition of many new words and terms are held by primary scholar, Barbara Maker for classmate, Linda Synder, to identify, while Linda Chamberlain looks on, awaiting her turn.



DAILY, MEMBERS OF the first and second grade music class descend stairs on their way to St. Cecilia's Hall for their practice period. Passing the chemistry and biology lab and stopping on the way for a brief visit with Our Lord in the Blessed Sacrament, they go to their respective rooms for the thirty minute period.

CHERYL ADKINS (left), Patricia Lemus, and Patricia Mayberry, with books in hand, look forward to the cheery smiles from music teachers, Sister Teresita, and Sister Paula Francis. Scales, exercises, and short pieces occupy much of the time, perfection being the main aim of their practice. Highlight of their musical year is a recital in May for parents and friends.

CHILDREN ENJOY SWINGING and playing on the merry-go-round. Diane Ontz (left), Olivia Zaragoza, and Susan Norman are having fun whirling around and around although Margaret Ann Nord (right) seems to be a little afraid of the ride. After playing for twenty minutes, girls go back to their classrooms all happy because of the wonderful time they had.

BLACKIE, ACADEMY MASCOT, has definitely stolen the hearts of the entire OLP faculty and student body as proved in the admiring glances given to him by first and second graders Kathleen Iannus (left), Maria Velasco, Mary Lee Collura, Laura Zurita, and Barbara Wright.

SINCE BLACKIE'S ARRIVAL in November, it is not uncommon to find dog biscuits included in the lunch bags of OLP students. Eighth grade boarder Judy Wilson discovered this black cocker spaniel asleep on her bed, November 23. He has been a Very Important Person on the campus ever since.

Laughing Waters and Thunderbird.

Kindergarten Papooses Heap Big Girls

YOUNGEST IN THE school family, kindergartners begin their school life by learning the fundamentals of religion, developing skills requiring coordination, acquiring a sense of rhythm, and most important—practicing the art of working and playing together.

DURING THEIR MID-morning recesses, after finishing their daily cookies and milk, they often dress up in war bonnets playing Indian Chiefs while beating war drums.

LOUDER THAN ALL the rest Polly, kindergarten parrot, screeches as the Kindergarten Eleven plays. A tragic loss was suffered when Mike, Kindergarten turtle was lost. Unable to find Mike, distressed pupils endeavored to replace him with Nick.

ENJOYING THEIR FIRST approach to fine art, four kindergarteners mix colors and experiment with various effects at the easels in the kindergarten classroom. Marianne Amrein (left), combines colors, Sandra Sabatini prepares to apply paint to the canvas, while Angela Thompson and Laura Jo Impastato look on with approval. These four artists in gay protective aprons led their class in the annual VILLA MONTEMAR subscription drive.

KINDERGARTEN ALSO LED the entire grammar and high school in the Fiesta, averaging eleven dollars per capita.

GATHERED AROUND THEIR Christmas tree, decorated with the traditional balls, tinsel, and brightly colored paper chains, the youngest OLP students devour Christmas cookies, candies, and ice cream cones before opening eagerly awaited gifts which they exchanged among themselves. Pausing for a moment between presents, kindergarteners Beryl Caldwell (standing), Marie Antoinette Gomez, Ruth Maria Valdes (seated), Angela Thompson, Marianne Thompson, Barbaranne Tucker, Patricia Lou O'Connor, Christina Carrasco, Laura Jo Impastato, Marla Noel Harvey, and Sandra Sabatini smile their delight at decorations and background bulletin boards in the holiday theme.

AS THEIR PART in school-wide yuletide festivities, littlest students sang JOLLY OLD SAINT NICHOLAS at the conclusion of the grammar school play, THE NIGHT BEFORE CHRISTMAS.

SIGN Language

Laughing Waters reads sign language.

Blackie the Champ

Linda and Victor's Spoils

Silly Cyranos

Who Tops Totem Pole

Tribes, Councils

Laughing Waters shoots candids.

Truce Called

Rosie and Fiesta Fathers

Ditch-Day Can-Can?

Where's the Man?

Sophs' Snow-Time

Court Capers

Rah Rah Girls

Season's End — Smiles

The Pause That Refreshes

Make Many Pictures

New Look for Gym

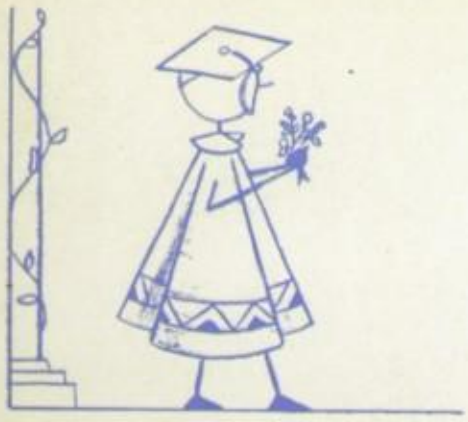
Margie Shows 'em How

Frosh Turn Hawaiian

Let's Play Dress-Up

I Like the Wide Open Spaces

Apaches' Good Friends



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Much Thanks for Help

ANNUAL STAFF MARGARET GREGGS (top), Maren Moser, Linda McCarthy, Charlene Stephens, and Ruth Castello bid friends goodbye, hoping they like VILLA MONTEMAR, '54.

Laughing Waters bids you adieu!

Good Work

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of MAXWELL STUDIO

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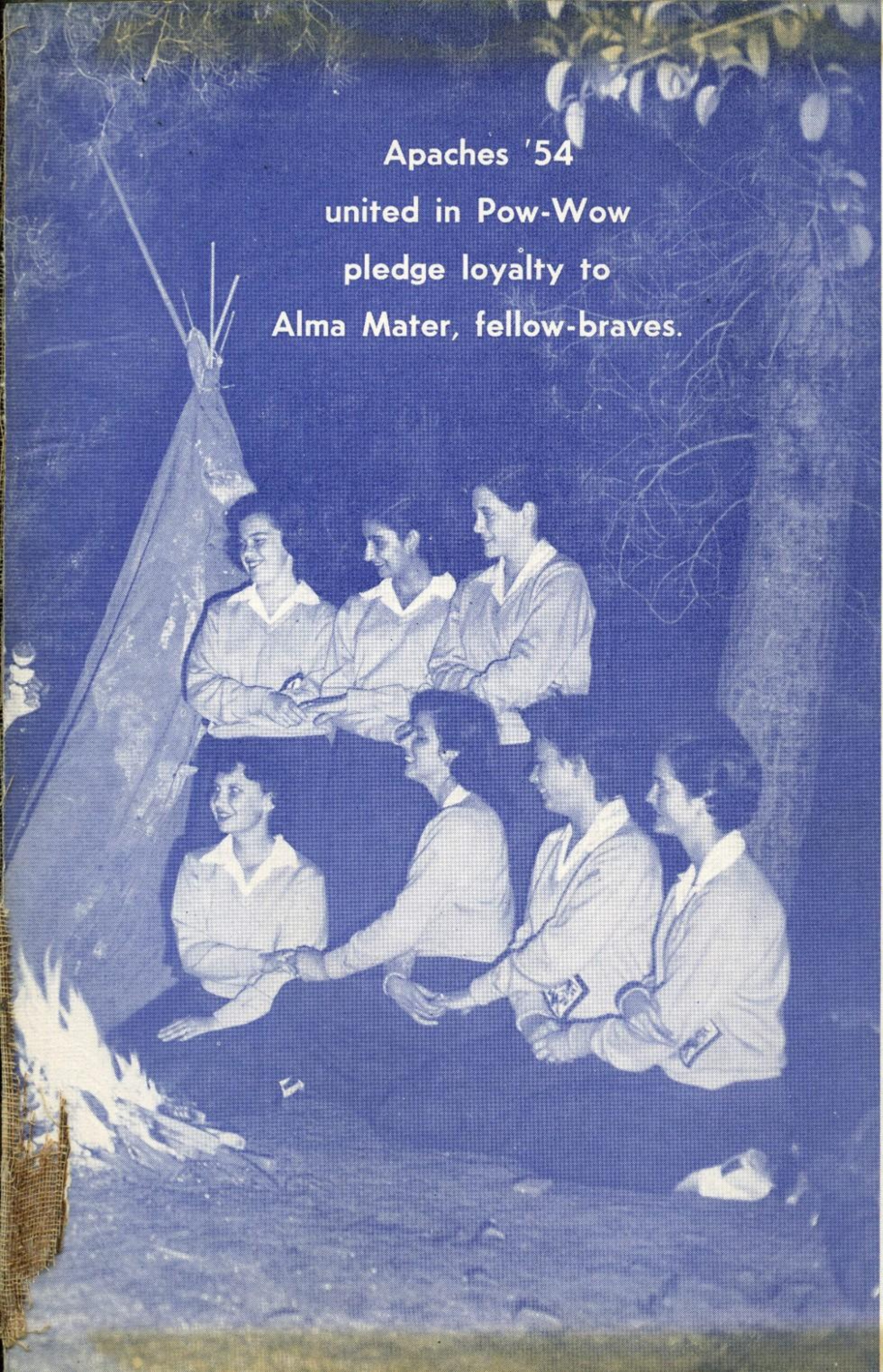
Jean,

I won't sign by any of my pictures because they are so awful (not my letter in person though!) Well, we've had a "crazy" time when we've been together and are at the end of this school year. Hope to see you next year here and continue our good times.

Bad luck,

Reita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